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Anything Can Happen



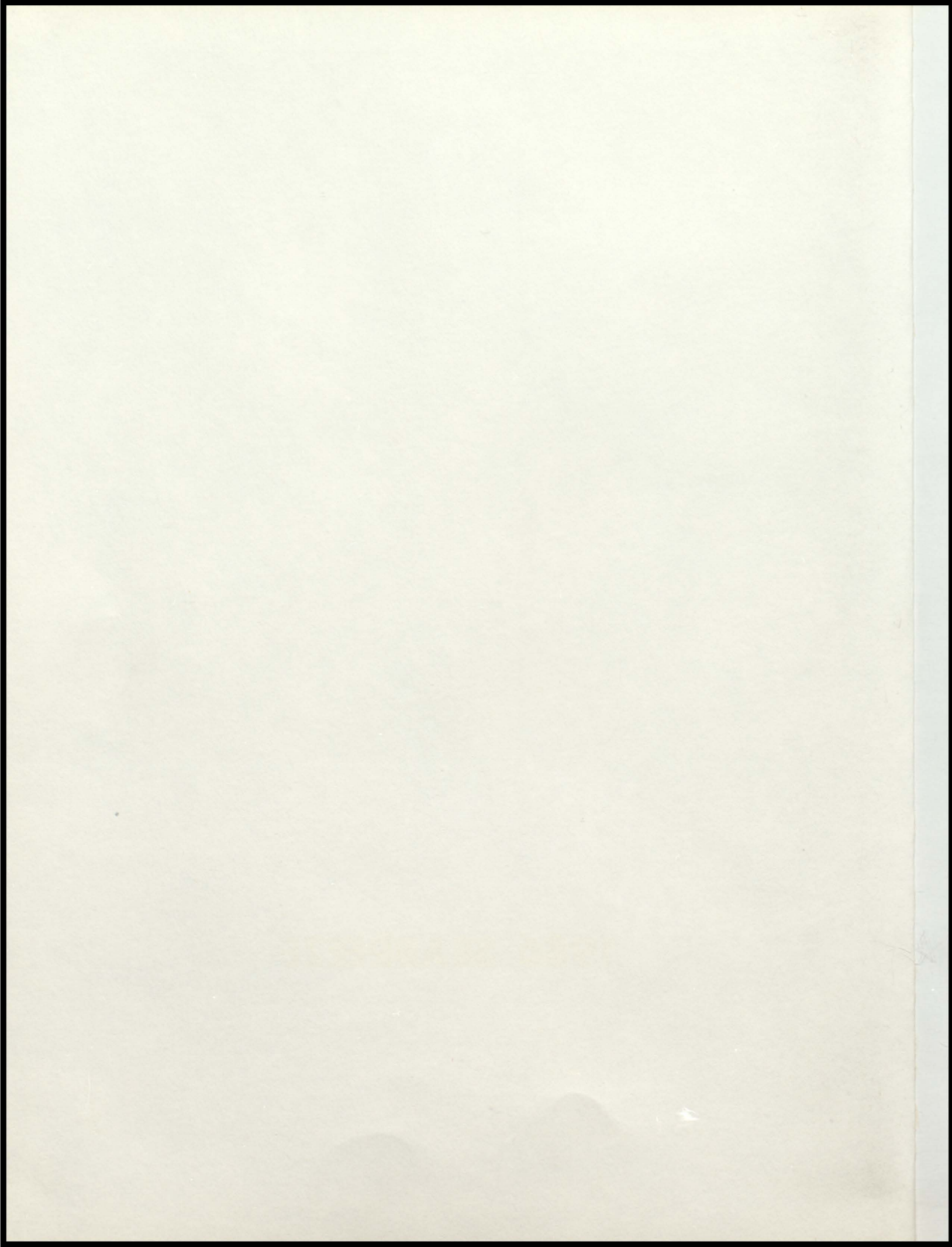




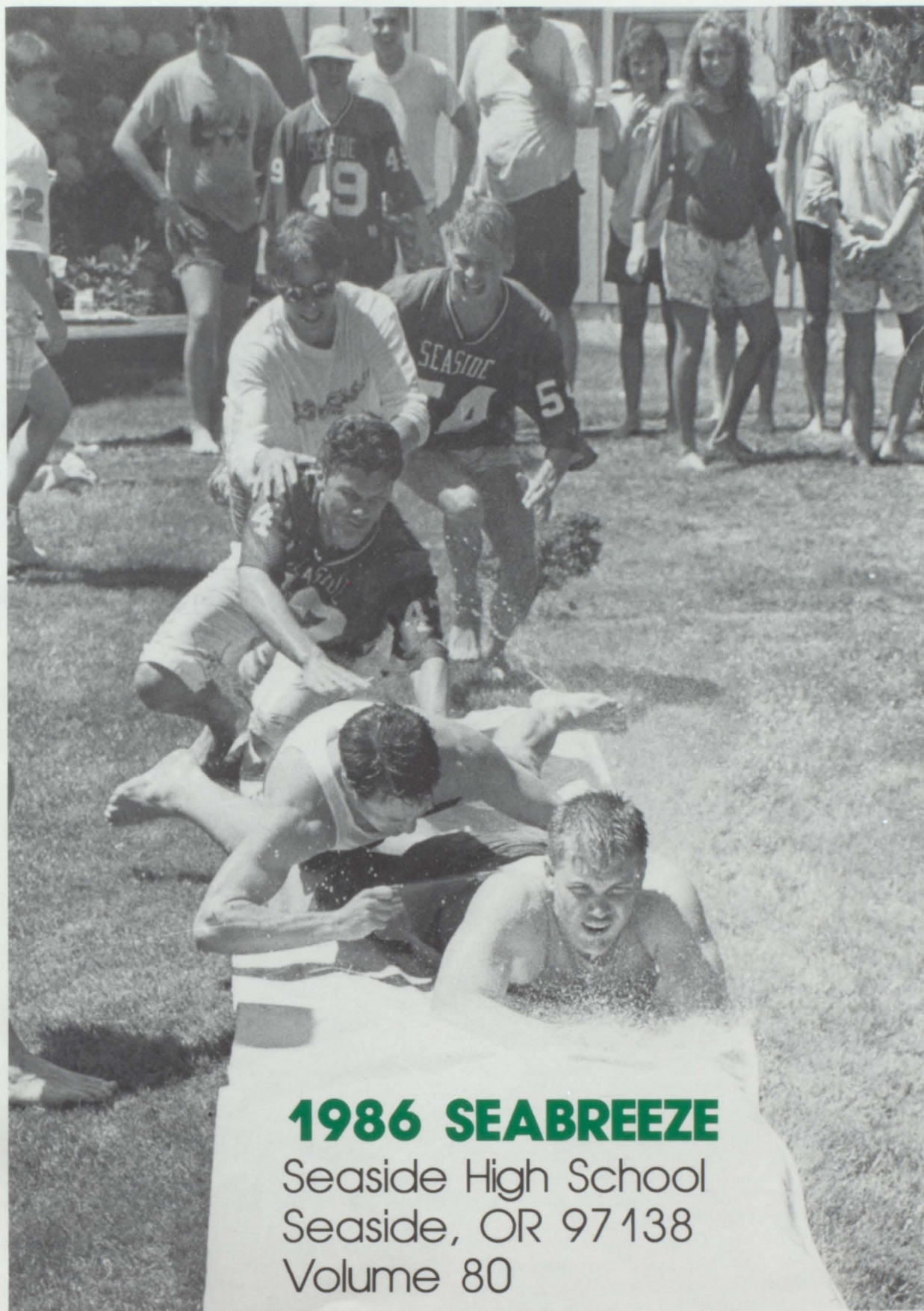
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## 1986 SEABREEZE

Seaside High School  
Seaside, OR 97138  
Volume 80

**ON THE COVER:** Anything can happen, but President Ronald Reagan didn't really visit SHS in 1986. ASB President Tom Adams impersonated him though — on dress-up day during Homecoming Week. **SLIPPIN' AND SLIDIN'** in the senior courtyard was a way for seniors to celebrate their last day of high school on May 30, 1986. Dave Huls, Don Mespelt, Paul Chatalas, Todd Pachal, and Brian Goolsby pile on as classmates await their turn.



# ANYTHING *can happen*

By KIRSTEN WESTERHOLM

Let's face it. Anything and everything seemed to happen in 1985-86 — unexpected, bizarre, exciting, embarrassing, and, of course, disappointing things.

In September, everyone walked down the freshly waxed halls with no idea of what was to happen in the nine months ahead. But that was before you were suspended for making a freshman push a penny down Senior Hall, or dozed off in early bird only to be rudely awakened by a maniac blowing a party horn, or had a wet golden retriever jump on the cafeteria table one morning and try to eat your homework.

It seemed incredible that Don Mespelt would eat TEN hamburgers at the Centurians hamburger feed for a measly five dollars, or that Eric Sigurdson could land a paper airplane right on top of a camera to win it during the Chess Club's unique fund-raiser, or that Andrew Miscoe could go one day without arguing with Mr. Nordquist.

Anything can happen! Ardy Breitmeyer managed to win almost every Voice of the Gulls contest. Mike Davis had his locker broken into seven times — and he had a lock! School was delayed because of SNOW. And there was an all-night squirt gun fight at Expo 86.

And what would high school have been without some embarrassing moments? Remember when Shaofeng Lui broke Mr. Priddy's prized \$80 thermometer — after Jay Hensleigh had already broken his scientific calculator?

Then there was Diane Elliott's struggle to get a ring off before the playoff game against Tillamook. A friend finally yanked it off — after Coach Hamer's

## REMEMBER WHEN

Michelle Patopea almost choked on a lemon at a pep assembly? "I had to run out because I thought I was going to puke," she recalled. "It made my voice funny afterwards."



pre-game pep talk was over.

Or what about Tara Smits' fiery red face? To avoid questions she hung a sign on her back declaring "I fell asleep under the sun lamp!"

Jennifer Silva's most embarrassing moment was "During fall trimester in Ms. Robnett's class when I was trying to change the clock so we could get out early. It fell on my head and broke and she had to get a new one!"

On the way to a football game in Tillamook, Casey Corkrey and Larry Peters had to ask bus driver Mrs. Larson to stop for a potty break in the woods. Angie Golleher, the Seagull mascot, reacted to the heat and excitement of a girls basketball game by fainting. Joe Kelsay broke the 15th desk of his career and was warned by Mrs. Rosso that if he broke any more he'd have to supply his own.

And plenty of exciting things happened. The boys track team won the state championship. In May, the entire town was evacuated during a tsunami alert. Some physics students rigged the shower in Mr. Priddy's room. Seniors appeared on "Two at Four" on senior skip day. And we finally got a Coke

machine — only to find it wouldn't be open until 3:30 p.m.

Of course, there were the disappointing moments too. The football team was upset in the opening round of the State playoffs. You didn't get the part you wanted in the winter musical, and felt like killing the person who did. You injured yourself and had to cope with sitting on the bench, watching others compete. An essay you *knew* would get an "A" came back marked "C-", and you weren't picked as a cheerleader.

But the good times definitely outweighed the bad. You won the class office you ran for, and even got straight A's once.

Brian Goolsby and David Huls went fishing in Freshman Pond, and Mr. Mizell came dressed as Santa Claus. There was the trip to Expo 86 for the band. A cast of 44 — including 4 teachers — took on the challenge of *West Side Story* and the musical was a smash. There was Lewis Doyle's impersonation of Night Rider. And the hilarious faculty rendition of "The Twelve Days of Christmas." Ms. Chappelle sang an original jazz number to customers in the *Cafe Americain*. John Zimmerling took on Mr. Priddy in a squirt gun fight. The seniors set up a slip-n-slide in senior garden on their last day at school. Dave Huls finally ate a school lunch. We all "celebrated" Mr. Rippet's 40th birthday. Miss Julum got a referral from Mr. Priddy. Marci Folk was Snoball Princess for the 4th year in a row. Chris Brambora's attempt to start a food fight backfired.

The laughter, embarrassment, excitement, and tears made 1985-86 a memorable year. And anything that could happen did.





**THE LAST DAY** of school, Angie Golleher and friends had a new way to say good-bye to favorite teachers — a pie in the face. But anything can happen: while Mr. Lyons thought it was pretty funny, Mr. Priddy didn't!

**GETTING HER DIPLOMA** at commencement June 10 is Stephanie Cole. It was proof that anything can happen when even Stephanie got into trouble. On the seniors' last day, she helped rig the shower in the chemistry room.

**RANCID DAWG**, the hardest metal band that ever originated in East Gearhart, played at the last dance May 30, but not before Mr. Rippet made them change rebellious lyrics. Anything can happen: they ended up singing songs like "I want a job" and "I love conservatism." L-R: Rob Allen, Rick Lee, Jeff Lee, and the wild groupie Josh Tuckman.



**PEOPLE PASSING** was just one of the crazy things that could happen in the stands at a basketball game. Here Stephen Richards is passed upwards toward the balcony seats.

**ANYTHING CAN HAPPEN** if you work hard enough. Freshmen Ian Goldspink and Wendy Bergeson found themselves King and Queen of the Lyngbyes Sedge Forest and they earned their crowns by creating outstanding reports on Lyngbyes sedge in Mr. Johnson's spring Green Plants class.



## Freshmen in beaks for a week

By Anne Osborne

"Ouch!" I yelped as I pulled off my beak. The elastic snapped my left ear and had cut off all circulation to my nose.

I looked in the mirror, straightening my shower cap, trying to make it look halfway decent, but to no avail.

I tried to decide whether or not to risk going out into the hall. My stomach won over my nervousness, so I ventured out.

If you haven't guessed yet, the reason for all this fuss is that I am a Freshman, and it was the first week of school: Freshmen Initiation.

I finally got to the front of the lunch line (after waiting for some time, I might add) when some jock in a Generra sweater elbowed me and ordered his lunch first. I was about to tell him where he could put his football helmet when I noticed his tag. Yes, it was Mr. Sporto, King Senior, Ken Ouellette. I decided not to tell him off.

Balancing my Welch's grapefruit juice, my Lay's potatoe chips, and my Snickers bar, I scanned the lunchroom, searching the tables for my friends.

I had just spotted my pals when Jeff Blissett, the president of the Senior Class, took a blow horn and told all freshmen to go to the outside bleachers. As I headed out the door, I snapped my beak into place and thought of the many upcoming adventures of the year.

**HUMILIATING COSTUMES** didn't prevent Tina Sunnell, Stacie Ballou, and Mary Ann Grinsell from having a good time at a pep assembly.

**SENIOR HALL SCRUB** was a new activity in 1986 — because there were so many freshmen (140). Scrubbing the floor with toothbrushes are Chris Hixon and Steve Buzzell. Said Hixon, "I had a toothbrush with no bristles! It was no fair."

**RARE PHOTO** of the now extinct Baby Seagull (Seasidus Freshmenus), Chris Meyer and Jon Reeves.





# Jog-A-Thon: money in the madness

By Clark Kent

Anything can finally happen. For three years Jeff Moon hustled pledges and ran laps — and wound up 2nd. Finally, as a senior, he won it all, raising \$396.65 for scholarships by running 29 laps worth \$13 each. Said Moon, "I was going for it." The effort won him a round-trip ticket to L.A., and meant college money for one of his classmates.

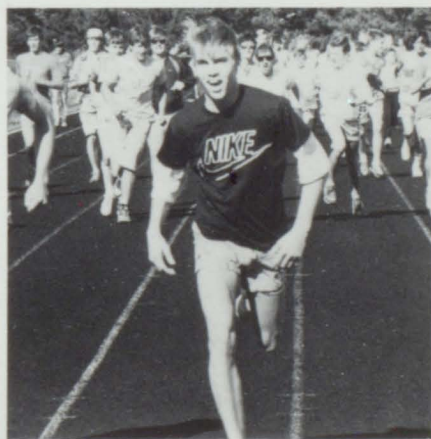
Unfortunately, not everyone was so serious. Participation was down and fun rather than funds seemed to be the goal for many.

The event was a colorful explosion of

merrymaking for which the unofficial dress code seemed to be "wear the most outrageous duds you can mix and not match." Don Mespelt and Paul Chatalas wore hospital scrubs and took turns in a wheelchair they stole from the fall play set. Danny Loke circled the track in a gorilla mask. Football players like Jeff Blissett could say: "I had a lot of fun and raised a little money." For cross-country runners it was a workout: They raised a lot of money and had little fun! Andrew Miscoe ran one 40¢ lap "to miss Corrigan's class."



**IS THIS FAIR?** Joe Shulte found riding on Don Mespelt's lap in a wheelchair easier than running.



**THE ONE TO WATCH** is in the third row about in the center — Jeff Moon. He didn't get a great start, but ran 29 laps worth \$13 each and won the grand prize — two round-trip tickets to L.A.

**THEY WALKED.** Michelle Dane, Jon Schreier, Polly Campbell and friends had it made in their shades. They walked all 10 laps. "It was a lot more fun than running," said Schreier.

**HE WAS TRYING** to keep up with Neal Branson, but senior Dean Major decided to adopt a more civilized pace after 220 yards. The point is to raise money and have fun, Major explained.

**TOP MONEY RAISERS:** Overall: Jeff Moon, Mike Johnson, Dan Brien, Jacque Phelan. Seniors: Josh Johnson, Molly Strohecker. Juniors: Shawn Weiss, Michelle Patopea, Engred Kulland. Sophomores: Jason Boyd, Scot Thompson. Freshmen: Mike Sims, Jake Johnson, Matt Clark, Tracy Poulin.



## Homecoming: Rambo meets Madonna

By Kirsten Westerholm

It was a week of polyester plaids, peace symbols, jello-sucking, toy machine guns, toilet paper racing, and green martians. It was Homecoming 1985.

When it was all over, the seniors had pulled together to grab the spirit cup, and class president Jeff Blissett attributed it to "everybody getting involved. People that had never done anything before took part this year for the first time."

Monday was Nerd Day, and students came as computer whizzes — complete with taped glasses, polyester, and shirts buttoned clear to the neck. It was a great day for friendly jibes. As junior Andrew Miscoe put it, "Everybody looked so normal!" Sophomore Eric Jacobs



**1985 HOMECOMING COURT:** Marci Folk, Sue Howarth, Queen Diane Elliott, Ginger Ford, and Rosana Godoy.

said, "Our class didn't have to dress up and we got mass points."

Tuesday had an atmosphere of peace and love when almost everyone dressed as hippies. Bandanna's, thongs, bell-bottomed pants and beads were essentials. "Make love, not war" and "Peace, Bud"

were common conversation starts. Hall decorations began after school, and the classes' themes took shape. Freshmen Hall won top honors with "GTN: Gull Television Network." Juniors were 2nd with G-TV."

Wednesday was a complete turnaround from the peace and love of the day before: guys toted toy machine guns and other "deadly" weapons, imitating the popular Rambo; and Madonna-wanna-bes showed up in lace (lots of it!), mini-skirts, bows, and as much jewelry and make-up as they could stand. "Madonna day touched my heart, my eyes, and my animal magnetism," said senior Dean Major.

An activities assembly was held in the afternoon with the tug-o-war,



**ANYONE NEED A PENCIL?** Senior Jeff Heinrichs displays the fine qualities of being a nerd: lots of pens and pencils, handy calculator, a lunch box, poor taste in clothing.

**"IT WAS FUN WEARING A POLYESTER LEISURE SUIT,"** said senior Brian Goolsby, shown here with perfect computer date Tawny Weaver. "If it wasn't the leisure suit it was eating my lunch out of my Speed Buggy lunch box."

**"THE ORANGE PASS CAN BE FUN,"** explained senior Gina Sanseri, whose partner is Charles Kelly. "But embarrassing if the orange slips."

**THE AGONY OF DEFEAT.** The juniors gave it all they had against the seniors, but had to settle for 2nd. From left: Vince Stamper, Heidi Barnes, Kristi Derby, Angie Golleher, and Cindy Vellutini.







**THE MARCHING BAND** made its first appearance in front of the student body during half-time at the Homecoming Game. Seniors Grant Lund and Victor Carey played drums.

**A LOT OF SWEAT AND CREATIVITY** went into hall decorations — until 11 p.m.! A weary Paige Campbell takes a break — but the freshmen won.



**PIGGING OUT ON PIE**, seniors Molly Strohecker and Joe Kelsay put good manners aside. They ate fast enough to place second.

**RAMBOMANIA A LA STALLONE** hit SHS on Rambo-Madonna Day and guys like freshman Eric Cotton sported bullets and combat fatigues and carried sundry weapons.

**LOOKING LIKE MADONNA** took lots of lace, jewelry, and make-up. Tiffany Stilwell had it all — but where's hubby Sean Penn?





## Seniors win the Spirit Cup

airband, and pie-eating contests. "The pie got all over my face and my sweater. I almost threw up!" said junior Shelly Morris, who, along with Josh Tuckman, won the event. The airband contest featured the seniors as frontiersmen from the early 1800's singing "The Battle of New Orleans." A spoof of "9 to 5" by the sophomores gave them second, but not before it created some controversy due to certain aspects of Dolly Parton's anatomy.

Because of miserable weather, an activities dance replaced the traditional bonfire, and the freshmen amazed everyone with their skill at pyramid-building. Being small *does* have its advantages!

On Thursday, everyone took a break from activities, with only the jello-suck and corn cob eat at break. But it was costume day, and Ronald Reagan, the Tooth Fairy, sleeping beauties, clamdiggers, a horse, and two green men from Mars were among the many unfamiliar guests at school.

Red, White and Blue Day on Friday was a big success, and enthusiasm mounted through the day. At a loud and confetti-filled assembly, the princesses and seniors in fall sports were escorted into the gym, and then the activities got underway.



**IT HELPS TO BE SMALL.** The freshmen won the pyramid-building contest in a time of approximately one second! "I felt down and embarrassed," explained Derek Gustafson, whose heavier senior team lost to the freshmen. "But we had to give them something."

**JAMMIN' TO A FAMILIAR FAVORITE BY DIANA ROSS,** freshmen Jamie Mako, Shelly Earl, and saxophonist John Reeves entertain the crowd. They took third in the airband competition.





**LOOKING FOR GREENER PASTURES?** The horse was actually sophomores Jim Keith and Jason Hussa in a costume they borrowed from the drama storage room.



**CAUGHT IN A FLASH,** seniors Tom Butler and Gregg Lundberg came as flashers on Costume Day and exposed themselves in the halls.



The seniors pulled away with the tug-o-war, toilet paper race, and grape toss, and clinched their spirit cup. Jeff Blissett was carried across the gym by a rowdy senior class, the cup held high in the air.

Despite five fumbles, the football team ran away with an easy victory over Yamhill-Carlton 41-8 on Friday night. Homecoming footballs were clawed, grabbed, and fought for when they were tossed into the crowd, but despite the battles in the stands, almost everyone took one home in their jacket.

The dance on Saturday night was a big success, with strobe lights, a video screen, good music, and a good turnout. Coach Lyons interrupted the dance to present Jeff Blissett with *King Football*, and then the princesses, their escorts, and the Queen (Diane Elliott) were announced.

Senior Tawny Weaver summed up Homecoming Week in one sentence: "Almost everyone was really enthusiastic, and it was just a whole lot of fun!"



**TOOTHPICK TO TOOTHPICK,** sophomores Tom Palmrose and Tara Smits use gravity during the life-saver pass competition at a pep assembly.

**PEACE AND LOVE.** On Hippy Day, freshmen Steve Richardson, Andy Link, James Blissett, Chuck Murdy and friends stage a hallway sit-in, recalling an era of bra burning, peace demonstrations, marijuana, and a concert called Woodstock.



## Pep Assembly Pizzazz provokes spirit

By Molly Strohecker

Zero the Hero crashes gallantly through the back gym doors, jests momentarily with the crowd, and then departs, tossing goodies into the stands. Who was that masked man? Dan Clark in disguise? Said Clark, "I was gone the day Zero appeared." The truth may never be known, but this was certain: anything could happen at Pep Assemblies, where the bizarre, off-the-wall, and absurd were commonplace.

Keeping spirit high was a creative challenge. Larry Peters and Jeff Heinrichs came up with numerous tasteless costumes and skits. Said Peters, "I love to get up in front of everybody and make a fool of myself."

Some athletes were blindfolded at one assembly, then kissed by their mothers and asked to guess which *cheerleader* it was!

Students ate lemons and sat on balloons. Once a flasher streaked to mid-gym and revealed a sign under his coat. You guessed it. It said "WIN!"



**ZERO THE HERO** made an unexpected appearance at one assembly. A bit of advice from the mysterious masked man: "No one looks good in the back of a spoon."



**SHOUT IT OUT!** Loud supporters make confident athletes. Sophomores Theresa Schippers and Krista Hatch shout themselves hoarse in the ever-popular class cheers. Blindfolded teachers stood in the middle of the gym to judge, and the competition guaranteed lots of noise!



**THERE WERE DIFFERENT REASONS** why students attended pep assemblies. Some went to support the school, some because they had to, but Craig Pitman had his own reason: "I go to spock out the girls," he said. His buddies include Kris McCormick, Kyle McCarley, and Mike Strain.

**FLUTE AND BANDSTAND** in hand, freshman Jose Nelson heads back to the band room after another pep assembly. Pep Band was an important part of SHS spirit.



# Dancing after the home game

By Molly Strohecker

It's Friday night and the home game is over. The bleachers are empty, except for popcorn sacks and hot chocolate cups left behind on the ground and benches. The screaming crowd is gone, and the field is silent and dark. But the crowd of students from the game is now crowding to get inside the school. U2 blares out the doors. I scrounge up a dollar-fifty for single admission, then head for the dance floor, searching for familiar faces in the

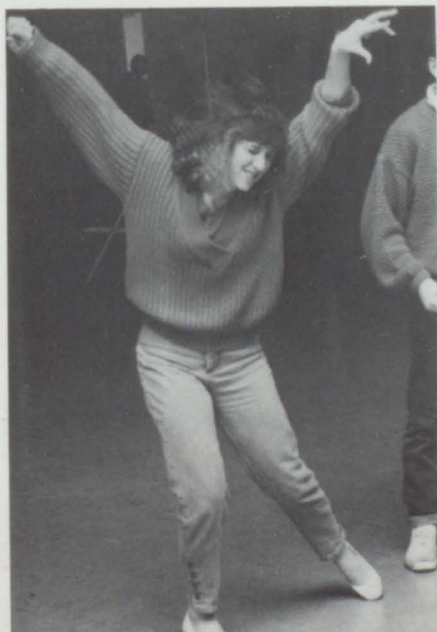
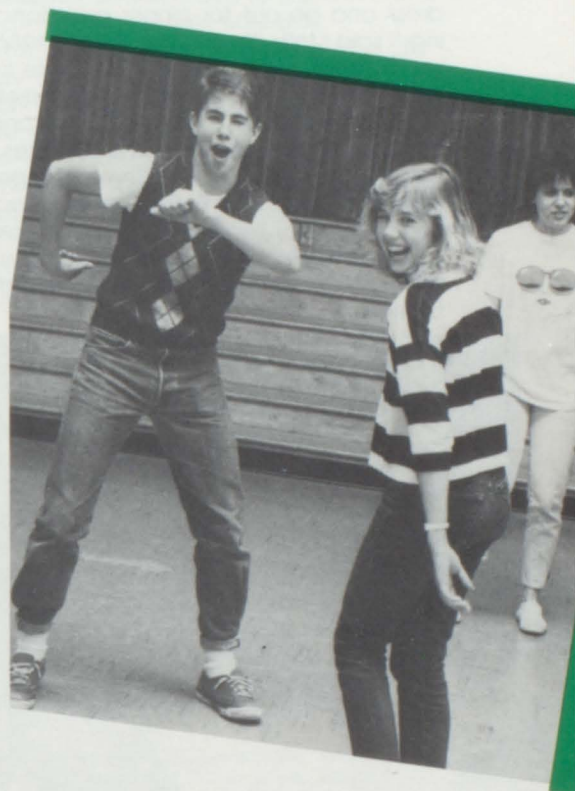
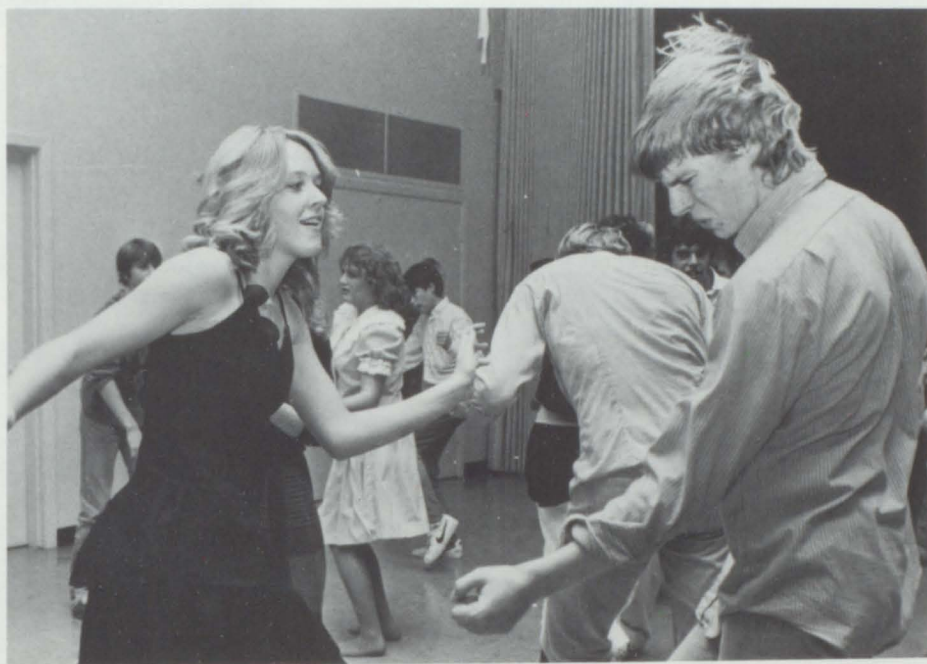
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It was a familiar routine for students after home games. The dances were nothing fancy — a few decorations and tapes provided by the sponsoring club — but they were a chance to cut loose a little and socialize.

Sometimes Ken Link and Rick Lee would draw a crowd break dancing when good rap music was played. The punks could slam dance. You could do *the swim*, *the worm*, or *the Russian kick*. Slow dances were a

favorite of couples. You could dedicate a love song to a secret flame. Anything could happen!

By 10:30 the cafeteria was hot and stuffy — and half empty as people drifted away to parties. When the lights came on at 11:30, pupils contracted and dazed dancers headed to the pay phone to get rides home, euphoria or disappointment over who won or lost earlier replaced by tired contentment. Dancing can do that.



**"I WAS JUST JAMMIN' OUT"** said senior T.J. Bonney whose partner for this dance was freshman Tracy Poulin.

**FRESHMAN PARTY ANIMAL** John Reece liked rocking the night away. "I call this the funky chicken," he said. Freshman Janelle Smits seems impressed.

**"I DON'T KNOW WHAT I WAS DOING,"** said junior Shannon Davis (*far left*). "I don't usually dance like that!"

**"I LIKE WATCHING** other people dance to get ideas, said freshman Jenny Vail (*left*). Said partner Rob Nipp, "I go to dances mainly to socialize with everyone."





## no-Ball all hearts

By Tad Viser

It was a dark and stormy night. So stormy that couples who went out for dinner found themselves in darkened restaurants and students taking money at the dance had to work by candlelight during several brief power outages. So stormy that the DJs were late.

But nobody seemed to mind much. So many people came to the Feb. 16 girl-slash-guy formal that they had to play musical chairs: "When you'd go to dance, people would take your table," said Tawny Weaver.

"I love any reason to put on a fancy dress and go out for dinner and dancing," said Molly Strohecker. And in 1986, both dancing and dressing up were in! Guys shelled out 50 bucks for tuxes; bare shoulders, pumps, rhinestones, and hot-rolled bobs were female favorites.

The *Sno-Ball Court* was: Seniors Ginger Ford and King Tom Butler, Juniors Traci Earl and Eric Bergerson. Sophomores Queen Jeannine Ward and Bill Westerholm. Freshmen Dawn Buzzard and Matt Clark.

**A SNO BALL PORTRAIT** meant waiting in a *long* line, but Leisa Gilbertson and Gabriel Coke waited. TOP: Bryre Maloon smiling and slow-dancing.



**A SATIN HEART** between JoAnn Furnish and Amy Santilli. Seniors Leanne Reid and Stephanie Cole coordinated preparations. They searched all over Portland for burgandy paper and the *perfect* streamers, plates, napkins, and balloons to match the Satin Hearts theme; and directed a sometimes sparse White Caps crew in baking, decorating, and cleaning up when it was all over.



**DANCIN' THE NIGHT AWAY:** Dean Major, Kella Duarte, Benjamin Starling, and JoAnn Furnish.



# Puttin' on the Ritz

By Tawny Weaver

What will people remember about the Junior-Senior Prom Saturday, April 19?

"Seeing everyone all dressed up for the last time, especially Keith," said Gina Sanseri. Said Ken Ouellette: "Walking around a bunch of drunks downtown wearing a tux and carrying a wad of money. And the elk head above the band really added to the effect."

"I heard the decorations were nice," said Steve Parson (he didn't go).

Said Jeff Blissett: "We were eating dinner while watching the Holmes-Spinks fight and Spinks started coughing up snot."

"Crawling under the table in a tux with a candle at the Shilo looking for Kim's diamond pin," said Josh Tuckman.

"Being outside getting a little air when they called the princesses up," said princess Shelly Morris.

Said Mark Buzzell: "I was taking tickets at the door and I went backstage to get something. One of the girls in the band had her top off!"

Vince Stamper, who avoided costly tux rental by sewing his own, and who made the outrageous prom poster, will recall arriving at 8:00 p.m. ready to shuffle off to Buffalo with Mien Street. But the lights at the Elks were on and the band wasn't even set up. So he and date



**GINGER FORD WAS QUEEN** of the 1986 Prom and wore the same dress her mother wore to her senior prom in 1957. The dapper-looking Bob Stockenberg said: "When I'm older, I'll remember how happy I was for her. It was one of the memorable moments of my senior year." *Anything Can Happen*, of course, and when ASB President Tom Adams went to give the newly-crowned and nervous queen a kiss, she leaned forward and konked him on the head.

Karla McFadden drove to the Cove and watched the sunset until 8:30.

Head junior class advisor George Stacey stood around on Prom night in a dark blue suit dipping strawberries into the warm, melted milk chocolate. But he had been busy previous weeks organizing the event. "Everybody helped out and followed through," he said. "Only next time I wouldn't inflate the drooping balloons until 3 hours before the dance."



**A ROMANTIC MOMENT.** Lewis Doyle and Kris Karge sat this one out. Said Doyle: "I was sitting at the table gazing through the candlelight into Kris's beautiful green eyes, reminiscing about the wonderful evening that was almost over. Suddenly we saw a spider crawling over the heaping colander of strawberries."

**SLOW DANCES.** "There weren't enough slow songs," said princess Michelle Stahly. When there were, almost everyone danced. Why? Said Gina Sanseri: "Slow dancing lets you communicate better rather than yelling at your partner above the loud music."

**PROM PAIN?** Meagan Erikson found out minutes before her date Erin Ayles arrived that her dress was too big. To hold it up, she used black-pointed beads that chewed and scratched at her all night long. She seems to be enjoying this dance despite the pain.

**FASHIONABLY LATE,** Jay Hensleigh and Melissa Bastiani arrive at the Elks. Hensleigh wore a full, black-tailed tuxedo and Bastiani complimented him with a matching dress.





## Graduation day for the Class of '86

The last day of regular classes for seniors was May 30, but that wasn't the end. There was still a busy week before commencement ceremonies made the end official. Many had senior finals. Some had begging and pleading to do over grades that meant walking or not walking. There was Baccalaureate. Lockers had to be cleaned out. And there were rehearsals for the big night. Finally, on Tuesday, June 10, seventy-four seniors — "the smallest class in modern history" according to Mr. Odin — each received one of the goals of twelve years of schoolwork: a diploma. Then it was time to celebrate with family and friends. High school days were over.

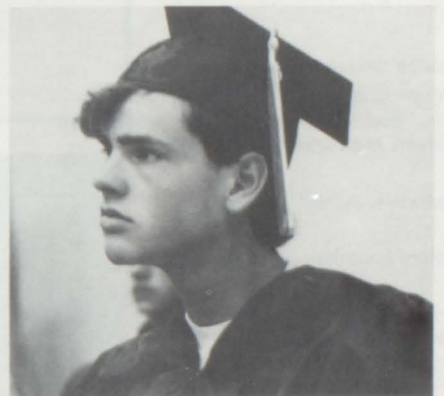
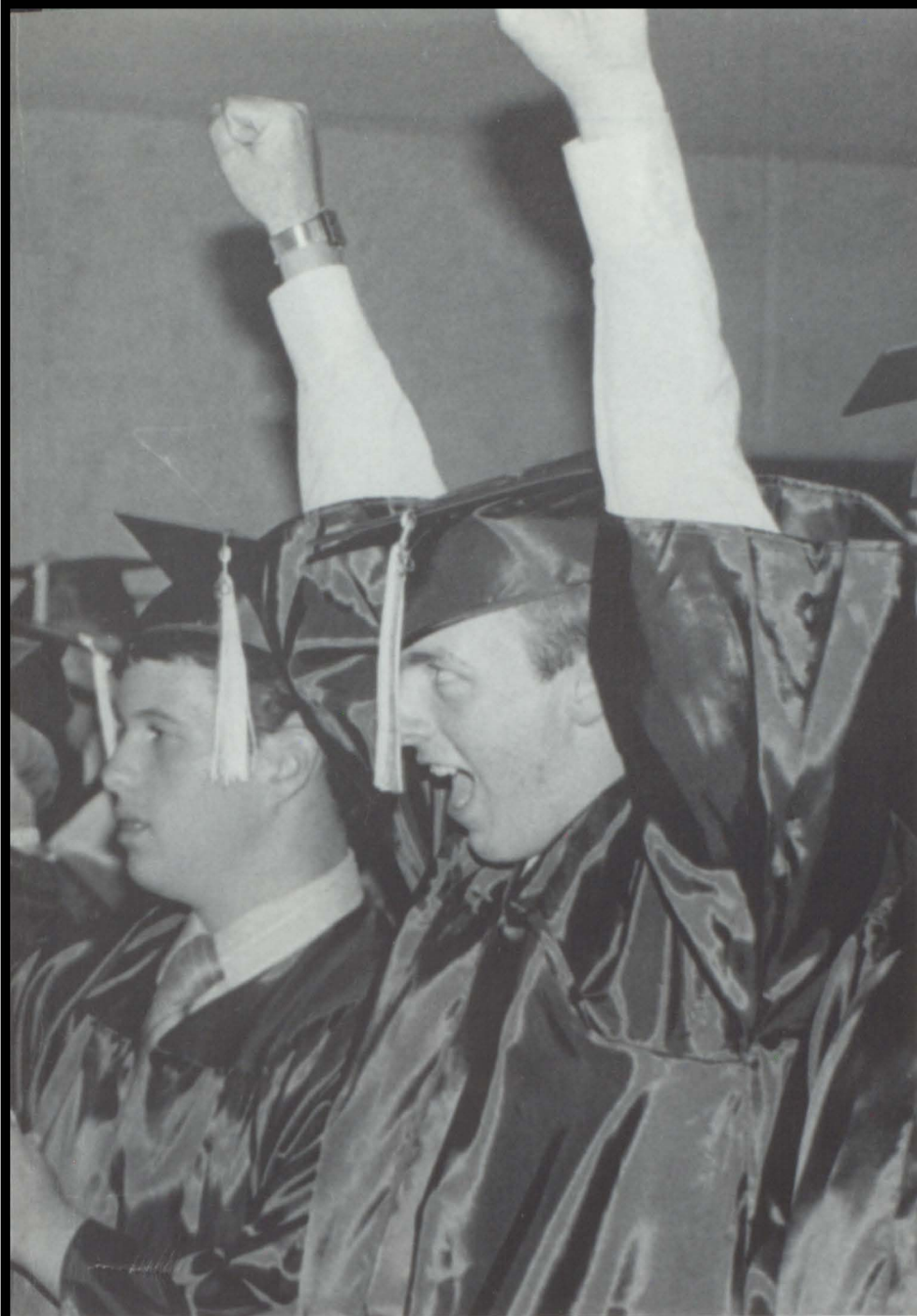


**THANK YOU** — the final two words of her Valedictorian address — was all Diane Elliott (*above*) had to say during the final rehearsal before commencement. That evening, though, she had to give the whole speech. Even for a 4.00 student, speaking in front of the packed gymnasium meant nervous butterflies. Warm hugs were frequent before and after graduation as seniors like Jacque Phelan and Kay Scott (*above right*) congratulated each other and said good-bye.

**HIGH FIVES** and handshakes were common during rehearsals as excitement built. Here T.J. Bonney slaps hands with his friends. Then the unforgettable moment when School Board Chairman Larry Peterson handed over the diploma. Polly Campbell's face sums up the happy feeling.







**OH, WHAT A FEELING!** Senior class president Jeff Blissett had finished the roll call and the last of 74 seniors — Tawny Kay Weaver — had crossed the stage and received a diploma. Seniors had sung the alma mater — probably for the last time. And it was time to let some confetti fly and, for Charles Kelley (*above left*) shout for joy. *Above*, the faces of graduates Ryan Prouse, Jason Dotson, and Steve Parson.

**DIPLOMAS IN HAND**, seniors Jeff Moon and Tina Miller are all smiles as they descend from the stage and return to their seats. Both were members of Honor Society and had reason to feel proud of their accomplishment.



# Senior Scholarships & Awards 1986

Centre College—Union Pacific Scholarship . . . . .	Stephanie Cole	American Legion Auxiliary Scholarship . . . . .	Dan Herford
Willamette University—		Beyond War Essay Scholarships . . . . .	Leanne Reid
Recognition Scholarship . . . . .	Diane Elliott		Molly Strohecker
	Lewis Doyle	Clatsop County Duck Hunters	
Gonzaga University Scholarship . . . . .	Leanne Reid	Association Grant . . . . .	Jeff Caldwell
University of Oregon—Culbertson Scholarship . . . . .	Diane Elliott	Frank Kan Memorial Scholarship . . . . .	Don Mespelt
Oregon State University—		Pete Ward Scholarship . . . . .	Tom Adams
Army R.O.T.C. Scholarship . . . . .	Jon Schreier	Southwestern Oregon Community College—	
Linfield College—		Talent Grants . . . . .	Andrew Starling
Robert and Thomas Klinger Scholarship . . . . .	Tom Adams		Benjamin Starling
Clatsop Community College—		Oregon High School Coaches	
Rochester Scholarship . . . . .	Grant Lund	Association Scholarship . . . . .	Diane Elliott
Clatsop Community College—Board Scholarships . . . . .	Grant Lund	Credit Women International Scholarship . . . . .	Leanne Reid
	Patricia Bard	Century III Leaders Scholarship (Local) . . . . .	Lewis Doyle
	Brian Goolsby	Honors at Entrance—University of Portland . . . . .	Don Mespelt
	Jon Schreier	Honors at Entrance—Willamette University . . . . .	Lewis Doyle
	Joshua Johnson	Charles E. Smith Memorial Award . . . . .	Dan Harvey
	Steve Benson	P.E.O. Outstanding Senior Girl Award . . . . .	Leanne Reid
	Jeff Heinrich	Oregon Governor's Scholar Certificates . . . . .	Stephanie Cole
Clatsop Community College—			Lewis Doyle
Board Scholarship (Alternate) . . . . .	Jason Dotson		Diane Elliott
Jog—A—Thon Scholarships . . . . .	Tom Adams		Dan Herford
	Jeff Blissett		Leanne Reid
	Polly Campbell	Valedictorian Award . . . . .	Diane Elliott
	Stephanie Cole	Salutatorian Award . . . . .	Leanne Reid
	Diane Elliott	Presidential Academic Fitness Awards . . . . .	Leanne Reid
	Jeff Moon		Stephanie Cole
	Leanne Reid		Lewis Doyle
Patrick Dillian Memorial Scholarship . . . . .	Diane Elliott		Dan Herford
Steven L. Borland Memorial Scholarship . . . . .	Jeff Caldwell		Marci Folk
E.B. "Bud" Dennon Memorial Scholarship . . . . .	Marci Folk		Don Mespelt
Cebern and Helen Davis Education Grants . . . . .	Jacque Phelan		Grant Lund
	Shawn Gilbertson		Joshua Johnson
Seaside Kids, Inc. Scholarships . . . . .	Diane Elliott		Tom Adams
	Tom Adams		David Huls
Rotary Foundation Scholarships . . . . .	Stephanie Cole		Diane Elliott
	Lewis Doyle	Army Scholar/Athlete Awards . . . . .	Shawn Gilbertson
	Diane Elliott		Diane Elliott
Elks Scholarships (Local)		Honor Society Leadership Award . . . . .	Lewis Doyle
1st Place . . . . .	Tom Adams	Industrial Arts Awards . . . . .	Andrew Starling
2nd Place . . . . .	Shawn Gilbertson		Benjamin Starling
4th Place . . . . .	Diane Elliott	Outstanding Senior Math Students . . . . .	Jeff Moon
Oregon Coast Performing Arts Society			Leanne Reid
Scholarship . . . . .	Molly Strohecker		Stephanie Cole
Student Council Scholarships . . . . .	Jeff Blissett		Dan Herford
	Polly Campbell		Bob Cornes
	Paul Chatalas	U.S. Naval Academy	
Business and Professional		Congressional Nomination . . . . .	Jon Schreier
Women's Scholarship . . . . .	Leanne Reid	Physical Education Aide of the Year . . . . .	Bobby Stockenberg
Honor Society Academic Scholarships . . . . .	Lewis Doyle	Bausch and Lomb Award . . . . .	Leanne Reid
	Don Mespelt	National Merit Scholarship Program—	
Cannon Beach American Legion		Letter of Commendation . . . . .	Dan Herford
Auxiliary Scholarship . . . . .	Leanne Reid	Outstanding Senior Vocalist . . . . .	Patricia Bard
Cannon Beach American Legion		Outstanding Senior Bandperson . . . . .	Lewis Doyle
Auxiliary Scholarship (Alternate) . . . . .	Molly Strohecker	Music In May . . . . .	Joshua Johnson
Catholic Church Parish Scholarship . . . . .	Jeff Blissett		Grant Lund
Emblem Club Scholarship . . . . .	Leanne Reid		Lewis Doyle
Emblem Club Scholarship (Alternate) . . . . .	Diane Elliott	Nominee for MacDonald's	
American Contract Bridge League		All-American High School Band . . . . .	Grant Lund
Scholarship . . . . .	Diane Elliott	Drama Award . . . . .	Eileen Reardon
American Legion Post 99 Scholarship . . . . .	Stephanie Cole		Molly Strohecker

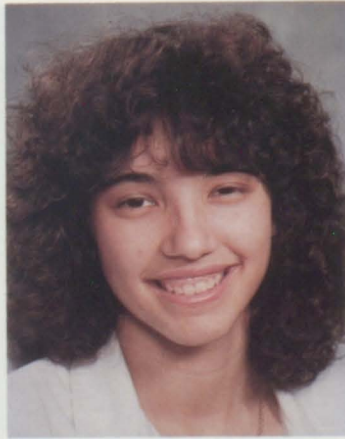


SUITABLE  
FOR FRAMING

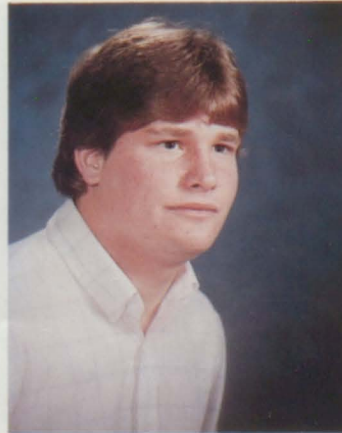
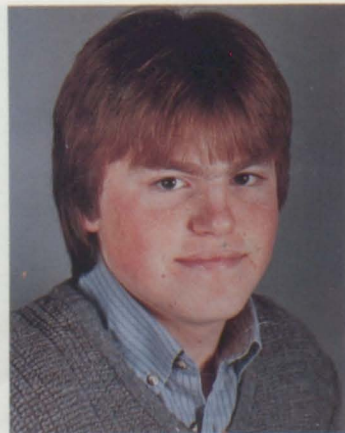
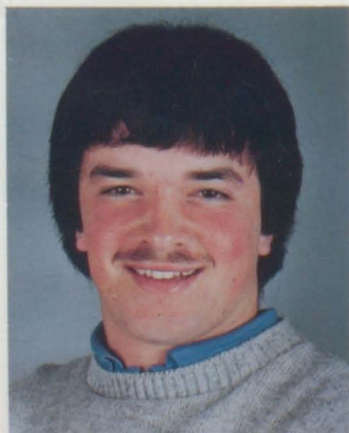


## Senior Portraits

It was the first sign that graduation was near when the yearbook started badgering seniors in the fall about portraits. For most, that meant a trip to a studio and a few hours of feeling like a star: switching outfits, fussing with hair, trying not to be nervous. Others, like Benjamin Starling, let the studio come to them: photographer Bill Lind shot portraits on the stage in November.



Tommy Adams  
Patricia Bard  
Melissa Bastiani



Steven Benson  
Russell Bergeson  
Jeff Blissett





**SENIOR SOLIDARITY.** At one of the last pep assemblies of the year, underclassmen stayed in the bleachers while seniors linked arms on the gym floor to sing the Alma Mater. Pictured are Jeff Caldwell, Diane Elliott, and Brenda Killion.

# Senior Power

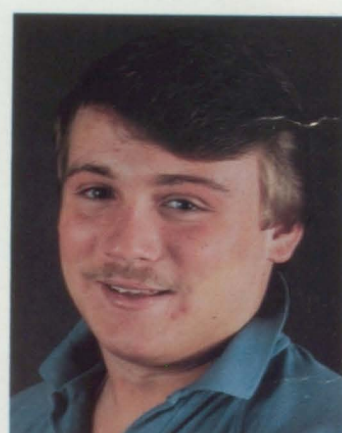
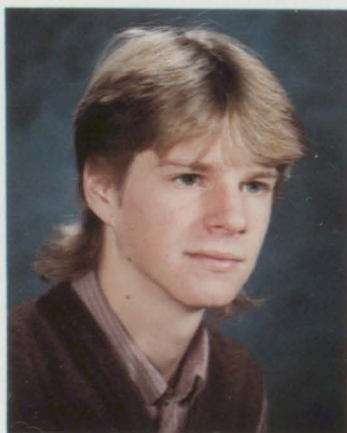
**W**hen I was a freshman," recalled Theresa Royston, "I'd go outside and walk all the way around the school rather than get caught in senior hall." It was scary then. But anything can happen. By 1986, times had changed and seniors just didn't seem to carry much clout. "We have no power," said Stephanie Cole. Said Polly Campbell, "It's because there are too many freshmen. When you're the smallest class in school, you get discouraged; you get whumped on no matter what you do." Said Dan Herford, "We're too nice."

So there you have it. The seniors just didn't have a big enough mean-streak to put the underclassmen through hell. Either that, or they were paranoid about getting wrists slapped by a more protective administration, or of being ganged up on by a freshmen class that outnumbered them 2-1. Civilization marched on, and like the methods of Attila the Hun, some of the traditions associated with Senior Power (with a few exceptions that will remain off the record) were replaced by more egalitarian practices. Darn.

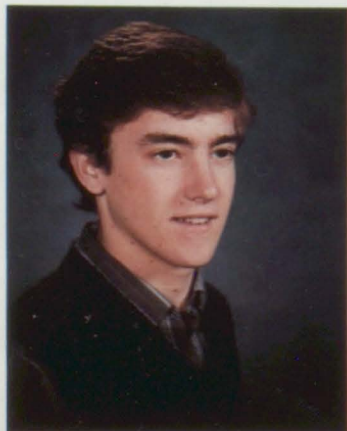
"**TO HOLD POWER** is super, to wield it is supreme," said Josh Johnson. He was decked out for Hippie Day.



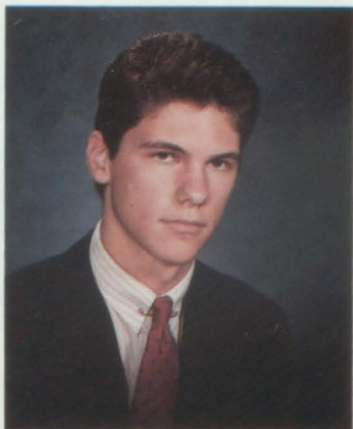
T.J. Bonney  
Ardy Breitmeyer  
Tom Butler



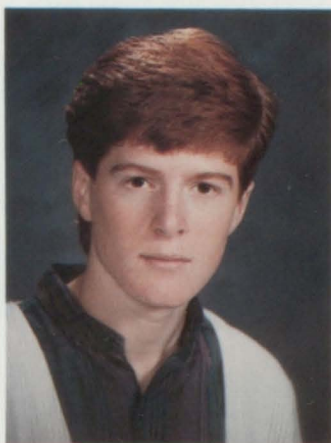
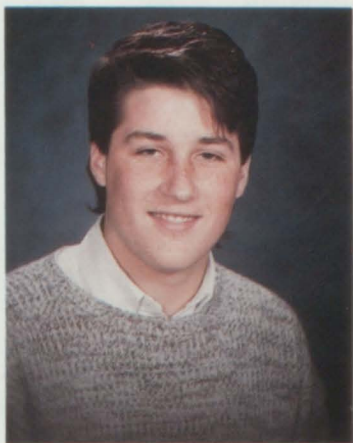
Jeffrey Caldwell  
Polly Campbell  
Victory Carey



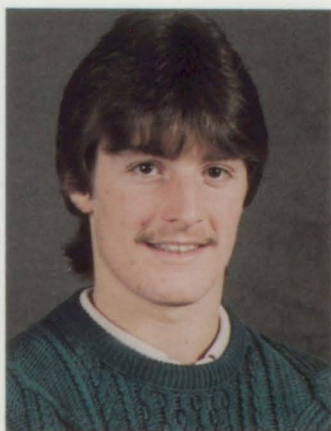
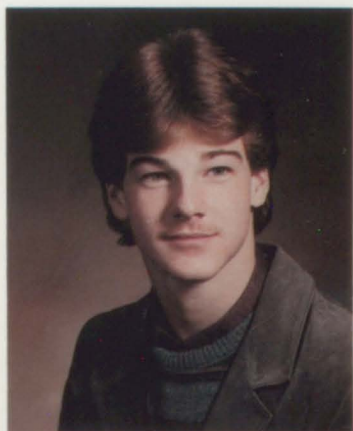




Sheryn Cashman  
Paul Chatalas  
Kim Cleveland



Stephanie Cole  
Casey Corkrey  
Bob Cornes



Stephanie Dalrymple  
Jason Dotson  
Troy Doty



Lewis Doyle  
Diane Elliott  
Marci Folk





THEY WERE SO CUTE when they wore the same shirt. Paul Chatalas and Casey Corkrey *claimed* it was an accident.

THE MOTLEY CREW in a classic repose from the 1984-85 annual.

## “Gleeking”?

**M**aturity. After twelve years of formal education, shouldn't you be showing some signs of it?

The Class of 1986 took it upon themselves to do otherwise a lot. Immaturity was the quality most mentioned when seniors were asked to characterize their class. And with maturity levels sometimes dipping to first-grade level, anything could happen.

Like participating in everything from “gleeking” (use of the glands beneath the tongue to spray a person) to turning backs on the cheerleaders at pep assemblies. Like taking collections of Oreos and tater tots at lunch. Or collecting money to pay Joe Kelsay to sing TV themes.

Once, when Miss Robnett was a little late for class, her World Lit. seniors wrote her name on the attendance slip, marked her tardy, and left. They had a million of 'em! Said Paul Chatalas; “It was one bad burst of immaturity before the big, cold, hard world.”

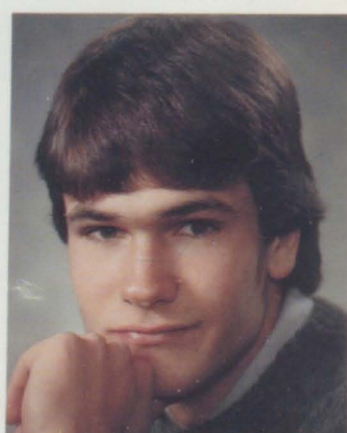
Shawn Gilbertson, Jeff Caldwell, Brian Goolsby, Don Mespelt, Jeff Blissett, and Gregg Lundberg during the Jog-a-thon.



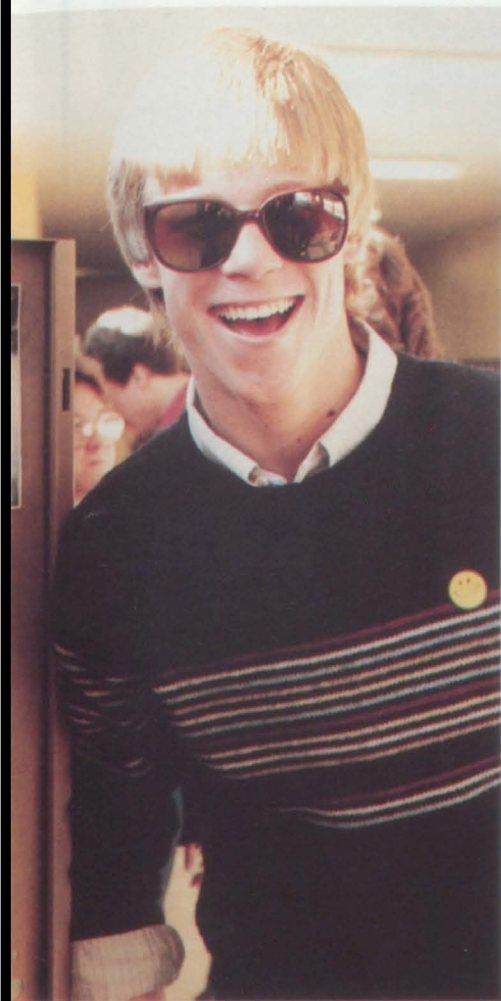
Ginger Ford  
Shawn Gilbertson  
Rossana Godoy



Brian Goolsby  
Erin Gray  
Derek Gustafson



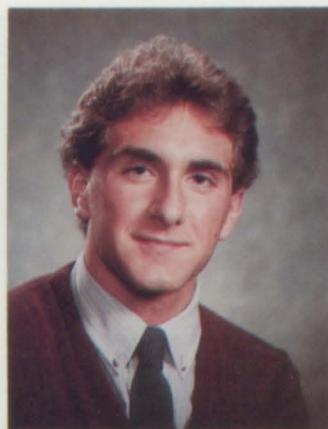
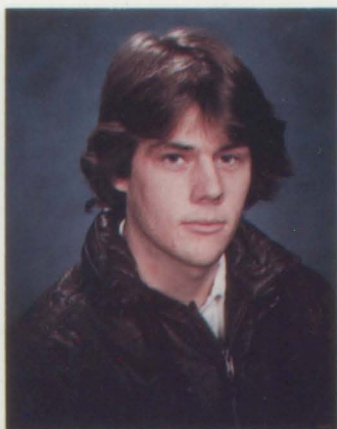




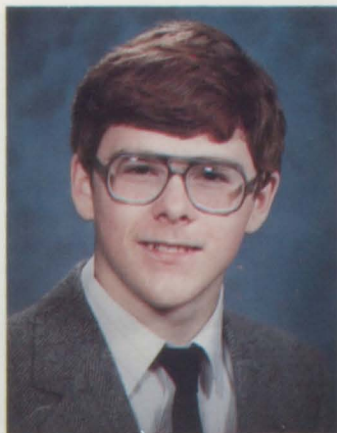
**SENIOR COOL.** Todd Pachel's smiley face looks a lot like the Branson smiley-face stuck to his sweater. Stopping off between classes in senior hall, you often needed your Vuarnets as much for the sun as the chic.



**OUTSIDE,** "THE MORN in russet mantle clad walks o'er the dew of yon high eastward hill" (translation: It's Early Bird). Inside, a few of Seaside's elite show why they've been dubbed immature. "My pants were rubber and my legs were sweating," said Polly Campbell (she's the one in the red nose). Lewis Doyle showed off his more savage side by dressing as Tarzan. Grant Iund adds a touch of normality in the front row.



Daniel Harvey  
Mike Hein  
Jeff Heinrichs



Mark Hembree  
Daniel Herford  
Mike Hogan





**ON THE AIR** on Wednesday nights, often with an incisive editorial comment. Dan Herford studied both broadcast and newspaper journalism his junior and senior years. Will he be the next Royko or Rath-  
er?

# What's Next?

**E**very senior will recall the feeling. You couldn't wait to get out. But at the same time, there was panic in the pit of your stomach. You'd never have admitted it, but you started thinking about how safe and snug high school was — people knew you, an advisor took care of you, there was still a room at home. But all year the question: What's next? A shaved head in the military? Searching for life's meaning in Nepal? Pearl diving at a local greasy spoon? Anything can happen, and you started having nightmares in which **THE REAL WORLD** was a thug who beat you to a pulp.

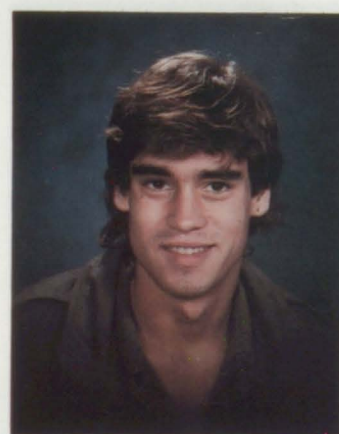
Panic, yes. But you still couldn't wait to get out. And for most seniors, greed was the motivation, Yuppieville the goal. "Bucks, I want to make money. What else is there?" said Brian Goolsby. What else? "At this time, I feel that I should focus more on a unity concept rather than college-oriented activities," said Todd Pachal. "If not, I'm movin' to the islands for cool waves and tasty buds."

What was next? Show-and-tell at the ten-year reunion.

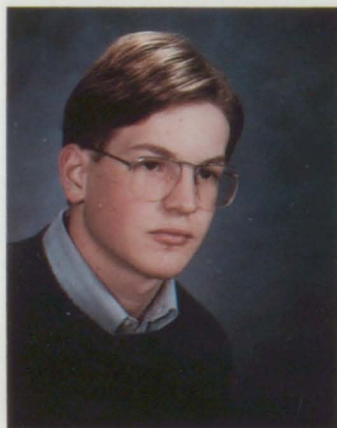
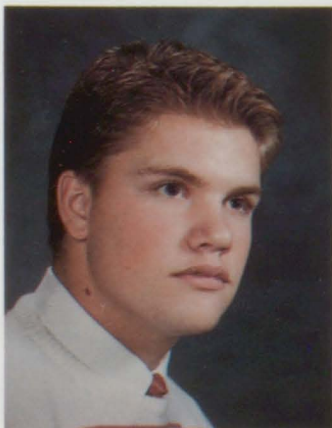
**A BUDDING ARTIST?** Well, she got an A on this assignment, and Ginger Ford hopes someday to pursue a career in the art field.



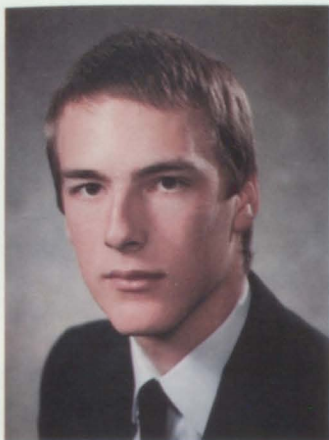
Shelley Horton  
Sue Howarth  
Greg Hoyt



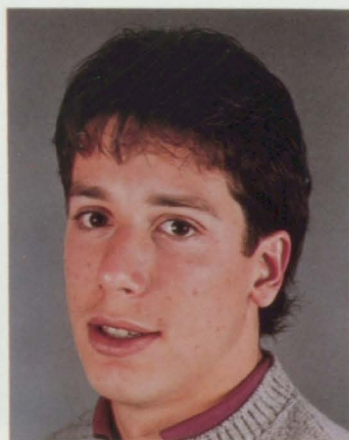
David Huls  
Josh Johnson  
Teira Johnson



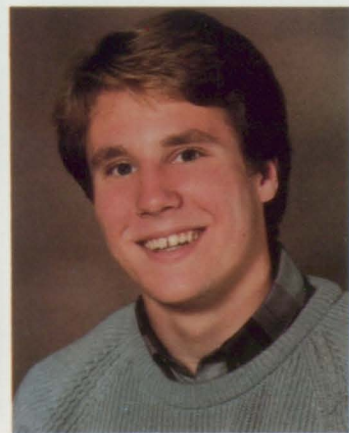
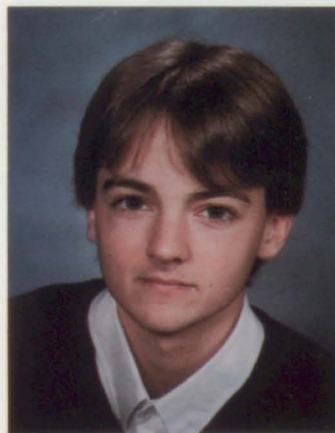
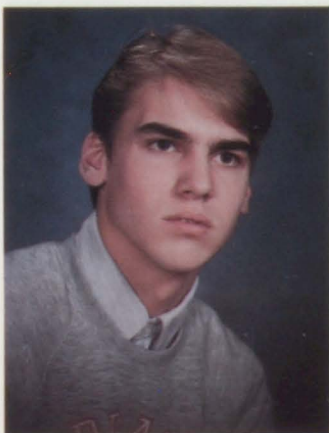




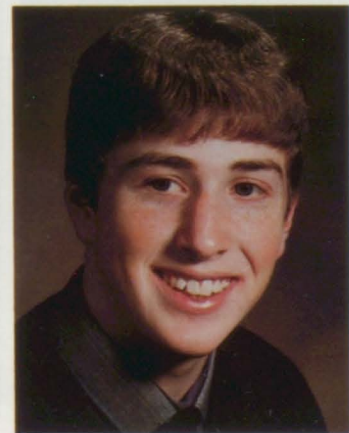
Charles Kelley  
Joe Kelsay  
Brenda Killion



Michelle Lounsbury  
Grant Lund  
Gregg Lundberg



Dean Major  
Paul McLaughlin  
Don Mespelt



Tina Miller  
Sarah Miscoe  
Jeff Moon





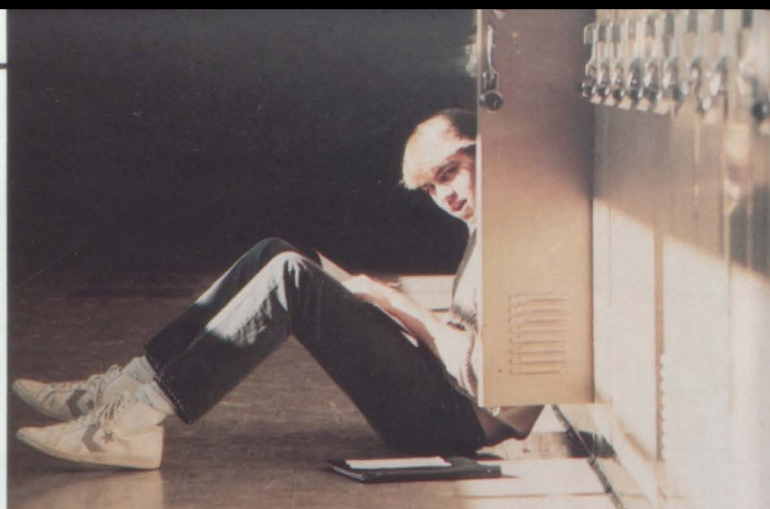
**WEAR YOUR EARMUFFS** to chilly football games — like Derek Gustafson did.

**MEET YOUR DEADLINES** — like Dean Major sometimes did for Journalism by working at lunch.

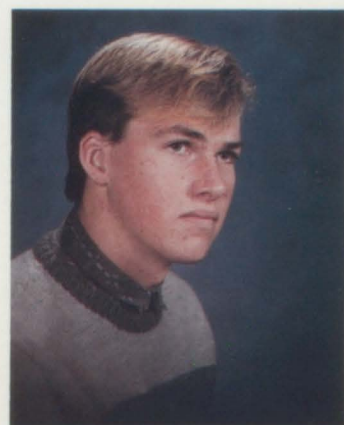
# Seniors' Advice

**T**hink about the things you wish you could do, the things you want to be remembered for, then do them — **Tina Miller**. I've excogitated this efficacious devoir, and out of my infinite savoir faire, myself being a pundit of much perspicacity, I would, bye your leave, connote or insinuate that you procure a cardinal compendium — a dictionary — or you will only survive by use of thaumaturgy — **Lewis Doyle**. Don't cross the highway for a Coke; brown-nose Haller with rhubard pie — **Brian Goolsby**. Never yawn in Lewis's class — **Ardy Breitmeyer**. Get your college stuff ready early — **Shelly Horton**. Buy a yearbook early; omit unnecessary words — **Josh Johnson**. Consume a lot of barley and hops to improve your grades — **Jeff Caldwell**. Don't vegitate. I read something like this when I was a sophomore and didn't do anything. Don't do that — **Joe Kelsay**. Be involved. That's the best thing about high school. When everyone says that it will go fast, you won't believe it, but it's true. Don't let it pass you by. — **Leanne Reid**.

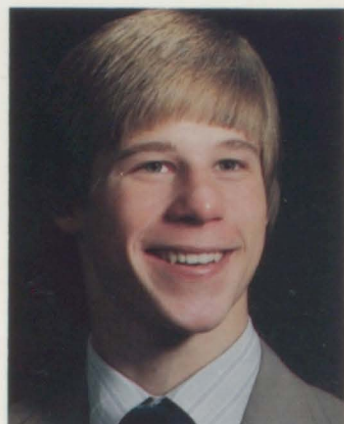
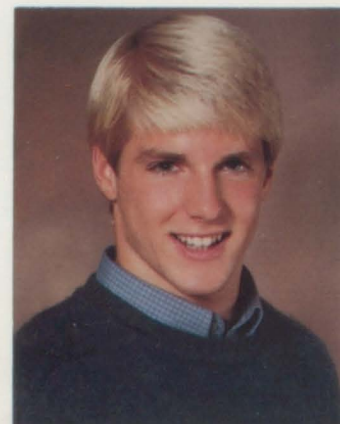
"**NOW BOYS**, respect your elders and take good advice seriously," says Tawny Weaver to underclassmen Steve Beneke and Keith Lannigan.



Jennifer Myers  
Cari Nyswonger  
Brett O'Brien



Laurie Odegard  
Ken Ouellette  
Todd Pachal







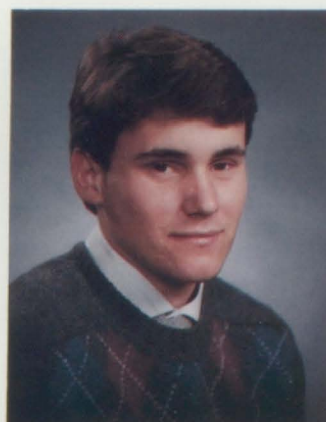
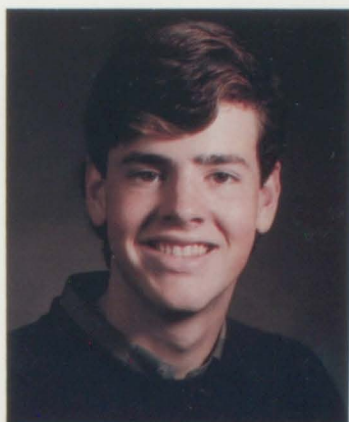
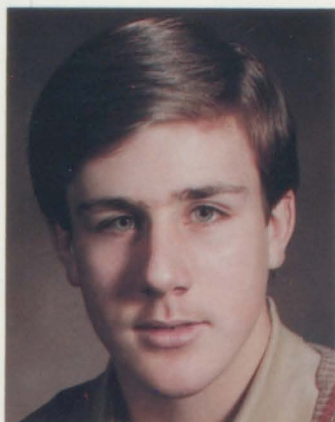
**SPORTING A REAL SHINER** after catching an elbow during a basketball game against Tillamook, Marci Folk's advice was to "be careful in 'non-contact' sports; there's a bit more contact than they say."

**A HAPPY EIGHTEENTH** for Molly Strohecker. At that wise age, her advice to underclassmen was: "Time flies, so learn to have fun while you don't have to pay bills. Enjoy being in high school. Relax. Dare to be different." Friends Shawn Schuler and Sarah Miscoe gave Molly the party.

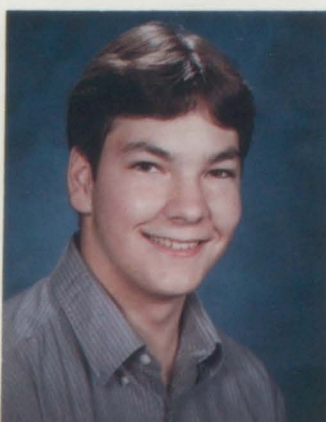


**THEATRE IS GREAT.** "It's a great experience to find a different you," said Paul Chatalas. He found out what it's like to be suave and debonair playing the flamboyant Beverly Carlton in the fall play *The Man Who Came To Dinner*.

**"STUDY HARD,** you've got to get through it," was Casey Corkrey's advice about Global Studies. He does just that in Beghtol's class. One of Corkrey's class projects was to recreate a celebration practiced in another country. He made pancakes and tossed them over the goal post — the way English children do on Shrove Tuesday. On the other side were his classmates, and whoever caught the biggest piece won a prize. "The girls turned into animals," said Corkrey.



James Paino  
Steve Parson  
Larry Peters



Jacque Phelan  
Kathy Pitman  
Ryan Prouse





**SPRING FEVER** in February, Baseball hadn't started, but Bobby Stockenberg had started getting ready.

**FOR THE LAST TIME**, Joe Kelsay endures registration. Senioritis drove him to one of his easiest schedules.

# Senioritis

**S**enioritis hit the Class of 1986 early. "We were writing *Class of '86* on the school bus window in 1979 — when we were in the sixth grade!" said Leanne Reid. And it just kept getting worse.

Said T.J. Bonney, "It really hits after Christmas your senior year, and it's epidemic when the good weather starts in the spring."

One of the first signs was that appearance deteriorated; seniors wore unmatched socks and old torn Levis, and stopped combing their hair. As massive pressure build up continued, they also started to skip and neglect some basic necessities — like doing at least a little homework. This was bad, since the only known treatment was graduation.

Doctor of Senioritis Lewis Doyle described these symptoms: "It starts with procrastination. Then it leads to "Ah, Mom, just five more minutes," until eventually you're waking up around 8:30 a.m. By spring trimester, there's no hope left. You start counting the days. You dress like a slob. You forge medical appointments. And even Mr. Haller can't pressure you into doing your math."

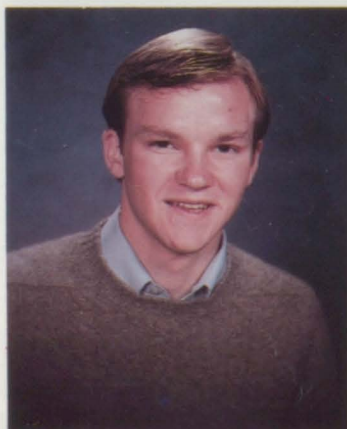
**DO I DARE TO EAT A PEACH?**  
J. Alfred Prufrock, Troy Doty, and Tom Butler — quite a combination.



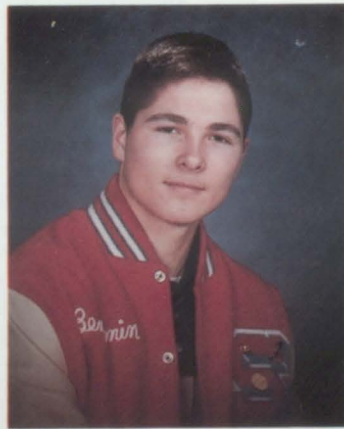
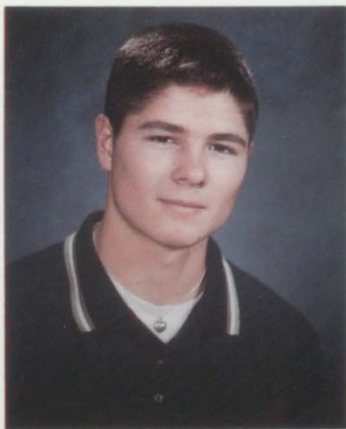
Eileen Reardon  
Leanne Reid  
Theresa Royston



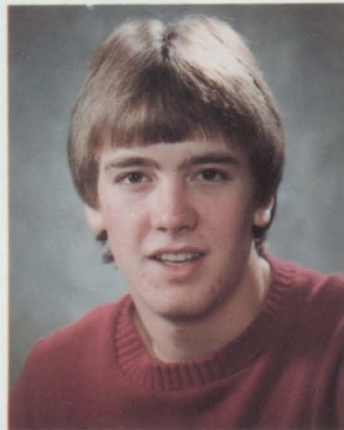
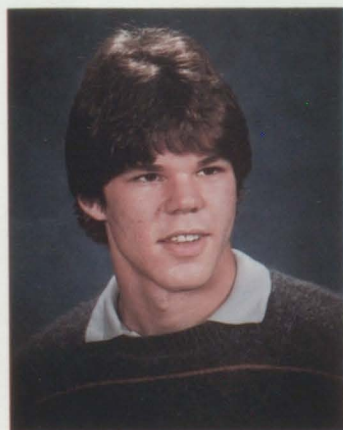
Gina Sanseri  
Jon Schreier  
Kay Scott







Shawn Schuler  
Andrew Starling  
Benjamin Starling



Robert Stockenberg  
Molly Strohecker  
Mark Vaughn



Mike Waddell  
Tawny Weaver  
Jerri Wingenbach

Not Pictured: Chuck Golleher, Jess Hebert, Sabra Long, Robert Marvin, Julie Nims, Sherri Nyberg, Keith Rooney, Mike Spivey, Pam Wickham.





**IT WAS A WORKING LUNCH** in the library on this day for sophomore Jill Baker (no food allowed).

**IN THE COOL SERENITY** of a seabreeze, Tabatha Warren and Stacey Sawrey study the estuary. The two juniors were taking notes for their fall Biology class.



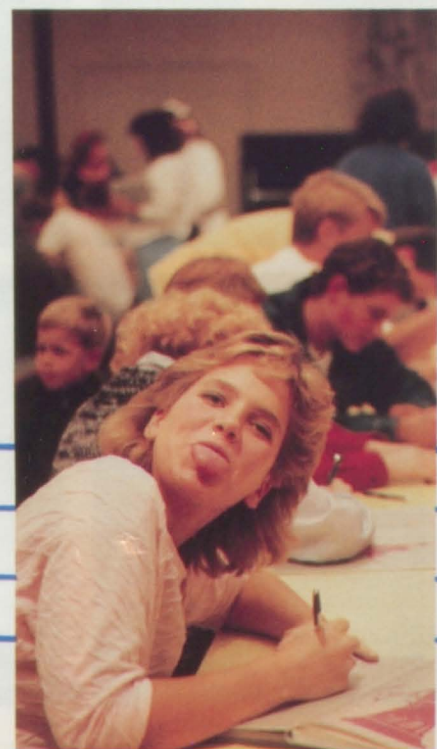
**LIKE MADONNA**, sophomore Jeannine Ward wore lots of make-up and jewelry on Madonna-Rambo day during Homecoming Week.



**DAMPENED SPIRITS** show on the faces of freshmen Rick Lannigan, Noah Kent and Andy Link as Seaside loses the State Playoff game to LaSalle.



**PHPPTH!** and double Phppth! Donna Davis hints subtly to the camera's nosy eye at the yearbook signing party.



IT WAS

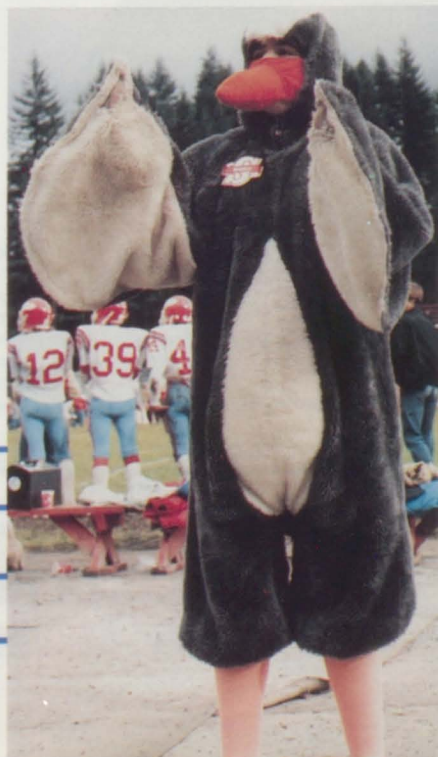
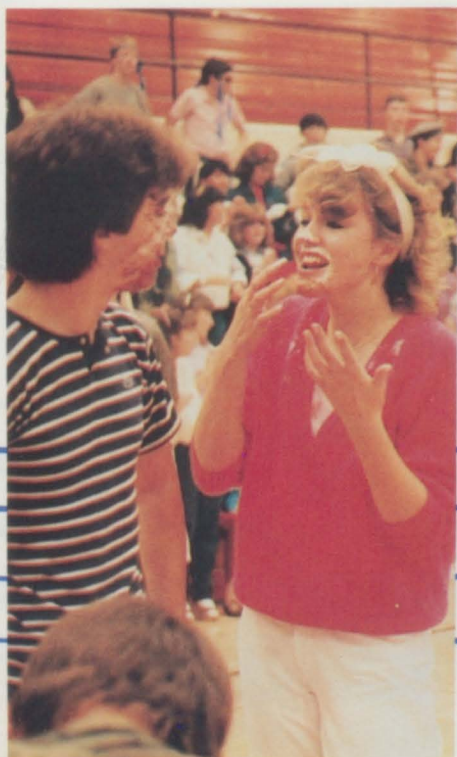
*a colorful life*





**THE GRAPE TOSS** was no problem for sophomore Tiffany Dimeo. "I've been blessed with a big mouth," she explained. "That helped me to catch 5 out of 6 grapes." Matt Batchelder looks on.

**"IT WAS WET AND MUDDY,"** said varsity cheerleader Chris Dymond of the State Playoff game. "Mud was all over my shoes and stuck in my pantyhose."

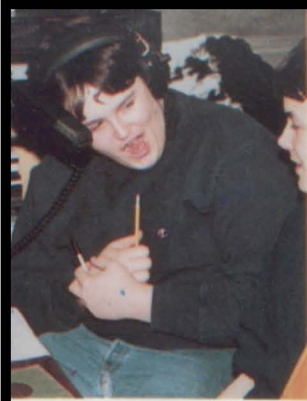


**FRESHMEN SCIENCE STUDENTS** Josie Jorgensen, Allison Cole, Paige Campbell, and Dawn Buzzard try to see how much water they can catch from a fire engine parked 50 yards away. Said Campbell: "We ended up soaking wet, and had hardly any water to measure."

**THE RETURN OF THE PENGUIN,** otherwise known as Angie "Geek in the beak" Golleher, added spirit on the Seagull sidelines, even if performing in the seagull outfit was hot and sweaty work.

**"YOU LOOK MARVELOUS, DARLING."** Josh Tuckman and Shelly Morris devoured a chocolate cream pie together and took first place in pie-eating during Homecoming.

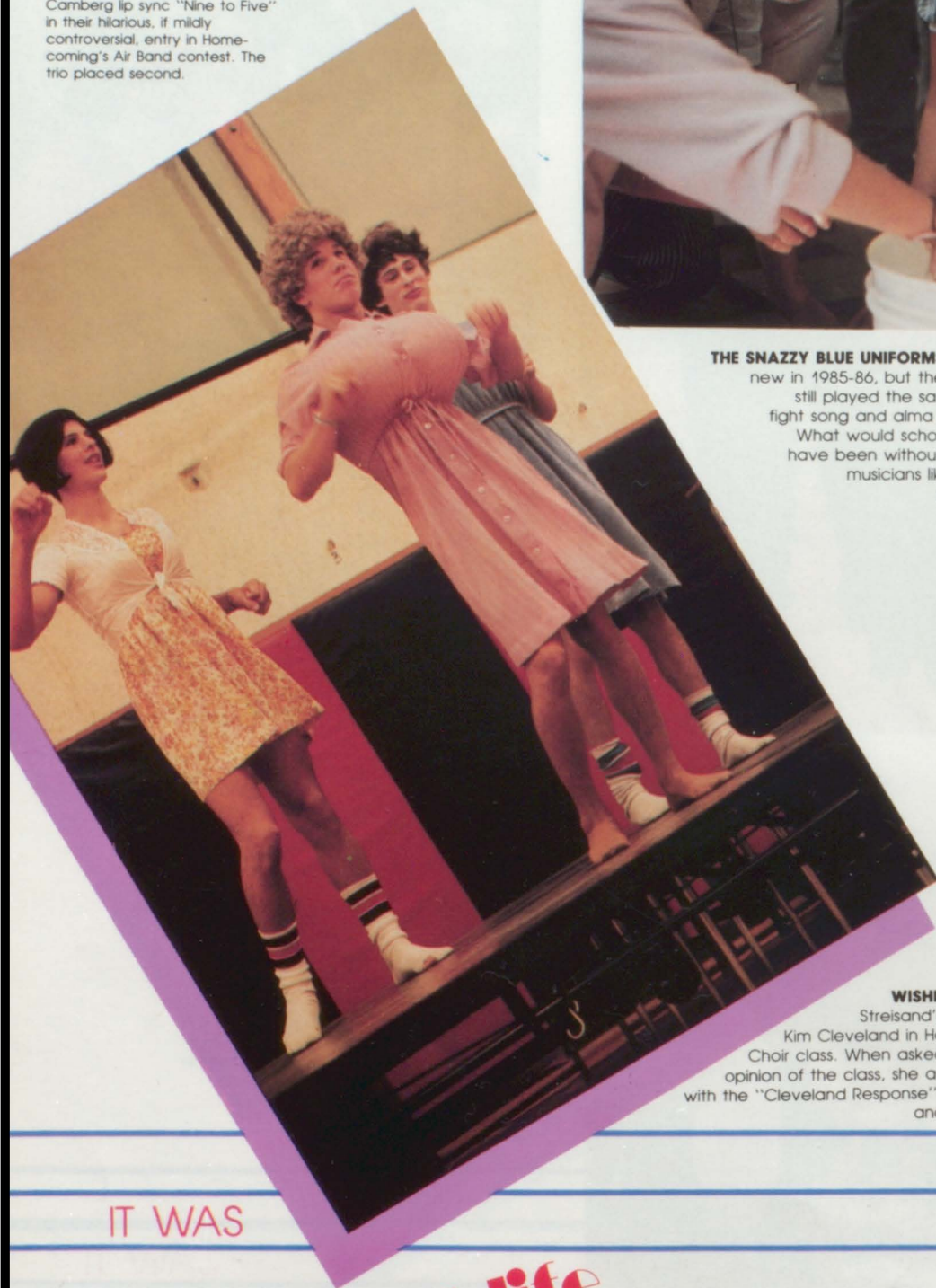




**CLOWNING AROUND** — off the air — during a Voice of the Gulls show are Josh Stoller and John Zimmerling.

**SCRUB-A-DUB-DUB!** Even scrubbing the floor of Senior Hall can be fun for Jamie Mako, Ronda Lee, Maryann Grinsell, and Nathan Taggard. The hall was scrubbed instead of the seal owing to the great number of freshmen.

**UNFAIR TO WORKING WOMEN?** Erik Jacobs, Brad "Dolly" Corrigan, and Craig Camberg lip sync "Nine to Five" in their hilarious, if mildly controversial, entry in Homecoming's Air Band contest. The trio placed second.



**THE SNAZZY BLUE UNIFORMS** were new in 1985-86, but the band still played the same old fight song and alma mater. What would school spirit have been without good musicians like Nick Krizan?



**WISHING FOR** Streisand's voice? Kim Cleveland in Hamilton's Choir class. When asked for her opinion of the class, she answered with the "Cleveland Response": a smile and a nod.



IT WAS

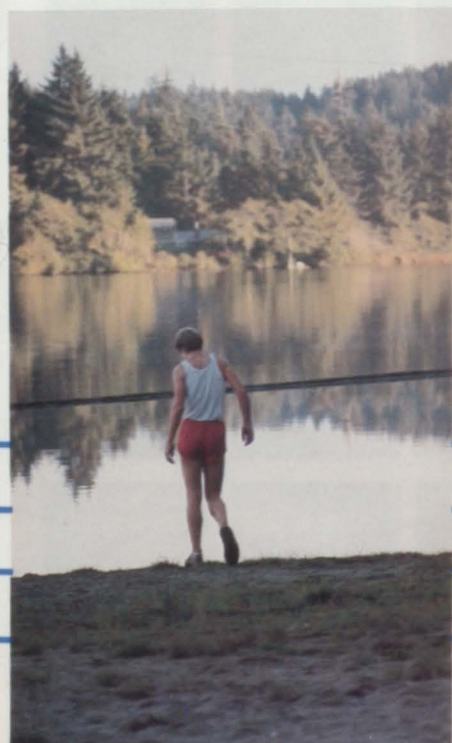
a colorful life





**A MAJORETTE** since 8th grade, senior Melissa Bastiani leads the band at half-time of the Homecoming game.

**NOT COMPLETELY DRY**, but completely enthusiastic, sophomores Connie Ave and Toni Vandershule watch Seaside and LaSalle in State playoff game.



**ANYTHING WAS FAIR** in the jog-a-thon. "After the first mile I got tired," explained sophomore Jeannie Ward. "Steve (Beneke) gave me a piggy-back ride."

**A COOL BUT SUNNY DAY** gave sophomore Theresa Schippers rosy cheeks but reason to smile as she walk-a-thoned.

**A PEACEFUL PLACE AT CULLABY LAKE** helps senior cross-country runner Steve Rateman collect his thoughts after a race.



Cathy Adams '87  
Chausonette Alburas '89



Robert Allen '87  
John Amaya '89



Connie Ave '88  
Erin Ayles '87



Jill Baker '88  
Melanie Ballou '87



Stacie Ballou '89  
Stephanie Ballou '89



Heidi Barnes '87  
Brenda Bassett '88  
Matt Batchelder '88  
Nico Beck '87  
Steve Beneke '88  
Ronda Bennett '88  
Connie Benson '89



Eric Bergerson '87  
Wendy Bergeson '80  
Bryon Biamont '88  
Jennifer Bittner '88  
James Blissett '89  
Eric Blount '88  
Daryle Boucher '88



Sean Bowles '88  
Jason Boyd '88  
Jered Boyd '89  
Kevin Brady '89  
Heidi Brady '87  
Chris Brambora '89  
Millie Brence '88



**1985-86 ASB OFFICERS:** Shelley Majors, Treasurer; Tom Adams, President; Erin Ayles, Vice President; Larry Peters, Secretary; Ken Ouellette and Jeff Heinrichs, Sergeants at Arms.



**1985-86 SENIOR CLASS OFFICERS:** David Huls, Secretary; Marci Folk, Vice-President; Jeff Blissett, President; Derek Gustafson, Sergeant at Arms; Jacque Phelan, Treasurer; Josh Johnson, Sergeant at Arms.





"Our junior class was ultimately unexplainable. We occasionally came to school to seek knowledge, but seemed only to excel in social skills."

—Julie Douglas

**JUNIOR CLASS OFFICERS:**  
Kirsten Westerholm, Vice President; Julie Douglas, President; Shelly Morris, Secretary; Jody Ordway, Treasurer; Mark Buzzell and Renee Russell, Sergeants-at-Arms. Head Advisor: Mr. George Stacey.



"The sophomore class can be commended for its job of keeping our school exciting. Other than Homecoming, the Class of '88 was superior all year."

—Craig Camberg

**SOPHOMORE CLASS OFFICERS:** Jo Ellingson, Treasurer; Steve Boneke, Vice-President; Craig Camberg, President; Christian Starling, Sergeant-at-Arms; Tiffany Dimco, Secretary. *Not Pictured:* Erik Jacobs, Sergeant-at-Arms. Head Advisor: Mrs. Claudette Eskola.



"The class of '89 is an outstanding class. They like to have fun and they try hard at everything."

—Chuck Murdy

**FRESHMEN CLASS OFFICERS:** James Blissett, Secretary; Dawn Buzzard, Vice-President; Anne Osborne, Sergeant-at-Arms; Chuck Murdy, President; Matt Clark, Sergeant-at-Arms. *Not Pictured:* Wade Nebeker, treasurer. Head Advisor: Mr. Ed Johnson.

## ANYTHING can happen

Friday the Thirteenth didn't stop **anything from happening**, especially to sophomore Joe Shulte who was hit by a truck at lunch while crossing Highway 101 headed over to Debra's Surplus for a pop. The accident didn't do too much for Joe's head which swelled into a multi-colored lump, but it did help speed up the arrival of the long-awaited Coke machine. Unfortunately, operating hours were from 3:30-6:00 p.m.; not a lot of help for the necessary caffeine fix to get through morning classes.

**ANYTHING CAN HAPPEN! Twice the cap popped off the print washer and flooded the dark room. Each time art students spotted the photographer Derek Krizan mopped up!**



Anyone who has undergone orthodontia knows that **anything can happen** to those costly, speech-slurring, food-collecting devices called retainers. Sophomore Amy Christolm lost her retainer 4 times and threw it away in the cafeteria garbage can 3 times disguised in a paper napkin. "Lauri Mako helped me dig through the milk cartons and mangled salad each time," she said. Amy refused to wear it until she sterilized it in boiling water. "One good thing about retainers, though, is that it keeps me from talking in class." **Anything could have happened** but nothing did when junior Rob Allen's attempt at a food fight bombed. He flipped his starting round of ammo (mashed potatoes with hamburger gravy) in the air, hoping for the hungry battle. Instead of flying, it came straight down and stuck to the table.

*I was here*



Chrisopher Brooks '89  
Rolonda Brookshire '89  
Paul Brown '88  
Kevin Brunswick '88  
John Buchanan '89  
Shain Burleson '89  
Lisa Burns '88



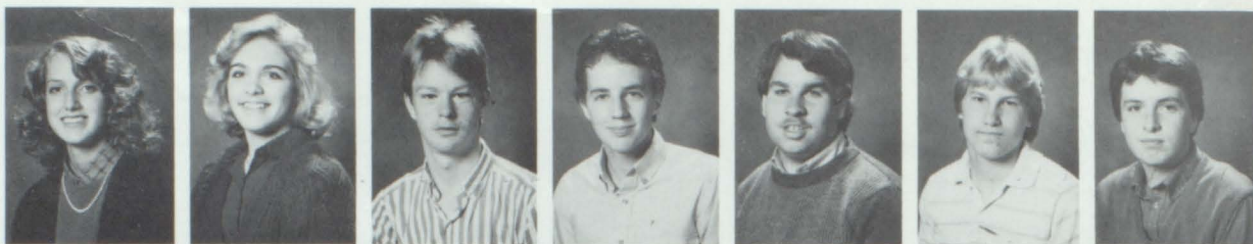
Dawn Buzzard '89  
Mark Buzzell '87  
Steve Buzzell '89  
Becky Bybee '87  
Tim Byers '88  
Thomas Cain '88  
Anne Caldwell '88



Jan Caldwell '88  
Craig Camberg '88  
Paige Campbell '89  
Tony Carey '89  
Tonya Carlson '87  
Steve Carlton '89  
Don Castle '88



Elizabeth Chatalas '88  
Amy Chisholm '88  
Steve Chopping '87  
Dan Clark '88  
David Clark '89  
Joe Clark '88  
Mark Clark '88



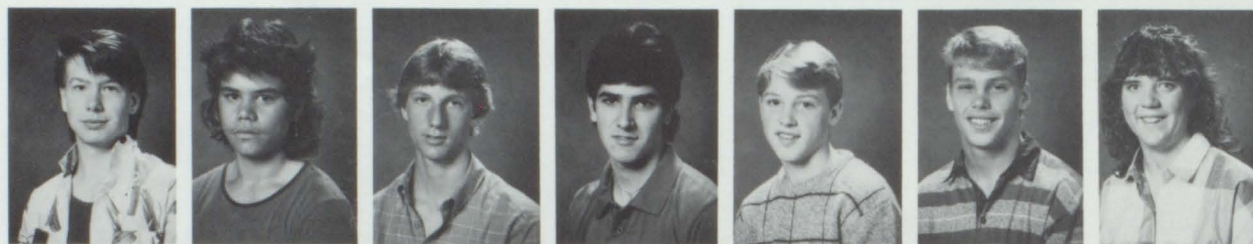
Matt Clark '89  
Scott Clark '89  
Debbie Cline '89  
Barriel Coke '87  
Aaron Cole '89  
Allison Cole '89  
Shannon Cole '87



Tammie Cole '88  
Cherice Cook '89  
Erin Corkrey '88  
Dave Cornes '89  
Brad Corrigan '88  
Shan Cosner '87  
Eric Cotton '89



Tom Cox '87  
Jim Cross '88  
David Crow '88  
Jesse Cruz '87  
Gary Culp '88  
Troy Culp '87  
Meredith Dane '87



## ANYTHING can happen

**ANYTHING CAN HAPPEN.** The Birthday Club (Tara Smits, Erin Corkrey, Jill Baker, Liz Chatalas, Kiley Stacey, and Jennifer Ferrier) only lasted through the surprise party in the cafeteria for Brandon Rich's sweet 16th on October 16th. Complete with balloons, cards, cheap toy prizes, obnoxious singing, and a ding-dong birthday cake, the less than thrilled birthday boy was red-cheeked and quiet in embarrassment.

Another memorable birthday was given to Mr. Rippet when he hit the big 40. Remember coming in the door and seeing the black sign that read "So you're 40, eh?" Faculty participated

by wearing "in sympathy 40" tomb-shaped pins on all-black attire. Mrs. Weber, wizard of the observance, decorated Rippet's office with black crepe paper and traded his usual chair for a wheel chair. Sympathy cards and gag presents such as denture cream were given. But freshmen Adam Lund and Jon Vail put the icing on the cake and the day by playing Taps.

**HI EVERYONE! WISH YOU WERE HERE!** Students pose in Trafalgar Square on first day in London. Clockwise from far left: Jason Husa, Josh Hendrickson, Tara Smits, Ira Matthews, Molly Strohecker, Tiffany Stilwell, Danny Kaul, Jill Baker, Tiffany Cole Wendy Palmberg, Anne Osborne, Four in center, back- Jo Ellingson, Karl Helberg (WHS), front- Michael Osborne, Paige Peterson.

## European Vacation

By LIZ CHATALAS

While some of us were cruising the turnaround for the sixth time trying to scam on tourists, vice-principal Carl Odin, his family, and 12 SHS students were sitting on TWA flight 407 — England bound. Their 10-hour flight left Portland March 20 at 6 a.m. and finally arrived at Heathrow Airport at 7 the next morning. Five very cold days in London were crammed with shopping, touring castles and cathedrals, meeting teenagers from other countries, pub-hopping, dancing until 5 a.m. at the Hypodrome, visiting the Hard Rock Cafe, seeing the musical Cats, and . overcoming jet lag. Hotel rooms weren't the comfortable bedrooms of home. Walls were bare, mattresses sagged in the middle, toilets sometimes wouldn't flush, showers were painfully short due to the cold thin trickle of water, and Josh Hendrickson and Jason Husa had to chase pigeons out a bathroom window.

But after a week of "culture" the troops crossed the English Channel, the White Cliffs of Dover at their backs, and moved on to Paris, where, according to sophomore Josh Hendrickson, "The hotel was paradise" complete with chandeliers and room service that provided continental breakfast each of four mornings. However, it wasn't all croissants and free Perrier. The weather was a lot like that in Seaside, but too windy to make it to the third level of the Eiffel Tower. A lot of time was spent visiting crowded museums such as the Louvre, Madame Truseau's Wax Museum, and the Palace of Versailles. Freshman Anne Osborne lost her passport but was allowed through customs after talking to a U.S. Ambassador. Sophomore Tiffany Stilwell never did find her luggage. And sophomore Jill Baker got sick drinking the water.

The last night in Paris provided the scariest memories. Explained sophomore Paige Peterson: "We were riding the Metro and all of a sudden it stopped. We heard noises that sounded like bullets, so everyone dove to the floor. People were going into hysterics over a rock throwing attack. We still don't know what it was all about, but we finally got off the subway. After dinner we decided to take taxis."







Michelle Dane '87  
Travis Danforth '88  
Donna Davis '87  
Jason Davis '89  
Melissa Davis '89  
Shannon Davis '88  
Tim Davis '88

Brenda Dennon '89  
Scott Denton '87  
Kristi Derby '87  
Tiffany Dimeo '88  
Erik Dix '89  
Julie Douglas '87  
Rodney Douglas '88

Marty Doyle '88  
Jason Dryden '87  
Chris Dymond '87  
Shellie Earl '89  
Tracie Earl '87  
Tim Edler '89  
Tina Edwards '89

Laurie Eller '87  
Troy Eller '89  
Jo Ellingson '88  
Stan Elliott '89  
Shannon Ellis '87  
Mike Erhardt '89  
Mark Erikson '87

## "We're From Seaside, Couldn't Be Prouder"

**BEFORE** ... You got a permission slip from Mom (or forged one) and paid your money. Now the mad race to the best seat. Priority goes to cheerleaders and seniors — leftovers to underclassmen. However, many beat the system by saving seats or taking cuts in line. Roll is called and the bus pulls out. Restless bodies try to get comfortable and stay entertained: switching seats, reading magazines, listening to Walkmans, catching up on gossip, or eating. The smell of Nacho Cheese Doritos and candy stockpiled to stave off starvation fills the air. Pepsi are secretly popped open, passed around, and chugged. Junk food feasts last the entire trip until finally ... the rival gym is in sight. Windows are lowered and the cheerleaders conduct as the whole bus screams in unison: "WE'RE FROM SEASIDE, COULDN'T BE PROUDER ..." The bus screeches to a stop and everyone pushes and tumbles out and heads off.

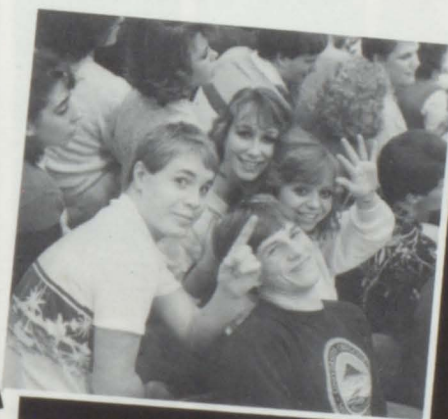
### THE ROOTER BUS STORY, By Liz Chatalas

**DURING** ... Players, cheerleaders, and rooters are "All psyched up and ready to go ..." instead of some having to be persuaded to cheer ("C'mon you guys — yell, O.K.?!"). Throughout the game girls check out guys from the other team while guys pay attention to the cheerleaders. Out-numbered by home team fans, rooters pull together. Said sophomore Tracy Weaver: "Tiffany Dimeo, Lauri Mako and I had to take mass aspirin for the headaches we got screaming our lungs out." The fourth quarter buzzer goes off and the herd of wild athletic supporters scratch, kick, bite, and trample their way back to cold seats on the bus.

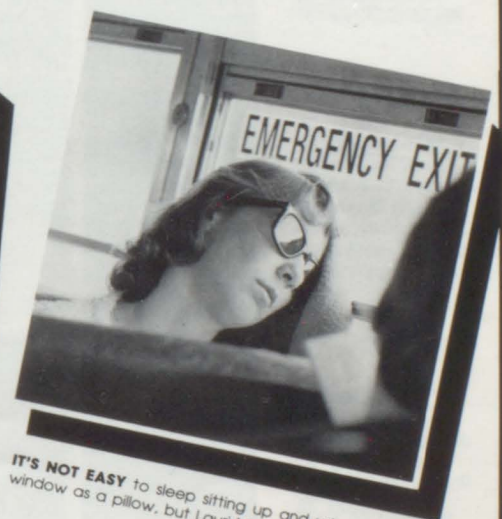
**AFTER** ... Settled back into seats, all that was missing was Mom: worn-out rooters brought all the comforts of home on long Cowapa League journeys. While some crashed on the floor with pillows, blankets, sweats, and slippers, others zoned out to music, talked in hushed voices, or checked on couples to see when they'd come up from under the seats for air. Dozing off with propped up legs falling asleep and heads bobbing on partners' shoulders wasn't always a peaceful way to end the night. One time on a ride back from Rainier some hyper rooters with leftover energy decided to get into a Pepperidge Farm fight, getting cake in each other's hair and seats. Sometimes the bus wouldn't pull into the parking lot until after 12:30 p.m. But whatever the hour, Moms and Dads would arrive in their station wagons and one by one the rowdy rooters would disappear into the night.



**HOW MANY** underclassmen, seniors, and cheerleaders can you fit on a rooter bus? It doesn't matter as long as they get through the door and are ready to yell.



**TIME OUT** for a shot in the stands that Jason Boyd, Lauri Mako, Tracy Weaver and Lanny White didn't miss. The girls didn't miss any cheer, rooter bus, or game the whole season and were co-awarded the Most Valuable Rowdy Rooter Award.



**IT'S NOT EASY** to sleep sitting up and using a window as a pillow, but Lauri Mako manages.



# ANYTHING

can-happen

By LIZ CHATALAS

Who says all we get in Seaside is rain? **Anything can happen**, and on October 20, 1985 the first snowballs of the season were chucked and ducked as everyone raced outside slipping on the mushy ground, hiding behind cars in the parking lot, and attacking each other.

Attention spans shortened in the classroom. Teachers tried to keep students on task — let alone in desks. "Look, it's snowing!" was the familiar cue to race over to the window and try to see how many snowflakes you could capture and wish you were outside scraping them off the sidewalk.

The slightest hint of snow had students listening to KSWB over Lucky Charms in the morning — hoping school would be cancelled. Classes started late twice, but getting to school on time was still an adventure that usually included several "unintentional" 360's. Building snowmen, bombarding enemies with snowballs, and — as Eric Paaso (left) demonstrates — stuffing snow down collars was all part of the fun. Of course, before we could get tired of ice scrapers, thermal underwear, and sleeping late, the snow melted.



## IT'S SNOWING



**CLASSES STARTED LATE** on November 22, but freshman Tanya Roberts didn't find out until she arrived at school, and by then it was too late to go back to sleep! **ARMED AND DANGEROUS**, junior Sara Vail is after the photographer. **MANY HANDS MADE A SNOWMAN** out of a measly one-half inch of snow. *L to R:* Randy Roberts, Mark Richardson, Jeff Rippet, James Blissett, Marty Doyle, Jim Keith, Jenny Vail, Tanya Roberts. **UNDER ATTACK**, an unidentified student ducks snowballs. *L to R:* Craig Pitman, Harold Sims, Colette Rasmussen, Paige Peterson.



Meagan Erikson '89  
Adrian Everette '87  
Troy Farrell '89  
Jennifer Ferrier '88  
Karmen Ford '89  
David Foster '88  
Anji Frausto '88



Jodie Frost '88  
Dustin Fulwiler '89  
Jo Ann Furnish '89  
John Gallinger '87  
Lisa Gilbertson '87  
Ian Goldspink '89  
Angie Golleher '87



Heidi Goodman '89  
Jenni Griffiths '89  
Mary Ann Grinsell '89  
Dawn Grove '88  
Lorenzo Hadden '87  
Colleen Haffner '87  
Annie Hanover '88



Erik Hansen '89  
Kelley Hansen '89  
Jimmy Hanthorn '87  
Paula Harding '87  
Rhonda Harrison '88  
Krista Hatch '88  
Valerie Hays '87





# ON EXCHANGE



**JULIE OLSON IN JAPAN** with her sister Akiko at Zuhoden Temple in Sendai.



**IN SEASIDE ON EXCHANGE:** Rossana Godoy from Chile; Keila Duarte, Brazil; and Sheryn Cashman, New Zealand.

**D**ifferences. They were what being an exchange student was all about. "I sleep on the floor on a Japanese futon," wrote junior Julie Olson, who spent the year in Japan. "We also sit on the floor at a low table to eat. I had raw fish for dinner. You mix chopped-up squid with the squid's internal parts and add salt. It was not so good."

Junior Tammy Weber spent the year in the Philippines. She had different pets than most Americans — a lizard and a monkey. Scrubbing floors with a coconut was a different approach to cleaning. And the political situation was a lot different: Tammy lived through the overthrow of Ferdinand Marcos in February.

Brett O'Brien returned to Australia in January after a year in Seaside. Asked about differences between SHS and his school, he said, "I go to a private, all-boys boarding school. That should say enough."

About the time Brett was leaving, Rossana Godoy arrived from Chile and Keila Duarte from Brazil. Both found the food and the language to be the biggest differences. "I had taken English in school," said Keila, "but I had never spoken it." Hamburgers were a new experience for Rossana.

As for me, one big difference I found coming from New Zealand was that nobody wears a uniform to school here! Being an exchange student was a great experience. I loved every moment of my six months at Seaside High.

*Sheryn Cashman*



"THIS IS ONE of the dresses my dressmaker made for me — and my dressmaker, Hermey Lizorma," wrote Tammy Weber from the Philippines.



Jason Heck '89  
Mike Hein '86  
Josh Hendrickson '88  
Jay Hensleigh '87  
David Hessel '88  
Sam Hill '89  
Carrie Hinz '89



Lenny Hitchman '88  
Chris Hixon '89  
Dan Hogan '87  
Janie Hogan '89  
Michael Holloway '87  
Jacqueline Houck '87  
James Howard '88



Linda Howell '88  
Melissa Hubic '89  
Cheri Huggins '87  
Carrie Huls '88  
Jason Hussa '88  
Jim Huston '89  
Erik Jacobs '88



Susan Jacobson '87  
Carolyn Jerns '89  
Brett Johnson '89  
Jake Johnson '89  
Mike Johnson '89  
Mike Johnson '87  
Rhett Johnson '89



Lena Jones '87  
Lisa Jones '87  
Judith Jordan '89  
Leslie Jorgensen '89  
Lynn Joy '89  
Scott Kadera '87  
Kris Karge '87



Dan Kaul '88  
Jim Keith '88  
Ben Keller '88  
Anthony Kelley '88  
Mary Kelley '88  
Noah Kent '89  
Dean Keranen '89



Turn Knight '88  
Nick Krizan '88  
Derek Krizan '87  
Paul Kroehnert '88  
Robyn Krueger '88  
Engred Kulland '87  
Kaare Kulland '89



Angela LaFlamme '88  
Paul Lambert '88  
Angie Lamping '88  
Keith Lannigan '88  
Rick Lannigan '89  
Jeff Lee '87  
Rick Lee '87



## ANYTHING can happen

BY LIZ CHATALAS

*Anything can happen!* When the weather turned warm and sunny on February 26, Ms. Robnett's 5th period World Literature students decided it would be nice to hold class outside. When Robnett arrived, she found desks and students aligned in neat rows on the grass — and her podium set front and center.

This class earned an "A" in practical joking. Earlier in the trimester, Robnett arrived for class a few minutes late and found the classroom empty. Her name was written on an attendance slip and set on the podium. She was marked tardy! The students, who were hiding outside, returned soon thereafter. Pictured (L to R): Jeff Caldwell, Brian Goolsby, Jeff Blissett, Paul Chatalas, Derek Gustafson, Keila Duarte, and Ms. Robnett.



**VEGETARIAN ATTIRE.** Molly Strohecker's grass skirt and graceful moves brought some Hawaiian culture to Seaside on Talent Show night.

**VENTRILOQUISM** was Polly Campbell's talent as she teamed with Uno the Clown to win first prize.



There was legitimate talent. Polly Campbell and Uno won first place. "Polly's ventriloquism has improved tremendously," said judge Carl Odin. "It was a class act." Tom Cain and Michelle Stahley — the show's MC's — joined with Kim Cleveland in a song-and-dance number, *American Bandstand* to place second. Colleen Haffner took third by playing *Malaquena* on piano. Kiley Stacey choreographed her own dance — and should have won something!

Then there was Paul Chatalas, Ken Ouellette, and Don Mespelt reciting a mish-mash of Shakespeare dressed as a horse, a bear, and a mouse. "It was either that or tacky pet tricks," said Mespelt. Talent? It's iffy. Imagination and gall? Absolutely! And there was Joe Kelsay's magic act (*below*). Not exactly David Copperfield, but his dollar bill trick was mildly mystifying.







Ronda Lee '89  
Chad Lerma '88  
Ken Link '87  
Shaofeng Liu '87  
Jennifer Lobe '88  
John Loew  
Ann Logsdon '89

Sherry Logsdon '88  
Danny Loke '87  
Anthony Lopez '88  
Chris Lowry '88  
Ira Ludtke '89  
Adam Lund '89  
Haiping Ma '87

Shelley Majors '87  
Noel Maki '89  
Jamie Mako '89  
Lauri Mako '88  
Bryre Maloon '89  
Rebecca Martin '88  
Ira Matthews '87

John Maul '89  
Kyle McCarley '87  
Michelle McCarley '89  
Chris McCormack '87  
Chris Meier '89  
Kevin Mergel '88  
Chris Meyer '89

## THE JAZZ CABARET



**ANYTHING CAN HAPPEN** during a solo. Coming down off the risers to sing "Tuxedo Junction," sophomore Theresa Schippers knocked over the microphone and picked it up while still singing.



**"I LOVE TO PERFORM,"** said sophomore Joe Schulte who tried out for Jazz Choir as an eighth grader. He ran out of the kitchen from making punch just in time for "Just You and I," a duet with junior Michelle Dane.

### By AMBER TAGGARD

A barbershop quartet, solos, and duets. That was what the 1986 *Jazz Cabaret* was all about. It was an informal affair. The audience sat in the cafeteria at decorated card tables and munched on hors d'oeuvres while members of the Jazz Choir entertained. "I was really pleased with how it turned out. The kids did an excellent job," said choral director Chuck Hamilton, who, besides organizing the event, surprised everyone by performing an impromptu rendition of "It Had To Be You."

Colleen Haffner played a big part in the Cabaret. She accompanied almost every act on piano and performed one of her own songs. "I didn't know what I was going to do until the night before," she said. "Then someone suggested I sing a song I had written."

There were many other displays of talent, among them Michael Holloway's alto sax solo during "Lonesome Road," and Kris Karge's lovely solos "Bluer Than Blue" and "Crescent Noon."



**HIDING BEHIND THE QUARTET,** first-year choir director Chuck Hamilton backs up for "My Wild Irish Rose." Said sophomore tenor Travis Danforth (far left), "We weren't nervous. Even though we found out only one week before we were going to sing it, we pulled it off." In white shirts: Shannon Ellis, Mike Holloway, and Paul Brown.

**NOTHING UP HIS SLEEVE,** but little did Meredith Dane know Dan Clark would pull out a rose from behind his back and give it to her after their duet "You Don't Bring Me Flowers Anymore." Said Clark, "All the women in the audience sighed when I did it."





By LIZ CHATALAS

Step out your back door and you have the Pacific Ocean. In the summer, it's used for tanning, games, meeting tourists, bonfires, and partying. After that, well ... it's our forgotten beach. Until someone thought we should learn about and make use of it five days out of the school year. It's called **Sea Week**.

By the waves of (rarely) calm seas, there stands our dear old Seaside High, but **ANYTHING CAN HAPPEN** when you put the dangerous, unpredictable ocean and 120 dangerous and unpredictable freshmen together for a field trip with only seven supervisors.

First, the buses headed for Cannon Beach arrived late. Squishing four people to a seat and arriving at different times didn't calm down the vivacious freshmen either. Then it rained. Hard. Some damp kids were interested in the three organized stations at Haystack Rock — others decided to get wetter. "At first it was an accident," said dry observer JoAnn Furnish of the group plunge into the Pacific. "Then everyone was falling, pushing, and getting pushed in." The field trip ended unexpectedly.

Sea Week ... rubber boots, missed classes, field notebooks, ocean stories, ocean films, rain, and fishy memories. Said Mr. Brown after the great aquarium disaster: "If only you could put the smell in the yearbook."

## Celebrating the sea . . .



**TRUSTY RULER-SWORD AT SIDE** and defending his log, sophomore Chad Lerma checks out the surf and looks for clams while waiting for Miss Julum's Biology class to come down the hill for the estuary field trip.

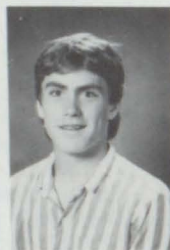


**GOING AFTER THE "SPURT"** of water in the sand, Marty Doyle and Mark Clark from Mr. Brown's Biology class clam on a local beach. The struggle resulted in one small clam for each.

Casey Middaugh '89  
Missy Middaugh '88  
Andy Miscoe '87  
Jon Moon '88  
Steven Moon '89  
Shelley Morris '87  
Randy Morrison '89



Charles Murdy '89  
Wade Nebeker '89  
Josie Nelson '89  
Chris Newhall '89  
Jon Nims '88  
Rob Nipp '89  
Brian Olson '88



Jody Ordway '87  
Michelle Ordway '88  
Andy Ortwein '87  
Anne Osborne '89  
Michael Osborne '87  
Corey Osburn '88  
Inga Ostrem '89



Shannon Otness '89  
Becky Paaso '87  
Erick Paaso '89  
Bernadeth Palma '87  
Bernie Palma '88  
Tom Palmrose '88  
Michelle Patopea '87







**CLAMBO** (a.k.a. Jim Keith) wields an M-16 clam gun and opposes the forces of Clammunism on the Seaside Beach during a Sea Week biology field trip.

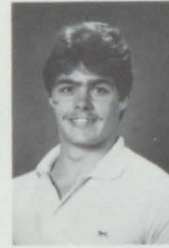
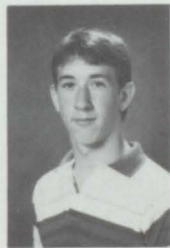


**TESTING THE TEMPERATURE** of the Pacific wasn't one of the "stations" on the Freshmen field trip, but Stephanie Ballou "helps" Janie Hogan and MaryAnn Grinsell into the water anyway and entertains onlookers.

**SPYING ON TUFTED PUFFINS** atop Haystack Rock are freshmen David Clark and Troy Eller. Charts relating to equilibrium, poems, and reports were written after the Cannon Beach field trip.



Vickie Paxton '88  
Ron Pearson '87  
Lisa Pechstein '88  
John Pesonen '88  
Darrin Peters '89  
Brenda Peterson '89  
Diana Peterson '88



Paige Peterson '88  
Johnathan Phelan '89  
Danny Picard '89  
Craig Pitman '87  
Tracy Pitman '88  
Tracy Poulin '89  
Mike Prouse '88



Colette Rasmussen '87  
Steve Raterman '88  
Phadera Rawlins '88  
John Reeves '89  
Jim Reynolds '88  
Brandon Rich '88  
Cathy Richards '87



Stephen Richards '89  
Marc Richardson '88  
Sid Richardson '89  
Ray Ridout '89  
Jeff Rippet '89  
Aranda Robertson '87  
Tanya Robertson '89



James Rooke '89  
 Renee Russell '87  
 Sarah Ryan '88  
 Amy Santilli '88  
 Alina Sarpola '89  
 Stacey Sawrey '87  
 Richard Schinderle '87



Theresa Schippers '88  
 Dean Schroeder '87  
 Joe Shulte '88  
 DeAnn Schwiebert '89  
 Traci Scott '87  
 Jenny Seal '89  
 Tracy Sharpe '89



Erik Sigurdson '89  
 Jennifer Silva '88  
 Anna Sims '87  
 Harold Sims '87  
 Lloyd Sims '87  
 Mike Sims '88  
 Jason Smith '87



Mark Smith '89  
 Rance Smith '89  
 Janelle Smits '89  
 John Smits '89  
 Michelle Smits '89  
 Tara Smits '87  
 Julie Sparling '88



## ANYTHING can happen

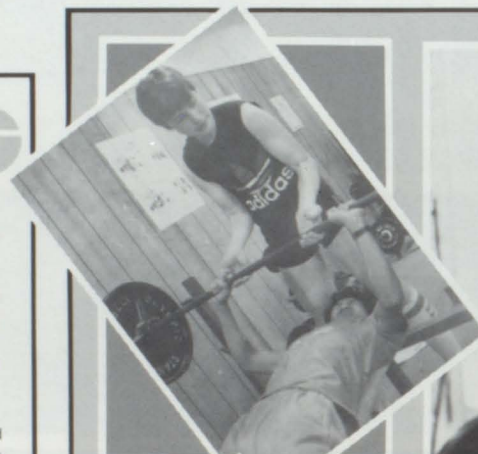
**EXPLOSIVE POWER** is developed by the box squat. Ken Link (left), spotted by Lanny White, pushes out another repetition. Link's best was 450 pounds.

**ONLY TWO MORE, NOW**, says Kevin Mergel (right) as he spots Bernie Palma in a bench press. The spotter played a vital role in the lift by keeping the bar under control, encouraging the lifter, and helping to lift the weight if needed.

### By MATT BATCHELDER

Serious, dedicated lifters, involved coaches, and school records in every lift marked the end of BFS (Bigger, Faster, Stronger) Weight Training System's first year at SHS. The system involved six core lifts done in varying sets over a 4-week period. Agility drills and short runs were timed each week, and lifters recorded every lift in a notebook. It wasn't just star athletes, and — another shocker — it wasn't just boys. "Jackie Phelan is one of the hardest workers we have," said Coach Buzzell. Jackie was with the BFS program from the start and her 350 pound box squat put a lot of boys to shame. Apart from all the rotational systems and recordkeeping, weight training came down to one thing: setting personal records and breaking them the next time around. Personal records were important to lifters. So were school records. Records for 1986 were: *Full Squats*: Bill Westerholm (315 pounds); *Box Squats*: Dave Huls (525); *Bench Press* and *Towel Bench*: Rob Allen (320 and 325); *Power Clean*: Dave Huls (245); *Dead Lift*: Chris Brambora (515).

"IF YOU HAVE TIME to think about it, you won't get it up." Steve Beneke (right) snaps up a 165-pound power clean. Training started early for football season (as it did in 1985). Coach Lyons was supportive: "It was good for our self-confidence, strength, and stamina. It really turned our football program around this year."



**CONFIDENCE BUILDER:** The dead lift allowed lifters to move a whole lot of weight a very short distance. Here, Ian Goldspink works out with 175 pounds, spotted by Brian Olson. Ian's best was 225 pounds.





Renee Spivey '89  
Kiley Stacey '87  
Michelle Stahly '87  
Lona Stamper '89  
Vince Stamper '87  
Christian Stirling '88

Jayna Starr '87  
Tiffany Stillwell '88  
Brian Stoller '88  
Josh Stoller '88  
Lance Stoneman '88  
Mike Strain '87  
Jeff Street '87

Cindy Stricklin '88  
Tina Sunnell '89  
Greg Swedenborg '89  
Amber Taggard '89  
Nate Taggard '89  
Elly Thomas '87  
Kirsten Thomas '88

Melissa Thomas '89  
Mat Thompson '89  
Scot Thompson '88  
Paul Tice '87  
Debbie Torgeson '87  
Adam Tripp '89  
Kristine Tschunko '89

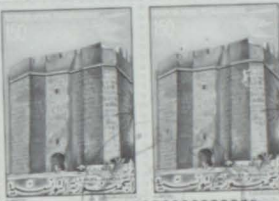
## OUT OF AFRICA

Hello Friends - Spent a night out on the Sahara  
Just 153 - Tunisie: Nefta 10km from

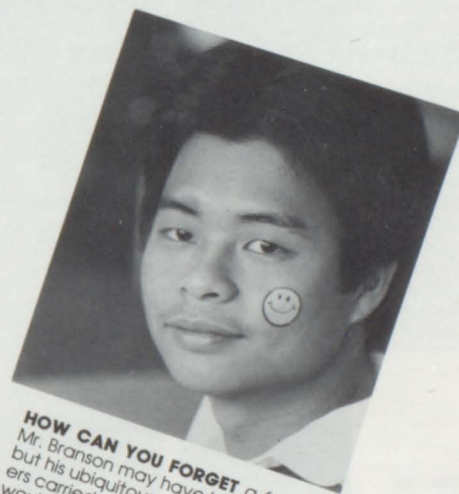
Douz - south of Kébili. Two Tunisians, two Americans serving with the Peace Corp & myself: what an experience - especially the food. The Tunisians cooked a stew and baked bread by putting the dough down in the coals of our fire. We all ate from one bowl using the bread as our utensils. Though just in the fringe of the Sahara I was impressed. In Nefta I passed a school and a group of students stopped me. They spoke English and we spent 45 min. talking. Asked all kinds of questions. The black/white problems. US policy toward PLO and Israel - what I knew about Israel. They go to school from 8-12/1-4 & 5-6 - long day. Study Arabic, English, French, Physics, Islam and Math. They would all like to visit America. Taught me a

EDITIONS TAMIT, 3 bis Rue El Houdetia TUNIS - Tel. 255.856  
Impression: S.P.A.G. Tunis - REPRODUCTION INTERDITE

new word (Arabic) Aslra = bald Noel



STUDENTS & STAFF  
Seaside High  
1901 N. Holladay  
Seaside, OR  
USA 97138



**HOW CAN YOU FORGET a face?**  
Mr. Branson may have been gone, but his ubiquitous smiley face stickers carried on through the year. He would put them on everyone - anywhere. Junior Shaofeng Liu puts both faces forward after one of Mr. Branson's hand-shaking sticker attacks.

### BY LIZ CHATALAS

Where's Mr. Branson? Who's that lady? Counselor Neil Branson packed up his Nikes, limited luggage, passport, ambitious goals, and "ready-to-experience" optimistic attitude and departed December 20, 1985 on a seven-month sabbatical. Destination: Africa. Itinerary: details unknown.

While Branson sat on planes and trains, befriended strangers, skied the Alps, and waited in Europe for a Kenyan visa, Mrs. Pinsky filled in as

pro tempore counselor. But Branson's spirit remained as students could vicariously accompany him by reading the postcards and letters arranged on the front bulletin board by Mrs. Weber.

As students went to basketball games, movies and dances, Branson - nine hours ahead of us - hitchhiked across the Sahara Desert, once getting a ride with a madman driver who chased a gazelle until the truck was almost out of gas. He got a perfect view of Halley's Comet and the

Southern Cross. How about hometown rain? Try heat and dust and heat and dust!

Students were concerned with him being so close to Libya during the terrorism and conflicts, but were relieved when he started on a journey home in April. Cheap rooms, unheated canned stew, and cold showers were among his experiences. But as Branson said: "I could not begin to measure what I have learned."



# THE WAY WE LOOKED

**M**ay I help you?" the eager sales clerk asked as she twirled you around, threw you in a dressing room, piled on outrageous outfits, and took away your hard earned summer-job cash. It was an annual scene — school clothes shopping. And when you were done, you headed back to school to show off trends — baggy Generra pants, Keds, and a paisley shirt buttoned at the top with a brooch; or black 60's style stirrup pants, satin Esprit shirt, and silver flats from Nordstroms — only to find that almost all the people in your first period class had similar outfits.

The Nordies "Dad-let-me-use-the-credit-card" look shown by freshman **Anne Osborne** (top left) included menswear, layers of oversized shirts, vests, and sweaters, and breaking the matching rule by pairing stripes with plaids.

For those who didn't want to spend much on new things — like Matt Batchelder who said "I refuse to pay for my clothes" — thrift stores, family closet raids, and fitting into last year's wardrobe provided worn-in fashion comfort. Worn Levi jeans were pegged, rolled up, bleached, written on, and ripped in the knees. Faded Levi jackets that looked like hand-me-downs were bought for about \$40. With proper scrounging, however, authentic articles could be found. Sophomore **Brandon Rich** (top right) got his jacket the easy way: "I was in my garage and found my dad's 22-year-old Levi jacket under a workbench."

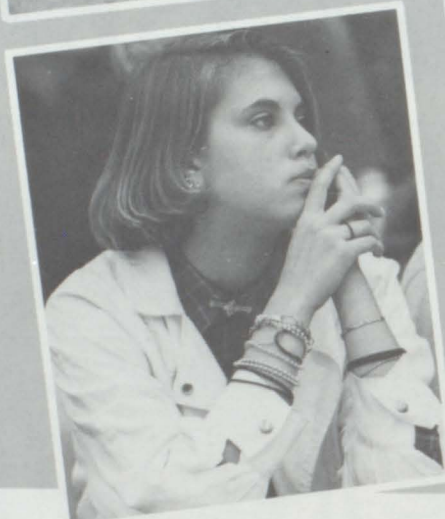
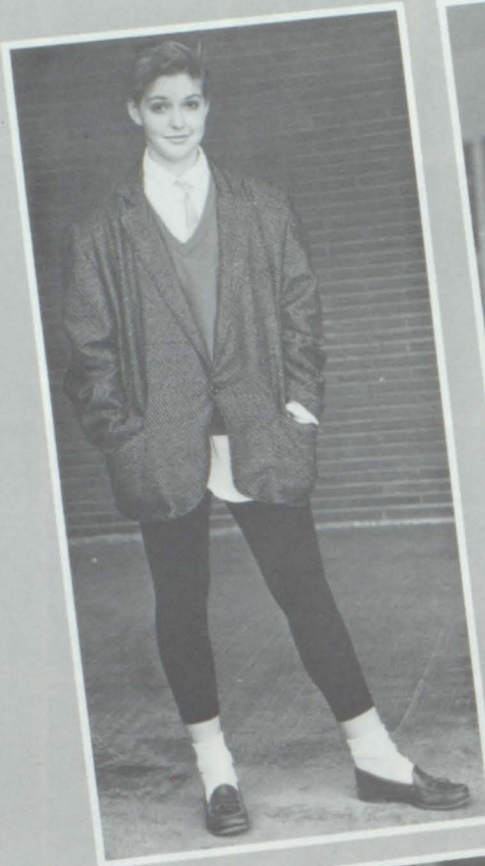
Besides magazines like *Seventeen* and *GQ*, and trendsetters from Portland, seasons influenced styles. In winter, the point of fashion was to keep warm, usually in long, wool tweed coats, sweaters, scarves, and turtlenecks. But knee-length shorts and floral Jams were worn year-round in '85-'86. In spring, printed shorts, plaid Bermudas, miniskirts, sleeveless mock turtlenecks, tank tops, metallic flats, and primary-colored espadrilles kept school light and easy wear.

Throughout the year accessories played a major role. Girls went through mom's and grandma's jewelry boxes for antique rhinestone brooches and pins, faux pearls, and unusual clip earrings. Handwoven, gummy, and chain bracelets were also piled on as sophomore **Tiffany Stillwell** (bottom left) shows. Psychedelic swatch watches were worn by guys and girls — and so were earrings. Most girls had their ears pierced two or three times while some guys started experimenting with one ear pierced and a diamond stud or gold hoop put in.

Guys had hair cut ultra short and spiked up, and started messing around with sprays, mousses, and gels. Girls tried to grow out last year's asymmetrical cuts and "almost" bobs, parted on the side, sometimes permed and now long enough to pull back into a ponytail. Said sophomore **Erin Corkrey** (bottom right), "I didn't know what to do with my hair when it grew out, so I got it all cut off."

Minds change along with brand names and fads through decades and eras, but the laid-back West Coast attitude remains the same. Said sophomore Steve Beneke: "At SHS fashion is casual and not taken to extremes, but our kids will probably laugh at us too."

By Liz Chatalas



Josh Tuckman '87  
Jon Uphman '87  
Sydney Upham '88  
Jenny Vail '89  
Jon Vail '89  
Sara Vail '87  
Tessa Van Dyke '87



Jason Vander Horst '89  
Toni Vandershule '88  
Cindy Vellutini '87  
Cyndi Walden '89  
Becky Walker '88  
Tami Walker '88  
Jeannine Ward '88







#### ANYTHING COULD HAPPEN

when students climbed out of bed and started rummaging in drawers and closets for something to wear: preppy, 60's, punk, or some of the uniquely '85-86 combinations. Josie Nelson, Kiley Stacey, Greg Swedenborg, Danny Kaul, Jill Baker, Tara Smits, Jennifer Ferrier, and Wade Nebeker were always fashionable.



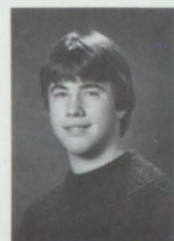
Jon Warner '88  
Tabatha Warren '87



Stephanie Watkins '87  
Tracy Weaver '88



Dixie Weaver '89  
Sheryl Webster '87



Stephen Weiing '89  
Shaun Weiss '87



John Westby '87  
Bill Westerholm '88



Kirsten Westerholm '87  
Debbie White '89



Lanny White '87  
Eddie Whitlock '88  
Angie Woolfolk '88  
Walter Woolfolk '89  
Eric Wright '89  
Ron Wright '88  
Mike Wycoff '88



Brad Zeppieri '89  
John Zimmerling '87

#### Camera Shy

UNDERCLASSMEN NOT PICTURED: Heidi Akers, John Argeris, Lee Beghtol, Robin Burke, Travis Cave, Kelly Collins, Kevin Collins, Jesse Conaway, Debbie Cozart, Scott Darnell, Michelle Davis, Mike Davis, Jason Davis, Tammra Davis, Jesse Early, Lea Fitzpatrick, John Fulmer, Derik Fulton, Zen Fulton, Kyle Hansen, Brett Johnson, Kristi Keener, Holly Kennedy, Tracy Kidd, Jason Kirsch, Dan Kuhn, Tama Lamendola, John Loew, Amber Long, Michele Luck, Matt Mayfield, Mike Monfelt, Julie Olson, Mitch Osborn, John Reece, Reis Smith, Richie Stevens, David Stilwell, Ken Tucker, Jody Ulrey, Pat Valade, Nick Waddell, Tammy Weber, Tami Willison.

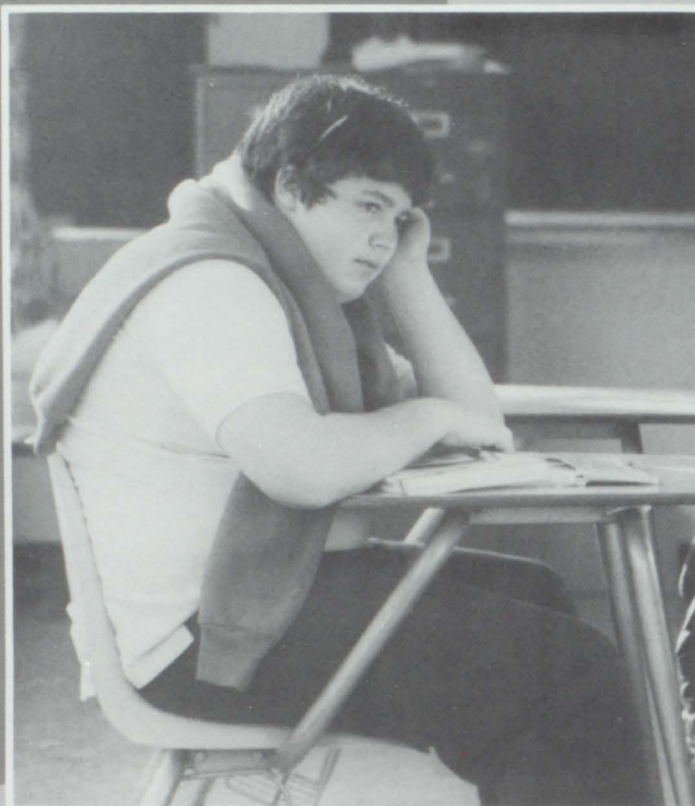


## Pretty cool stuff

By Matt Batchelder

By the time you got out of high school, you knew some pretty cool stuff. You knew about wind, and sentence structure, and imaginary numbers. You knew about solar systems, and driver's etiquette, and maybe how to type. So what? I'll tell you so what. All that stuff you learned was stuff without which you couldn't have gone on to do whatever it was you hoped to do. It was such stuff as dreams are made on. Sports heroes seemed to get all the recognition: "More time is spent congratulating the athlete who went to state than the kid who got straight A's all year," said senior Polly Campbell. But when sports and jobs came into conflict with studies, many students knew where their priorities had to be and paid the price. Hey, it was hard. Ask Cathy Adams about writing a 20th Century Lit. exam at 11:30 p.m. after a softball trip to St. Helens. She was still wearing her cleats!

It took dedication to keep after schoolwork. It also took trust that all those classes really would do you some good, that more than anything else, it was high school academics that was getting you ready for anything.



**"IT'S A LOSING BATTLE,"** said sophomore Josh Stoller of trying to focus on a lecture while the sun on his back, a warm sixth period classroom, and an impending golf practice tried to tear him away.

**GETTING AN EARLY START** on homework? No, sophomore Amy Santilli wasn't boning up on her history; she was reading a romance novel as she walked home.





**FOUR YEARS OF MATH** are summed up in Mr. Haller's infamous Math Analysis final being taken by senior Josh Johnson. It took most students more than two hours to complete and when senior Dan Herford emerged after the ordeal all he could say was, "My brain is fried." But hard tests in hard subjects were a welcome challenge to those who wanted to get the most out of academics.



*"All who have meditated on the art of governing mankind have been convinced that the fate of empires depends on the education of youths."*

-Aristotle (384-322 B.C.)

**BROWN NOSING** Mr. Brown was easily accomplished by sophomores Jason Hussa, Toni Vandershule, and Jim Keith. "Slander! Libel! Whatever! See you in court, buddy" said Jim and Jason. Well, they may have been working hard with no ulterior motives: New biology teacher Mike Brown was popular and had a way of getting his students motivated and involved in the life sciences.



**GETTING TOGETHER** in Biology to figure out a particularly challenging di-hybrid cross are Lance Stoneman and Corey Osburn. Said Stonemen, "I don't know how you ever got a picture of a couple of rednecks like Corey and me doing schoolwork!"





By Matt Batchelder & Dan Herford

It was a year of change for the Science Department as three new teachers joined veteran frosh teacher Ed Johnson, bringing with them new ideas and new ways of teaching.

Physics student Paul McLaughlin liked that they had "lots more of a hands-on approach. Mr. Priddy showed us how things worked with real examples."

Lanny White, the only junior in the normally all-senior physics class was impressed by his older and wiser classmates: "The seniors showed great leadership, especially in the shower raid."

Dissections were what Mark Clark remembered most about Biology: "We dissected mussels, starfish, grasshoppers, worms, and a baby pig. It was gross!"

Said Brenda Killion, "Once when I made an incision, this juice squirted out and hit me. I haven't made any incisions since."

A surprising moment for Michele Luck in Biology was when "I discovered that Bill and Bob (the gerbils) had babies. After that, they were Bill and Bobette!"

Other memories: Mrs. Julum making Keith Lannigan stand up through first period for leaning back in his chair; freshmen scientists trying to transport water over 50 yards of football field (one group got a fire truck to spray the water, then tried to catch it in buckets); the smell of the sea-water aquarium after everything except two crabs died ("If only you could put the smell in the year-book," said Mr. Brown); designing and competing with paper airplanes; and making up Chemistry Carols, such as "Jolly Old Neil Priddy" and Oh, Chemis-Tree."

New teachers and new ideas, and the continued presence of the one and only Bagwan Sea Rajbeach (Ed Johnson) made it a year to remember in science.

**IT TAKES TEAMWORK** to complete a cow's heart and lung dissection, one of eight kinds of dissections done by science students. Senior Jeff Heinrichs holds the scalpel; helping hands belong to senior Marci Folk, junior Shelley Majors, and seniors Bob Stockenberg, Ken Ouellette, and Paul Chatalas.

**EATING IT AFTERWARDS** may have been the best part of this experiment. Freshman Tracy Kidd finds the density of a cookie for Lab Tech.

**A LITTLE FRESH AIR** to clear the brain and a log to sit on were all junior Craig Pitman needed to record the number and kinds of organisms in the small plot of land below him.



## BAUSHC-LOMB AWARDS:

Senior Leanne Reid  
Junior Jon Upham



**Ed Johnson**  
Department Coordinator,  
Frosh Science



**Mike Brown**  
Biology



**Neal Priddy**  
Physics & Chemistry



# Mathematics

By MATT BATCHELDER

You have gone all term without missing an assignment. *All term.* And today's assignment isn't done. And there are no volunteers to answer number sixteen. And the person next to you doesn't know the answer. And the teacher is going to start calling on people...

Math had its moments.

It also had it's admirers. "I hate math," said sophomore Brandon Rich, who apparently wasn't one of them.

Math wasn't freshman John Reeve's favorite subject either, but he found ways to make it bearable: "Math is okay as long as you have fun. People get too tensed up, and doing bizarre things relaxes your attitude."

What's bizarre? Bizarre is getting locked in Mr. Westerholm's class when he took off for the teacher's lounge. Said sophomore Traci Weaver. "We were trapped. Some people tried to get out the window. We tried to signal one of the other classes, but they didn't see us." They finally got out — late for their next period.

Mathematicians also unwound with eraser fights in Mr. Elliott's room, and by doing parodies of popular songs, including "Method of Algebra," "Addicted to Math," and "Rock Me, Mr. Haller."

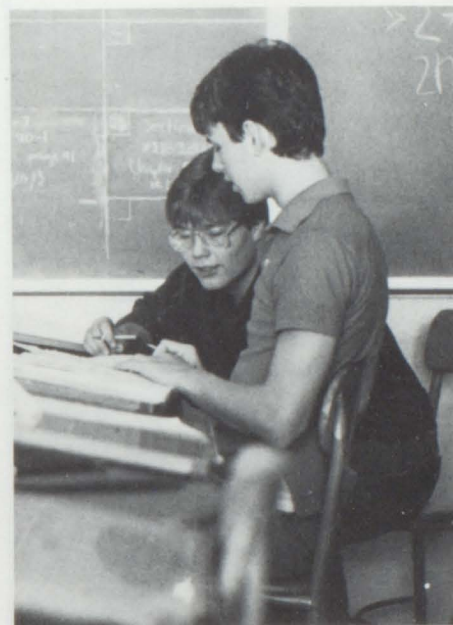
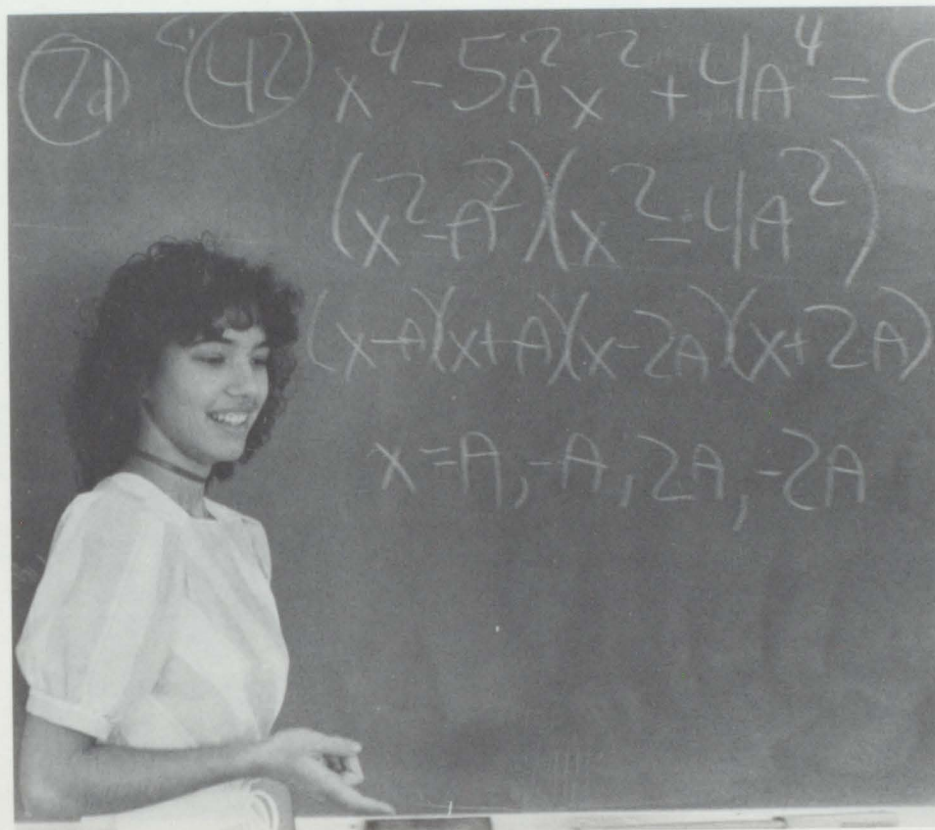
From addition to factoring polynomials, math was a challenging subject, with new concepts to learn and assignments to turn in daily, right up until the hardest of the hard: the Math Analysis final exam. After taking the 2-hour test, senior Dan Herford could only mumble: "My brain is fried."

Yes, it was a lot of work, but math was a testing ground and a welcome challenge to those who wanted to get the most out of academics — or get into a 4-year college.

Said Kevin Mergel: "Mr. Haller taught me the importance of having your socks match your outfit. I remember one day he wore a burgandy sweater, burgandy shirt, burgandy pants, burgandy socks — the only thing that wasn't burgandy were his gray Nikes."



**IT WAS DANGEROUS** to carry a camera to Mr. Haller's class. This photo of freshmen Bryre Maloon and Shellie Earl was the last sophomore Matt Batchelder was able to get before his camera was confiscated by Haller. Said the intrepid journalist Batchelder, "It was worth it; I'd do it again."



**HAVING A BUDDY** in math made it twice as easy. "Without Erik, Algebra would have been boring," said sophomore Travis Danforth. He and sophomore Erik Jacobs sat together in Algebra II.

**LOOKING A LITTLE OVERWHELMED** by the numbers, senior Patti Bard had reason to be: She never took a math course at SHS.



Larry Elliott  
Math



Jim Troffiter  
Math and Computers



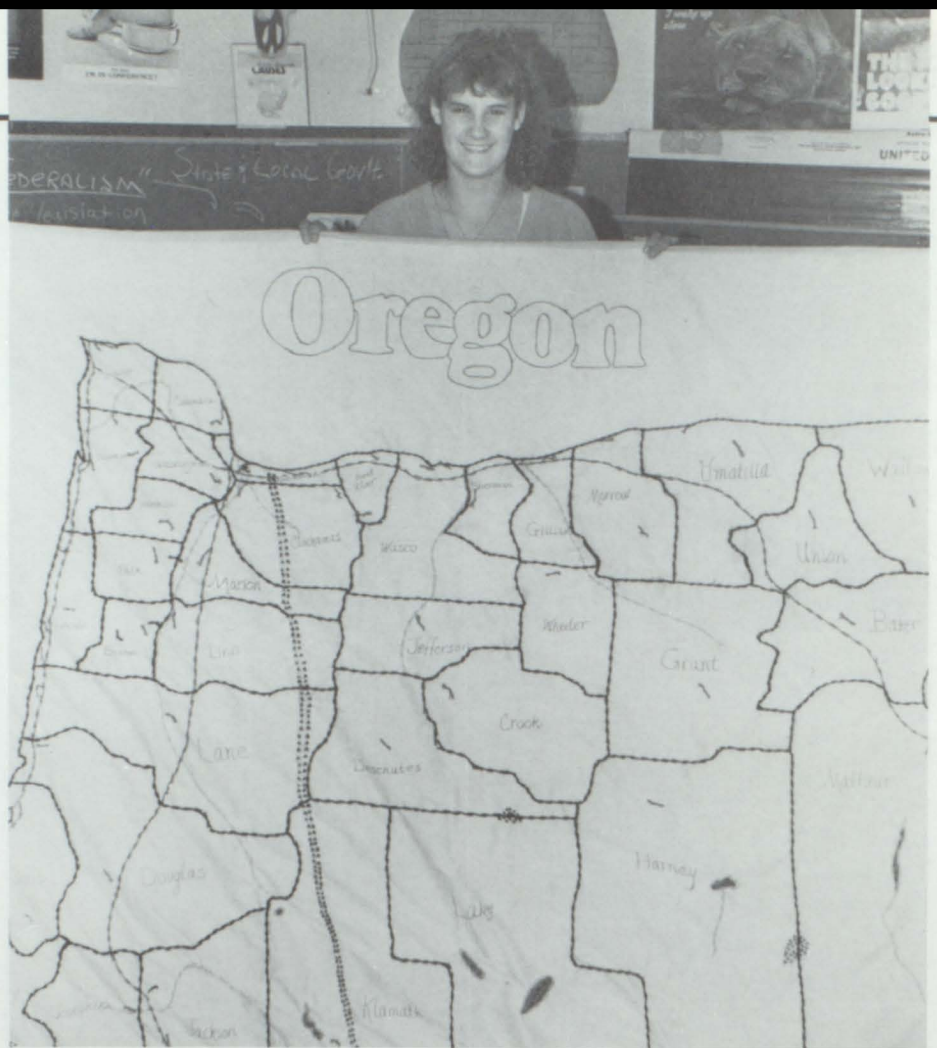
Larry Haller  
Department Coordinator

**OUTSTANDING MATH STUDENT AWARD:**  
Senior Stephanie Cole



# Social Studies

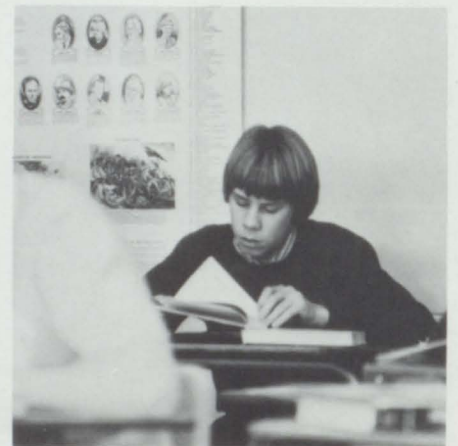
"EVERYBODY ELSE DID A CAKE or something, and I wanted something original," said sophomore Jan Caldwell of her hand-stitched Oregon Quilt. The map, detailed right down to the last County Seat, took Caldwell three and a half weeks to create. She plans to put it on her bed.



History isn't bunk, but the yearbook writer assigned to cover social studies must have thought so: he turned in no copy about the year. May his Global Studies notebook be eaten by a giant clam. May he be forced to watch reruns of Corrigan filmstrips. And in lieu of copy, get signatures from all your social studies buddies and teachers in this space.

**STUDYING THE HARD WAY.** Said sophomore Rodney Douglas, "I knew that book backwards and forwards." And upside down, too!!

**AMERICA'S FOUNDING FATHERS** look on as sophomore Ben Keller studies for a National Government test.



**Coleman Beghtol**  
Department Coordinator



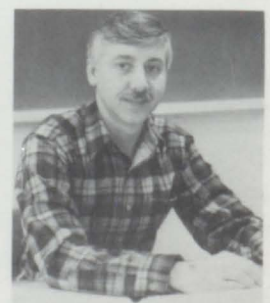
**Stubby Lyons**  
Social Studies,  
English



**Ann Lewis**  
Social Studies



**Mike Corrigan**  
Social Studies



**George Stacey**  
Social Studies,  
Communications,  
English, Drama



# Business & Home Ec

By ARDY BREITMEYER

"F strike. F strike. F strike. space. Okay, together in unison class." Those famous words will forever be remembered if you were ever in one of Mrs. Eskola's Typing I classes.

"No one will ever forget Gregg Lundberg's crank call 'Check the children' on the office practice phones," recalled junior Heidi Barnes.

"Just how many sheets of computer paper did Michelle Patopea go through anyway?" asked Typing II student Jayna Starr.

In accounting, senior Derek Gustafson "was Jekyll and Hyde," explained junior Mark Buzzell. "One minute he was a nice guy — the next he was making Marci cry."

In the Home Economics room, "Giving Mrs. Mattocks a hard time" was the highlight of the year according to senior T.J. Bonney. Fellow senior Theresa Royston added that Home Ec classes were great, but "the freshmen were so immature!"

Junior Shannon Cole will never forget the day Mrs. Mattocks got meat out of the freez-

er and found it was rotten. But Mattocks was well loved since, according to senior Eileen Reardon, "She had the worst substitutes!"

One of the most memorable events of the year was the Playschool sponsored in February by the Child Development class. For four days the class hosted groups of 4 and 5 year-olds who came to have fun while Mattocks' students learned to interact with children, structure appropriate activities, and observe developmental characteristics.

One thing students learned was that kids, angelic in appearance, are not always as sweet as they look. "They can be little brats," said senior Tom Butler.

Asked why she took the class, senior Eileen Reardon said, "I wanted to see if I could get over my hating of kids. It didn't work."

Junior Sheryl Webster said she loved the kids, but during a finger painting session she ended up with a small red handprint on her angora sweater.

When asked what the kids liked to make best, Butler replied, "A mess!"



**A SKIRT FOR MOM** took sophomore Becky Walker three weeks to sew.

**HACKING** was freshman Carolyn Jerns' term for typing after school. Many typers took advantage of after-school time to make up missed work.



**PLAYSCHOOL WAS TRAINING** for junior Cathy Richards, who plans a career in Early Childhood Development. It was fun for Erika Hamer. Here the two do a little artwork with noodles, beans, and Elmer's glue.



**Claudette Eskola**  
Business Education



**Carol Stutesman**  
Business Education



**Karen Mattocks**  
Home Economics



By MATT BATCHELDER

"It's a total learning experience. He sits there and teaches you and you just have to learn."

Michele Luck's enthusiasm about Mr. Auld and his First Aid class was shared by many. Health classes provoked a range of emotions: nervousness before giving an oral report, confusion when applying a tourniquet (is it right over left, or left over right?), nausea while watching a cow heart dissection, boredom while watching a filmstrip (although Tami Cole said "The one about hypothermia was scary").

Health students learned that well-being includes having a good attitude and a positive self-image. "We learned not to let hard times get you down," said Julie Sparling. "It helped a lot of people to get out of lows."

And while health students learned about their bodies, P.E. students practiced using theirs. Getting physical for one period a day was a welcome escape from the daily grind of schoolwork for most, but Andrew Miscoe said he could do without: "I hate P.E. They make you run laps, and I'm lazy."

P.E. classes promoted teamwork and fitness while giving the star athlete in everyone a chance to come out — unless it was raining and the stars had to stay in for hockey or volleyball.

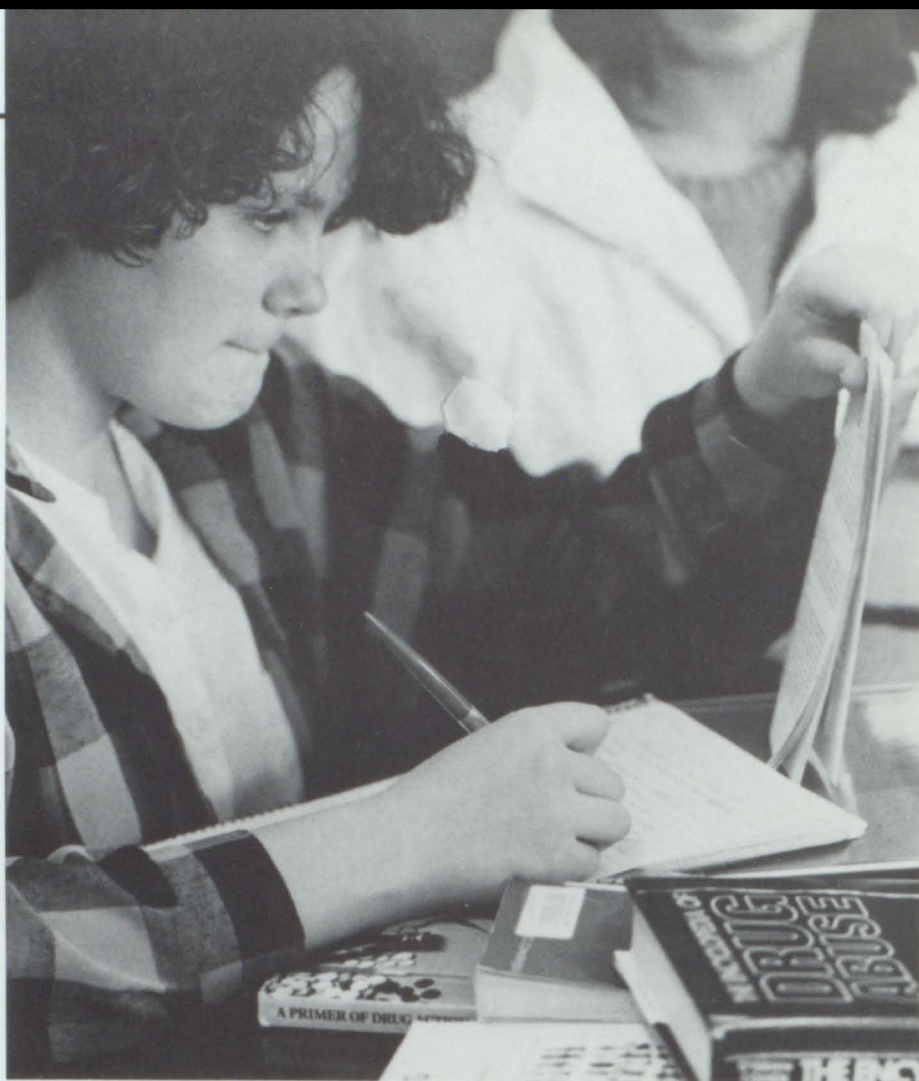
"We did everything you could possibly do in P.E.: benchball, softball, basketball, mushball, wiffleball, volleyball — everything," said Troy Farrell. He and teammates Sid Richardson, Dean Karenen, and John Reeves rose to volleyball fame when they went virtually undefeated through the entire winter trimester. Said Farrell, "We took on anybody and never lost — except for one game. But that didn't count. Those guys cheated."

Asked what she would remember most about P.E., Julie Douglas replied, "Shannon ('Megaphone') Cole makes every P.E. class exciting." Said Leanne Reid, "The smell of analgesic." Said Mike Davis, "Catching a softball with my mouth!"

**FINDING THE FACTS** is freshman Tami Stamper's goal as she takes notes, surrounded by an arsenal of information. She was preparing for a four-page report on the effects of alcohol on the respiratory system. "You learn more from the oral reports because if you don't get prepared, you just stand there and look stupid," said Tami.

**MORTALLY WOUNDED** but still smiling, freshmen Ian Goldspink demonstrates improper first aid techniques. Carrying the stretcher are Chris Newhall, Jeff Street, and Joe Clark.

**TAKING A REST** between 40-yard sprints are Craig Camberg and Tami Cole.



## P.E. AIDES OF THE YEAR:

Senior Bob Stockenberg

Junior Shan Cosner



**Jim Auld**  
Health, Drivers Ed,  
Department Coordinator



**Bruce Buzzell**  
Physical Education  
Department Coordinator

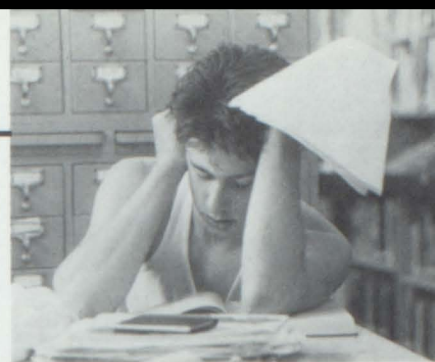


**Wally Hamer**  
Physical Education  
and Health



# Counselors & Library

Library aides put bar code stickers on 12,432 books in 1985-1986 as the library went computer-based. Ms. Bloom had a great smile. Ms. Pinsky did a great job filling in for Neil Branson who was travelling the world. But these and other stories didn't get written. Shame on one yearbook copywriter. He should have spent more time in the library! So — use this space to get a signature from your favorite counselor or librarian.

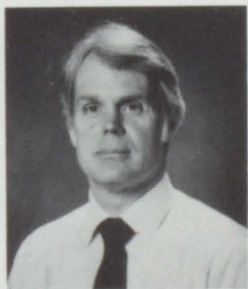


**WHEN AT WIT'S END**, the library was a last resort. John Loew works on a National Government handout during fourth period. "I really get into the library scene," said Loew.

**A QUIET PLACE** to read and do her trigonometry was what the library offered Toni Vanderschule. She did most of her homework in the library before school and at lunch. "I'm just crazy about the Dewey Decimal System," she said.



**Nancy Taggard**  
Library Aide



**Gene Gilbertson**  
Media Specialist



**LaNora Bloom**  
Counselor



**Mary Pinsky**  
Counselor



**Neil Branson**  
Counselor



By MATT BATCHELDER

"Irrascibility? Hot-headedness? Irrateness? No, no, not quite right. I just can't seem to find the right word."

The search for the right word predominated in English classes as more students passed the "grammar" stages for courses that emphasized *writing*. Writing that was interesting as well as grammatically correct. It was something new. It was as if a door had magically opened and we had stepped through to a new level of thinking. "This was the year I started putting together everything that I'd learned about English," said junior Erin Ayles.

Excellence in English was sought after by students and achieved by teachers. Ms. Robnett was new and her courses challenging, but she made students willing to walk all the way to "outer Siberia" (the annex) for her classes. Mr. Mizell told incredible stories. Mr. Nordquist gave fire-and-brimstone lectures: "Omit unnecessary words!" he chided, hands gripping his podium, blue eyes drilling the class. This was one of his favorite lectures. "I keep and cultivate some lectures," he said,

"adding to and editing them along the way." The preparation showed in the responses of students: "His lectures are fabulous. I'm surprised he doesn't charge admission," said Derek Krizan.

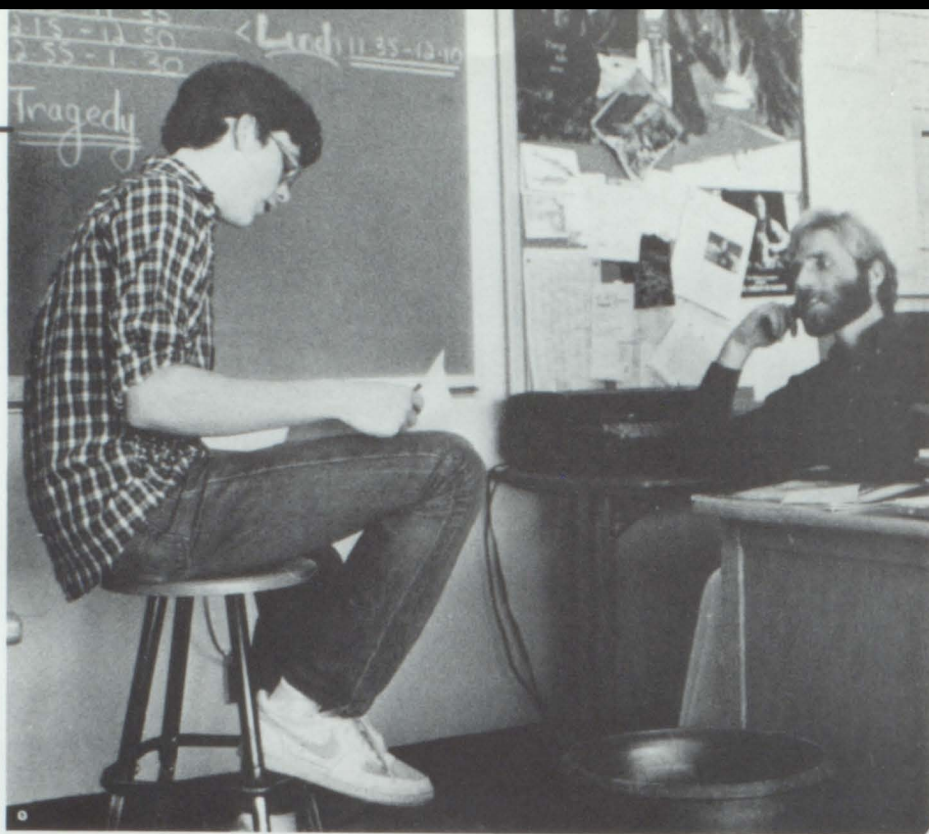
English offered something for everyone, for future Pulitzer winners (Advanced Comp) to future sportscasters (Sports Lit). English improved our creativity (videotaped novel ads), our dedication (rising with the sun

with Ms. Robnett for a walk on the beach and a discussion of the *The Great Gatsby* at the Pig), and our raw courage (Erik Jacobs' presentation of an ad for Jock-Itch spray in Communications). English enhanced our knowledge and appreciation for language (celebrating the Bard's 422nd birthday, or learning about Jazz Age authors in preparation for the Cafe American).

To sum up English in a word: It was . . . well, I don't know. I just can't seem to find the *right* word.

**ONE-ON-ONE** attention from adviser John Nordquist helped senior Dan Herford complete an editorial for journalism advocating a seven-period day.

**LIGHTS, CAMERA** and not a lot of action took place in freshmen Tracy Sharpe's novel commercial. The camera focused on a plant and the book while Sharpe and Kaare Kulland narrated.



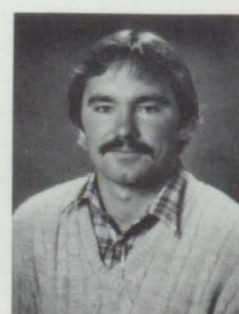
Kathryn Chappelle  
English and French



Lora Robnett  
English



John Nordquist  
English and Journalism



Mark Mizell  
English



# foreign language

By LIZ CHATALAS

O.K. — So it wasn't the easy "A" elective you thought it would be. It was cramming for the weekly tests, making up and performing skits for finals, not speaking a word of English in Spanish III, getting up in front of the entire school to sing supposedly memorized Christmas songs, trying to understand Ms. Chappelle's or Mrs. Swendall-White's questions and what they meant by conjugating definite and indefinite articles, reluctantly eating snails and waking up at 4:30 a.m. in order to leave for Foreign Language Day in Eugene on May 1.

But being bilingual did have its advantages.

Who else got to write to foreign pen pals; meet people from other schools at Foreign Language Days; watch videos (such as the French film *Diva* or the Spanish *Marianella*); become automatic members in the Foreign Language Club; see slides of Mexico, Spain and France; make Spanish food (gazpacho, paella and flan) for International Day; have interesting discussions like the one in Spanish III about sex; play Jeopardy and Congo; celebrate holidays from other countries, like Mardi Gras; and eat Salad Nicoise, liver pate and authentic French bread that traveled on the Greyhound bus from

Portland?

For students who went to Mexico and Europe during spring break, a background in a foreign language was a necessity — not just for college acceptance, but for locating bathrooms, pronouncing the names of good-looking foreigners, and ordering food and drinks (there's no drinking age abroad!).

And for others, the daily assignments and workbook activities were worth it: they could *parlez francais* or *hablas espanol* with students from other schools, prepare for future travels, and attend the 2nd annual Cafe Americain. Eclairs made up for everything! Foreign Language Day in Astoria paid off for learning German and Spanish songs and dances; taking mini-classes in Latin, Greek, and Chinese; meeting people from Astoria, Knappa, and Warrenton; and for those who competed: Keila Duarte — 1st in Spanish gender contest, 2nd Spanish poetry recital. Dawn Buzzard — Grand Prize pastry competition. Liz Chatalas and Tracie Earl — tied for 2nd in French poetry recital. Ayles, Benson, Schindler, Stamper, and Kulland — 2nd in skit contest. Involved in other ways: Shaofeng Lui — taught a class in Chinese. Polly Campbell — gave a slide



"Este ano en las clases de espanol hemos empezado unas nuevas tradiciones. Un grupo de estudiantes viaja a Mexico y tambien habia una clase del tercer ano."

**Kalsa Swendall-White**  
Spanish-French

show on Colombia. Lewis Doyle and Jackie Phelan — presented the *Family of Man* slide show. Mark Erickson — involved in the fencing demonstration.

**NO GEOMETRY TODAY.** Engred Kulland, Lisa Burns, Jo Ellingson, and Jan Caldwell on their way to Foreign Language Day at Clatsop Community College.



**Glen Scofield**  
Chapter 1 Specialist  
Volunteer Coordinator



**Shirley See**  
Chapter 1 Aide



**Leslie Cameron**  
Resource Aide



**Tim Reed**  
Resource Teacher



# M etals & Woods

By MIKE DAVIS

Remember leaving freshmen hall and entering the wood shop? Your nostrils came to life in the pleasant aroma of freshly cut pine, and you shuffled through the fine layer of sawdust, ready to get back to work on your project.

The most ambitious project for wood-be carpenters was the storage extension to the wood shop itself built by 20 members of the Construction Class. Personal projects included a replica of an antique table by Jason Smith; computer desks by Gary Culp and Dan Harvey; chess boards by Mike Hein and Ryan Prouse; and the restoration of an antique Victrola by Victor Carey.

"Everybody loves woods!" said Eddie Whitlock. "Bring some Coke and a box of Twix and the time just flies." Instructor Larry Smith was quick to add: "We enjoy ourselves, *but* we get the work done."

They also got the work done in the metals shop. They built a 23-foot pleasure boat trailer, but most of the time they repaired what others were breaking: tables, lockers, tools, and the kitchen sink.

What will students remember?

"The 'Kiss Your Eyes Goodbye' poster," said Mike Strain. "It's always got its eye on you." Said Chris McCormick, "When Keith Rooney set the chair on fire and Chuck Golleher set his mini-bike on fire."

Collecting information about the metals shop wasn't always a joy ride. While visiting once too many times, I was approached by Eric Cotton. "I wouldn't come around here anymore or we might find a new use for the blow torches," he said. Such are the perils of journalism.

"**DOING IT YOURSELF** makes all the difference," said Russell Bergeson, shown here setting clips on walers for the concrete foundation of the storage addition built by the Construction Class.



**ON RAINY DAYS** construction students like Andrew Starling (*above right*) worked inside on projects like this "strong-back" for a 16-foot cedar-strip canoe. The class provided support to other departments by working on everything from wave tanks for Sea Week to stage props for drama.

**THE METAL LATHE** was one of many machines that students like Joe Clark (*above left*) learned to operate in metals.

**INDUSTRIAL ARTS AWARD:** Andrew and Benjamin Starling.



Larry Smith  
Woods



John Newton  
Metals



Mike Strain  
Head Shop Rat



Chuck Golleher  
Asst. Shop Rat





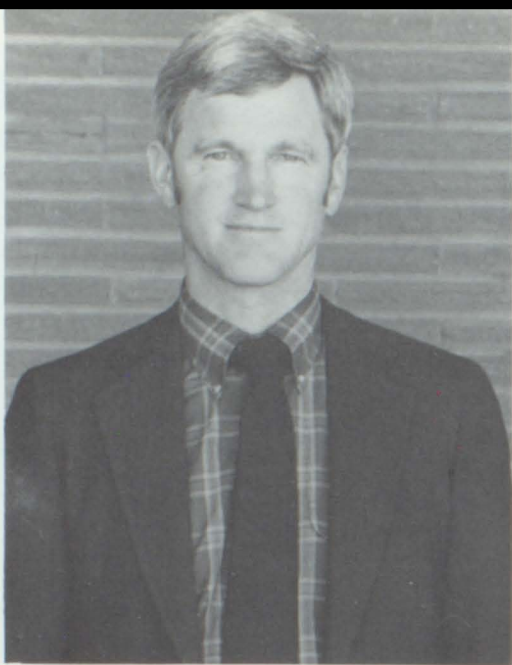
**CONSTRUCTION CLASS:** Benjamin Starling, Mr. Larry Smith, Steve Benson, Mark Erickson, Andrew Starling, Mike Hein, Eddie Whitlock, Russell Bergerson, Greg Hoyt, Steve Parson, Harold Sims. *Not Pictured:* Dan Harvey and Victor Carey.



**"IT'S PRACTICAL EXPERIENCE,"** said senior Steve Parson about what he learned by taking classes from both Smith and Newton in the wood and metals shops.

**WILL THE FLOORS MATCH UP?** Instructor Larry Smith and Construction Class student Mark Erickson (*dominant photo above*) use a transit to square the building site and level the foundation during the early stages of building a storage addition to the woodshop. The trick was to make sure the floor they put in on the outside would be level with the floor on the inside when the wall separating them came down later. "You can't see through a wall," said Smith, "but using a transit and some mathematics you can make it fit." Obviously, students learned more than how to pound a nail.





"Preparation is the biggest thing. Whether you want to be a mechanic, a bus driver, or a doctor makes no difference. If you're prepared, you know you're going to be good at what you do."

**MR. ED RIPPET**  
Seaside High School Principal,  
1981-1986

# A farewell to Ed

By Gabriel Coke

"He's too conservative for me," said aspiring rock star Rob Allen of Mr. Ed Rippet who, at the end of the 1985-86 school year — after five years as principal — emptied his desk in that familiar glass-enclosed office and moved downtown to become new District Business Manager.

"I didn't like the way he was everywhere in the cafeteria, watching," said Jim Keith.

Obviously, not everyone liked Mr. Rippet all the time. But that went with the territory. It wasn't easy being principal. That's where the buck stopped, and it was a circus juggling act to keep students, teachers, and the community feeling good about the school. How would you like to negotiate about song lyrics with a band called Rancid Dawg? Or patrol the cafeteria every day worrying about a possible food fight? Rippet on patrol, with that cool Eastwood stare freezing guilty faces at a glance was all some students knew of the principal. And some kids thought there wasn't a real person behind those ice blue eyes. But surprise. There was!

He was admittedly conservative, but as

teacher Ann Lewis said, "He's always cared about this school. It's been the focal point in his life."

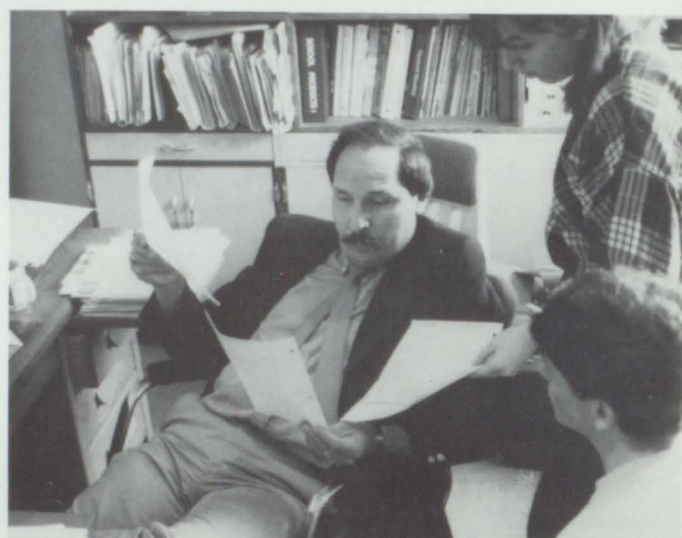
Said sophomore Jason Hussa, "You can't always be popular when you're principal, but Mr. Rippet was always fair. When you did something wrong he didn't blow up, and you always knew he really cared."

Rippet grew up and went to school in Seaside, and after graduating from Linfield College, returned in 1968 to teach business and coach at his alma mater. He became vice-principal in 1979, and principal in 1981 — quite an accomplishment for someone who started in the district as a kindergarten! It was a tall ladder, and he learned a lot on the way up. "I've become more accepting and aware of different lifestyles," he said. And what he'll miss most is interacting with a staff that he admired and "being with kids on a daily basis."

What he won't miss are the conflicts that were inevitably a part of running a high school. And although he may miss the many hours spent supervising school activities long after the normal day, maybe there will be a little more time for golf — at which game I understand he is quite good indeed!



**YELLOW SLIPS** meant a visit with "the heavy" — Student Personnel Director Gary Rosso. But students agreed he was "a together guy, always fair."



**DIRECTING STUDENT ACTIVITIES** and school plays made Assistant Principal Carl Odin's office a hang-out for ASB officers and thespians.



**Sharon Weber**  
Secretary to Principal



**Sandy Bergeson**  
Bookkeeper



**Miriam Odegard**  
Receptionist



**Carol Benson**  
Student Personnel  
Secretary



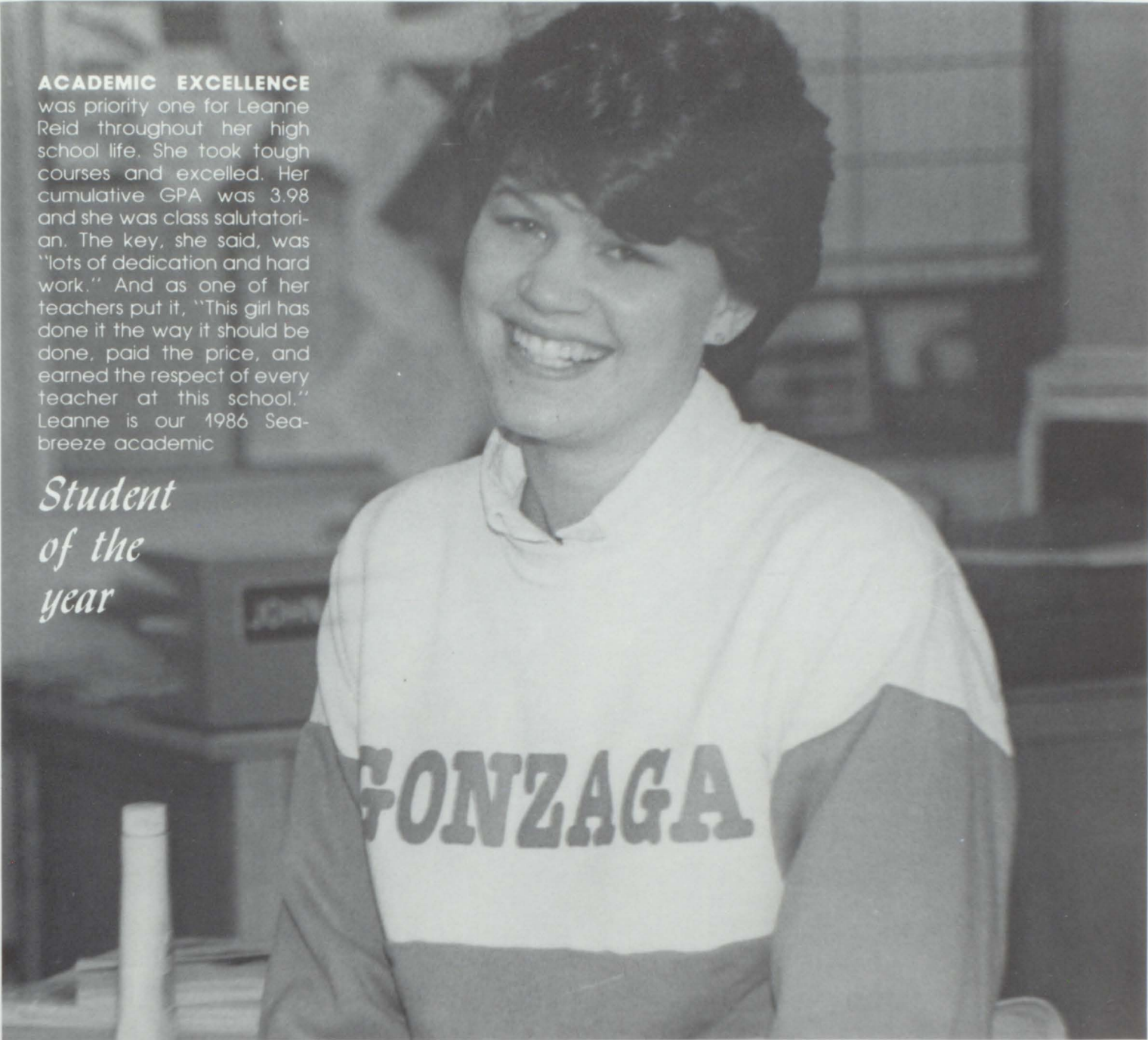
**Cathy Tooley**  
Attendance Aide



## ACADEMIC EXCELLENCE

was priority one for Leanne Reid throughout her high school life. She took tough courses and excelled. Her cumulative GPA was 3.98 and she was class salutatorian. The key, she said, was "lots of dedication and hard work." And as one of her teachers put it, "This girl has done it the way it should be done, paid the price, and earned the respect of every teacher at this school." Leanne is our 1986 Seabreeze academic

## *Student of the year*



FONZAGA



**CUSTODIANS:** Bob Dunton, Dale Breitmeyer, Raymond Mansfield, Dale Stampflee, Chris Blacketer, and supervisor John Fairless.



**COOKS (& their helpers):** Joey Young, Mike Prouse, Takeko Wahl, Danny Picard, Dorothy Lear, Lorraine Dague, Tim Edler, and Delphia Gillett.



## Reaching high in Arts

By Vince Stamper

Art deco was back and art nouveau was in. Sands was gone and Wentzel was over there. And 1985-86 was a year during which students got new perspectives from new people, tackled big projects, and generally seemed to take an increasing interest in the arts.

The band went to Expo 86, and raising \$8000 to get there was an enormous project. Drama students took on *West Side Story*. The choir got a new director, Mr. Chuck Hamilton, whose jovial yet meticulous ways were winning. The art department was treated to the foreign and delightfully off-the-wall outlooks of English exchange teacher Sue Barton. With her help and encouragement, Ken Link and Ginger Ford painted a ten-foot face of Marilyn Monroe on the art room wall. It wasn't easy getting approval for the project, or getting the eyes to look just right. But it wasn't easy getting to Expo either. Or getting the choreography down for *West Side Story*. Or getting the harmonies perfect for the Mt. Hood Jazz Festival. But big projects taught students that if you really care, anything can happen.



**"I GET REALLY NERVOUS,** afraid of missing a line or going out at the wrong time," said Theresa Schippers (*left in photo*) about acting. But while anything could happen during a performance — and a lot did that wasn't in the script — audiences rarely detected the slips as cast members deftly covered each other's bumbles. Said Eileen Reardon (*right in photo*) about her simple secret for performing: "I overacted."

**"IT GIVES ME A CHANCE TO EXPRESS MYSELF,"** said Jennifer Bittner about her art work. Several of her paintings were displayed in the North Coast Art Show and at the Sandpiper Gallery during the year. "I think art is a class everyone should take," Bittner said. "You learn a lot about yourself."





**THE MARCHING BAND** was back in 1985-86 after a 13-year absence, and sported new uniforms. Here, Adam Lund performs with the band during half-time of the Homecoming football game. Like many serious music students, Lund had aspirations and heroes. "I wish I could play like Maynard Ferguson," he said. Well, anything can happen, and he may be getting there: he started playing trumpet in 5th grade, takes private lessons, and in 1986 was *Outstanding Freshman Band Member*.



**THE SCREAM MACHINE** roller coaster was one of the highlights of the band's trip to Expo 86 in Vancouver, B.C. in May. Lewis Doyle took this photograph of Polly Campbell, Jon Schreier, and Grant Lund (in second car). Said Campbell, "I loved it. I freaked out. The anticipation was worse than the ride!" Said Lund, "It was hot! It was wild!" Schreier had another perspective: "I wasn't scared at all, but you should have seen Polly and Grant. They were screaming and yelling so much I thought they were going to die." Visiting other country's pavilions and sampling foreign food was another favorite activity. Lewis Doyle swore he saw KGB agents in front of the Russian pavilion. To go on the trip, band members raised \$8000 in a year-long "Band Aid" fund-raising campaign. Band members learned that anything can happen if you work hard enough. And everyone agreed that the trip was worth all the effort.



**ANYTHING CAN HAPPEN!** Two weeks before opening night, Jason Hussa (right in photo) took over one of the lead roles in the spring comedy *Once in a Lifetime* from Dean Major, who had to drop out because of night school. Said Hussa, "I was really worried. It was the first big part I'd had and I spent some long weekends memorizing lines. Right before I gave up, the lines snapped in place." Hussa had liked the way Major portrayed the character and used him as a model. In the end, Hussa's was one of the strongest roles in an outstanding spring production. Left in photo is Erin Ayles as George.







**THE LEGEND OF BOBO ROCKS ON!** "Josie Nelson and I started Bobo last summer to keep our spirits up," said Anne Osborne. L-R: Paige Campbell, Osborne, Nelson, and Jenny Vail.



**PEP BAND CLAIMED** to be the loudest group at pep assemblies per capita. Here, Polly Campbell and Leslie Jorgenson participate and watch the wild proceedings.



**"MIKE HOGAN WAS AMBITIOUS,"** recalled Josh Stoller. "He always wanted to play the tough parts." Here, Hogan plays a part in Homecoming performance.



**LEADER OF THE BAND,** Mr. Hogsett, in familiar velour shirt, stands imperiously as Engred Kuland and JoAnn Furnish practice marching.

**HALFTIME AT THE HOMECOMING GAME** featured a performance by the new marching band in new uniforms. Mike Hollaway plays like a Clarence Clemens on his saxophone, but it is heavy going: "My sax gets extremely heavy after a while," he said, "but it's a lot of fun!"



**"ACTING LIKE A PRIMATE"** was what Tim Davis liked about playing pep assemblies. Here he plays the drums in shades and sombrero.





# The Band earns its way to Expo 86

"Band Aid" nets \$8000 for trip to Vancouver, B.C.; Marching band

returns; Five students attend Music in May.

**W**hether it was Danny Loke and Jay Hensleigh doing their Blues Brothers routine, or Grant Lund holding a chalk board over his head to announce the next song, or the horn section swaying to the beat and slamming into each other, the pep band's spirit was uplifting whenever and wherever they played. Said freshman Anne Osborne, "Pep band is fun because you can be obnoxious at basketball games and not get into trouble."

For the first time in 13 years, SHS also had a marching band — and it was decked out in new uniforms. "It was really scary being out there in front of all those people, especially on the football field, because we had to do a lot of maneuvers and a lot of people messed up," said Ben Keller. And although they were new, the uniforms didn't meet with much approval. Said Mike Hogan, "We should burn them." Said Michael Osborne, "Too much polyester for me."

Fashionable uniforms or not, the marching band had a successful year, capturing an Honorable Mention at the OSU competition in October, and performing at the Homecoming football game.

The Concert Band placed 3rd in



**"WE YELLED AND STOMPED OUR FEET** so much we didn't get cold," said senior Lewis Doyle about playing in the Pep Band at chilly football games. *L-R: Josh Johnson, Mike Hogan, Doyle, Nick Krizan.*

the Cowapa League at Astoria in December, and, along with Stage Band, performed at the Christmas Concert, the Pops Concert, and at local grade schools. Said senior Lewis Doyle, "Pep band is the most fun, but Concert Band gives you the most pride. It's a more serious involvement in music."

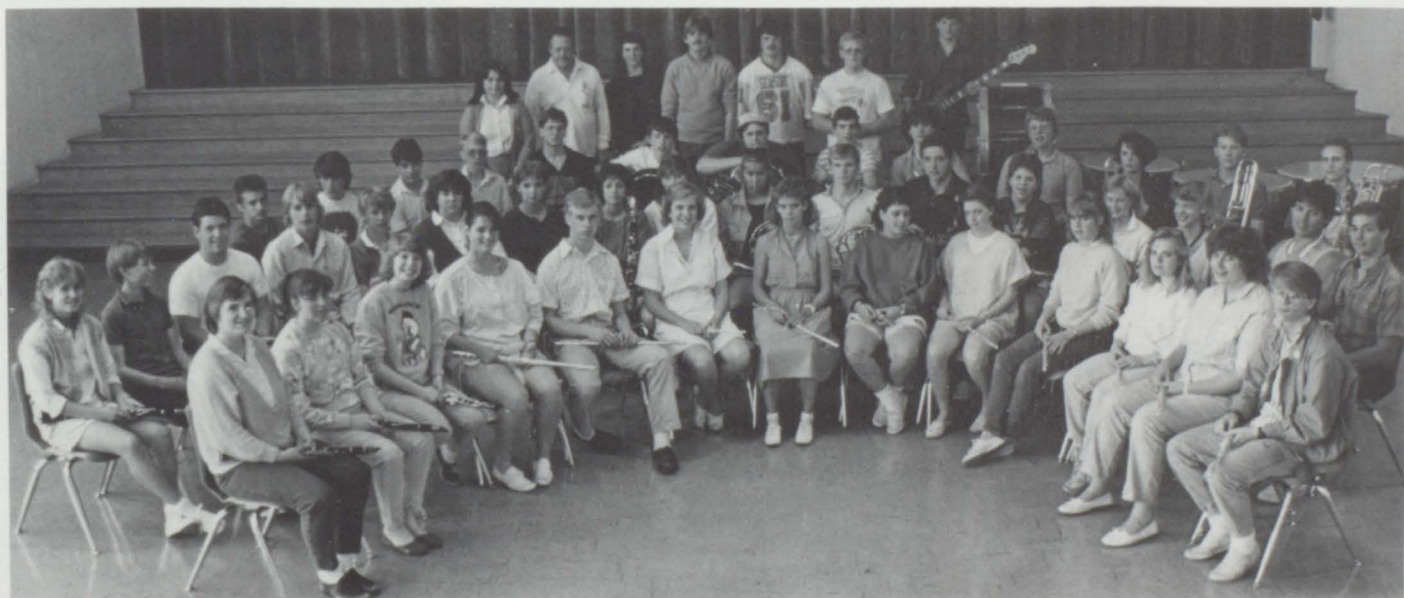
The trip to Expo 86 in Vancouver, B.C. May 9-12 was the highlight of the year, but getting there wasn't easy. Band members worked all year to raise \$8,000 for the trip. Their "Band Aid" campaign included Radio Day, car washes, a benefit breakfast, and even performing as street musicians downtown.

In Vancouver there was lots of time to check out the Exposition because they only played for one hour on Saturday. And while the song "Business for Bases" was not a favorite, Expo's "Scream Machine" roller coaster was. Other memories: Dan Loke breaking the motel window 15 minutes after arriving; John Vail and friends having constant water fights; Jenny Vail's ripped pants; Engred Kulland, Polly Campbell, Kris Karge, Lewis Doyle, Grant Lund, and Jon Schreier getting grounded for breaking curfew after the Sky Train broke down.

Some of Seaside's best musical talent — Paula Harding, Kris Karge, Grant Lund, Lewis Doyle, and Josh Johnson — attended Music in May at Pacific University May 22-24. For Karge, it was a chance to do something she'd never done: play with another oboe (there were seven!).

At the Awards Assembly at the end of the year, recognition was given to the following band members: Freshman Adam Lund, Sophomore Tim Davis, Junior Lisa Gilbertson, and Senior Lewis Doyle. Arian Award: Kris Karge and Lisa Gilbertson.

**COPY BY MICHELE LUCK. CAPTIONS BY JOSH HENDRICKSON.**



**1986 CONCERT BAND:** *Front Row*-Paula Harding, Colleen Haffner, Kris Karge, Lisa Gilbertson, Scott Clark, Engred Kulland, Jeannine Ward, Jenny Vail, Josie Nelson, Melissa Hubik, JoAnn Furnish, Becky Paaso, Mitch Osborn. *Middle Row*-Kristi Keener, Ben Keller, Victor Carey, Eric Forsgren, Chris Meier, Paige Campbell, Anne Osborne, Melissa Bastiani, Sara Vail, Debbie White, Jon Schreier, Mike Holloway, Polly Campbell, Leslie Jorgenson, Lona Stamper, Dan Loke, Jay Hensleigh. *Back Row*-Troy Farrell, Nate Taggard, Jon Vail, Adam Lund, Josh Johnson, Eric Paaso, Josh Stoller, Mike Osborne, Kevin Collins, Brian Stoller, Tami Stamper, Nick Krizan, Lewis Doyle. *Standing*-Mrs. Kelly Anderson, Mr. Jerry Hogsett, Chris Hixon, Tim Davis, Steve Benson, Grant Lund, Erin Ayles.





**CHRISTMAS SHOPPING** during the annual carolling trip to Lloyd Center: Sherri Nyberg, Traci Scott, Tracy Earl, Becky Bybee, Shannon Davis, Michelle Stahly, Mr. Chuck Hamilton, Micky Ordway, Heidi Brady, and Annie Hanover.



**BLUER THAN BLUE** at the Winter Concert. For junior Kris Karge, acting is an important part of singing, and she tries to make facial expressions match the mood of a song. She was *Outstanding Female Vocalist* of 1986.



**AN AMERICAN CHRISTMAS** that included singing with the choir at the Christmas Assembly was among New Zealand native Sheryn Cashman's experiences during a 6-month stay on the north coast.



**CHOIR ACCOMPANIST** Colleen Haffner concentrates on the keyboard at the Christmas Assembly. Her skill as a pianist was invaluable to the choir and she was this year's *Outstanding Junior Choir Member*.

**ALL EYES ON MR. HAMILTON**, the Choir holds out an extra-long note during a performance for senior citizens in the cafeteria. *Back Row:* Vickie Paxton, Michelle Ordway, Annie Hanover, Anthony Kelley, Michael Holloway, Josh Hendrickson, Becky Bybee. *Middle Row:* Sheryn Cashman, Michelle Stahly, Sherri Nyberg, Shannon Ellis, Thomas Cain, Patti Bard, Debbie White, Dawn Grove, Debbie Torgeson. *Front Row:* Ronda Bennett, Heidi Goodman, Traci Scott, Mike Prouse, Heidi Brady, Shannon Davis, Krista Hatch, Stephanie Dalrymple, Ann Logsdon. *Directing:* Mr. Chuck Hamilton.





# New choir director brings excitement

Hamilton directed the choirs and a no-holds barred recruiting effort.

Choirs entertained and competed at home and on the road.

**I**t was a year of change, adjustment, and hard work. First-year teacher Charles Hamilton took over as choir director with enthusiasm and high expectations. "My main focus was to build a good foundation," said Hamilton. "Now that we have the foundation, we can add to it and improve it."

Besides the usual winter and spring concerts, the Choir sang Christmas carols at Lloyd Center in Portland, and the highlight of the year was the Cowapa League Choir Festival in Rainier. "I liked hearing all the choirs singing together," said junior Lisa Gilbertson, choir accompanist. "The sound was impressive."

Although the Choir wasn't at their best for the judges, it sang extremely well at the concert later that afternoon. Said Hamilton. "The judging was a new situation for most



**RELAXING BACKSTAGE** before the Talent Show are junior Michelle Stahly and 1986 Outstanding Male Vocalist sophomore Thomas Cain.

kids, and I think it made them nervous. They did a great job though!"

Entertaining was the Jazz Choir's focus in 1986. It performed at the winter and spring concerts, as well as singing for the Chamber of Commerce and Lutheran Church, and Christmas caroling downtown.

"It was a lot of fun because we were fairly good," said drummer

and part-time baritone Erin Ayles.

The highlight of the year was the Mt. Hood Jazz Contest. They didn't make the finals, but members weren't disappointed. "It would have been cool, but those who won deserved it," said junior Sara Vail. Said Hamilton, "We were at our best for the competition. We sang well."

The choirs didn't spend all their time practicing and competing. The Choir had a pizza feed as a reward for bringing more people into the class. The Jazz Choir went on a retreat to become a closer group and ran the snack bar during basketball games.

What Shannon Davis will remember most is Hamilton's directing. "One day he was really getting into it. He knocked down his chair, the stuff on the piano, and his music stand.

**COPY AND CAPTIONS BY AMBER TAGGARD.**



**HAMILTON WAS HAMMING IT UP** and keeping Jazz Choir members like Heidi Akers and Shelley Horton smiling during the Christmas Assembly.



**JOE SCHULTE HAD A BLACK EYE**, so the rest of the guys wore sunglasses too. L-R: Vince Stamper, Shannon Ellis, Shulte, Paul Brown, Travis Danforth.




**THE GUITAR CLASS** provides accompaniment for Choir and Jazz Choir students singing carols in Miss Chappelle's room. The group wandered from room to room entertaining wherever they were welcome. They found the warmest welcome in classrooms where students were taking tests. L-R: Kris Karge, Colleen Haffner, Joe Shulte, Shannon Davis, Paul Brown, Mr. Hamilton.



**DONE WITH THEIR SINGING** and looking forward to a day in the sun, members of Jazz Choir smile for Mr. Hamilton's camera at the Mt. Hood Jazz Festival in Gresham. *Back Row:* Vince Stamper, Shannon Ellis, Travis Danforth, Erin Ayles, Dan Clark, Michael Holloway. *Middle Row:* Paul Brown, Colleen Haffner, Shelley Horton, Angela LaFlamme, Amber Taggard, Kris Karge, Meredith Dane, Sara Vail, Thomas Cain. *Front Row:* Joe Shulte, Theresa Schippers, Michelle Dane, Patti Bard, Jennifer Myers, Rossana Godoy, Theresa Royston.





**"KISS ME!** I can feel the hot blood pounding through your varicose veins!" were Banjo's (Paul Brown's) lines as he swooped up the astonished Miss Preen (Jennifer Myers).



**A FLEABITTEN CLEOPATRA?** Hardly. But as Whiteside's secretary, Kris Karge put up with being called this and more. "He was mean in his role," she said, "but he was really nice to me off stage."



**POUTING AND SPOUTING CRITICISM** as always, Sheridan Whiteside (Josh Hendrickson) was never satisfied with the attempts people made to cater to his needs.

**WHO IS THIS WOMAN?** Axe murderer Harriet Stanley (Molly Strohecker) creeps out of the shadows to unfold her past to the bewildered Whiteside.





# The Man Who Came To Dinner

As the irascible Whiteside, Hendrickson was perfect; as the suave Beverly

Carlton, Paul Chatalas almost stole the show

**G**reat dribbling cowl!" yelled Sheridan Whiteside (Josh Hendrickson) from off stage at his nurse Miss Preen (Jennifer Myers). And moments later, the irascible invalid rolled onto the stage in his wheelchair. Forced into confinement after breaking his hip on the doorstep, he promptly takes over the Stanley living-room. He invites convicts for meals. His phone calls bring a \$784 bill. And strange gifts and friends arrive until there are penguins in the library, an octopus in the cellar, 10,000 cockroaches in the kitchen, a mummy case in the hall, and a plot afoot to foil the romance of his secretary Maggie (Kris Karge) and a local reporter (Joe Schulte).

Worst of all, no one escaped Whiteside's unending insults. "I liked being a stuffy important-type guy," said Hendrickson. And he played the challenging role impressively; in his purple velvet smoking-jacket, he was the perfect



**NOT AGAIN!** Dr. Bradley (Jason Hussa) and Bert Jefferson (Joe Schulte) help Whiteside — who had slipped again!

pompous ass!

And there were other outstanding performances. Audiences loved Paul Chatalas as the urbane Beverly Carlton. He impersonated Lord Bottomley to his very bottom: "Not v-v-very good shooting today, blast it. Only s-s-six partridges, f-f-four grouse, and the D-D-Duke of Sutherland. Haw, haw."

Angela LaFlamme was deliciously glamorous and unscrupulous as Lorraine Sheldon. Molly Strohecker was wildly psychotic as a former axe-murderer. Paul Brown was an ebullient Banjo. Eileen Reardon was a wonderfully stoical Mrs. Stanley. "I got to be real dumb. It's a challenging part. I'm the only person in the play who can cry for twenty minutes straight," said Reardon, who after the last performance sprayed Mr. Odin's hair gray for always casting her an old lady.

Michael Holloway was John, the butler, and his biggest challenge was a southern accent. "I finally got it — on the last night," he said. It was Holloway's first play, and what he enjoyed most was "the closeness of the group, making friends."

Said Jim Keith: "Out of the two plays I've been in, this one has been the most fun, off and on stage." Said Strohecker, "The main point is to relax, slip into character, and have a great time."



**AN EXIT STAGE LEFT** in a mummy case was in store later for the scheming Lorraine (Angela LaFlamme).



**TRULY DASHING**, the urbane Beverly Carlton (Paul Chatalas) sings a song he wrote called "What Am I To Do?"



**WHICH IS WHICH?** A double image appears as freshman Anne Osborne puts on make-up in the music room before the dress rehearsal. The make-up was thick and goopy, and always hard to get off your face and clothes. But it was necessary so that an actor didn't fade away on the stage under all the lights.



**CAST AND CREW** — *Standing:* Mike Prouse, Colleen Haffner, Polly Campbell, Jennifer Myers, Paula Harding, Paul Brown, Ron Wright, Kris Karge, Dean Major, Don Mespelt, Josh Hendrickson, Anthony Kelley, Joe Schulte, Angela LaFlamme, Director Carl Odin, Paul Chatalas, Michael Holloway. *Sitting:* Chris Hixon, Theresa Schippers, Molly Strohecker, Bryon Biamont, Eileen Reardon, Jason Hussa, Jim Keith, Patti Bard, Anne Osborne, Meagan Erikson, Lisa Burns, Shelley Horton, Josie Nelson.





**"YOU SHOOK ON IT, BERNARDO,"** proclaims Rif, the Jet's leader. Bernardo wanted to fight Tony for vengeance, but found he had agreed to fight Diesel. Pictured (L to R): Gabe Coke, Josh Hendrickson, Paul Brown, John Zimmerling, and Paul Chatalas.



**I FEEL PRETTY** sings Maria (Patti Bard) when she secretly plans to marry Tony. "It was great that I went from a small choir part in *The Man Who Came To Dinner* to a lead role in *West Side Story*." Bard's natural poise and soprano voice were perfect for the part.



**"CRACKO-JACKO"** says the teenage hoodlum Arab (Don Mespelt), excited that there's going to be a rumble. "My character was slightly immature," said Mespelt. "I accented that by wearing Mr. Gilbertson's hat."



# Rival forces clash in West Side Story

Cast of 44 takes on the challenge of a play they said "could never be done";

Bard and Zimmerling steal spotlight with first lead roles in a production.

**W**est Side Story. They said it couldn't be done at a school the size of SHS. Even Drama Director Carl Odin, who refused to do it for years. *West Side Story*, the modern retelling of *Romeo and Juliet*, has been one of the most popular musicals in America since its Broadway opening in 1957, but its serious theme, complex musical score by Leonard Bernstein, and sophisticated choreography are difficult for teenagers. Why was it finally done in 1986? Said Odin, "This year we had the guys who could do it: sing, dance, and act up a storm."

Odin was right. A talented cast of forty-four sweated it out through nine weeks of grueling, sometimes frustrating rehearsals, and March 6-8 staged one of the most ambitious and spectacular musicals ever performed at Seaside High.

For those involved, it was a one-of-a-kind experience. "It was beyond explanation — one of those



**JETS AND SHARKS** have get-together dance to challenge each other and show off sexy moves and women. L to R: Josh Hendrickson, Theresa Schippers, and Paul Chatalas.

"You had to be there" things," said Jason Hussa, who played Geetar.

Said Dean Major, who played Action, "Right up to the last week of rehearsals, most of us were scared to death it wasn't going to come together. It's a complicated, challenging musical. But it was great! It was exhilarating!"

"It's fantastic!" said Mr. George Stacey of *West Side Story*. He and three other faculty members became the first adults to appear in an SHS production since Miss Lewis starred in the Seaside Follies twenty years earlier. "They're cool," said Colleen Haffner of the adults. "It was fun to have them there, and they were good."

A big surprise for everyone was

the casting of John Zimmerling in the lead role of Tony. It was his first play, but he proved to the cast and audience that he was the tragic teenage lover. "My first reaction (to getting the lead) was 'What have I done?'" said Zimmerling. After the final performance he said, "I only wish it could have gone on forever."

It couldn't, of course, but the memories of *West Side Story* will last forever. Memories like ... running out of black hairspray on opening night. Dean Major falling over his trash cans. Theresa Schippers dress that kept falling down until she put straps on it. The time Colleen Haffner slapped Chris Hixon but got him too hard. The first time Josh Hendrickson pulled out his switch blade — and it fell apart. The clownish wedding between Chatalas and Hendrickson at curtain call on closing night. The wild party at the Pizza Palace.

It may be over on the stage, but for the students and adults who participated in bringing the musical to life, *West Side Story* will never close its curtains completely. As Zimmerling said sadly, "It was home to me."

**COPY BY JOSH HENDRICKSON. PAGE DESIGN AND CAPTIONS BY MOLLY STROHECKER. PHOTOGRAPHS BY MIKE WYCOFF.**



**BUDDIES TO THE END**, Baby John (Jim Keith) and Action (Dean Major). After so much practice, it's hard to forget. Said Major, "Once in a while, I like to get together with the Jets and do some of the songs."



**WHAM-BAM, COOL!** Practicing their fight moves, Jim Keith and Chris Hixon punch each other out behind the scenes. Said Kris Karge, "Having small parts was fun. I could sit backstage and talk." Every drama student had a way of passing time. Some listened to tapes, studied their lines, or called each other on the counseling office phone.





**DURING REHEARSAL** members of the cast represent the city walls blocking Maria (Patti Bard) and Tony (John Zimmerling) from escape. Cast and crew spent more than two months preparing for *West Side Story*. The challenging musical required hard work and long hours. "Hours like you wouldn't believe," said Dean Major.



**ROUGH STUFF**, Officer Krupke (Stubby Lyons) put Big Deal (Gabe Coke) in line when he came to break up the rumble. Said Coke, "I like getting pushed around by teachers and to make them think they're tough."



**OOEY-GOOEY!** Full costume, including make-up, was necessary for dress rehearsal to get the feel of it. "I'm used to it," said Erin Ayles. "Meagan (Erickson) practices on me every Saturday night."



**"IT'S DIFFICULT MUSIC"** said Paula Harding, who played clarinet in the pit band, "but I love it. It's a challenge, it's different."

**DIFFICULT CHOREOGRAPHY** was one of the challenges of *West Side Story*. The goal was to practice enough that it looked effortless. Here Ardy Breitmeyer dances to the song *America*.





## THE JETS

Rif	Josh Hendrickson
Tony	John Zimmerling
Action	Dean Major
A-Rab	Don Mespelt
Baby John	Jim Keith
Snowboy	Erin Ayles
Big Deal	Gabe Coke
Diesel	Paul Brown
Geetar	Jason Husa

## THE SHARKS

Bernardo	Paul Chatalas
Maria	Patti Bard
Anita	Molly Strohecker
Chino	Tom Cain
Pepe	Chris Hixon
Anxious	Mike Prouse
Juano	Anthony Kelley
Moose	Mike Holloway

### THEIR GIRLS-JETS

Graziella Kris Karge  
Velma Theresa  
Schippers  
Minnie Anne  
Osborne  
Clarice Jennifer  
Myers  
Pauline Merideth Dane  
Anybody's Josie Nelson

### THEIR GIRLS-SHARKS

Rosalie Angela LaFlamme  
Consuelo Colleen Haffner  
Teresita Meagan Erickson  
Francisca Tracy Weaver  
Estella Michelle Stahley  
Margarita Rossana Godoy

### JET GIRLS

Amber Taggard  
Theresa Royston  
Shelly Horton  
Jenny Vail  
Tama Lamendola  
Kim Cleveland

### SHARK GIRLS

Lona Stamper  
Liz Chatalas  
Ardy Breitmeyer  
Connie Benson  
Dawn Buzzard  
Sara Vail

**TEACHERS:** George Stacey (Doc), Jim Auld (Schrank), Stubby Lyons (Krupke), Gary Rosso (Glad Hand)

**ORCHESTRA:** Lisa Gilbertson (flute, piccolo rehearsal pianist), Scott Clark (woodwinds), Paula Harding and Ben Keller (clarinet), Josh Johnson and Adam Lund (trumpets), Lewis Doyle (trombone), Jon Schreier (horn), Tom Dye (electric bass), Grant Lund and Bill Lowry (percussion), D'Ann Hamilton (piano), Chuck Hamilton (Music Director).

**MAKEUP:** Gayle Tripp, Theresa Koyston, Tom Cain

**CONSTRUCTION CREW:** Paul Brown, Patti Bard, Meagan Erickson, Vince Stamper.

**FIGHT CHOREOGRAPHER:** Jaime Paigeria. **FIGHT ASSISTANT:** Karl Hellburg

**SET DESIGN & PUBLICITY:** Vince Stamper

**DIRECTOR:** Mr. Carl Odin

**MUSIC DIRECTOR:** Mr. Chuck Hamilton

**DANCE DIRECTOR:** Ms. Carol Odin



**PRETTY SMILES** of Shark girls mock Maria when she claims to feel prettier than any of them. *L to R:* Colleen Haffner, Angela LaFlamme, Tracy Weaver, Connie Benson, Liz Chatalas. Said Chatalas, "The dances were easy to catch on to, but I had to use straight lemon juice to clear my voice so I could hit the high notes."



**IN A BLIND RAGE**, Tony (John Zimmerling) viciously stabs Bernardo (Paul Chatalas) for killing Rif. Said Zimmerling, "I liked to die . . ." Unfortunately, those were the last words he spoke.



**"LITTLE DID ANYONE KNOW**, I couldn't carry a tune before I got into this musical," said Molly Strohecker. That minor drawback didn't prevent her from landing the part of Anita during tryouts where everyone had to show they could act, dance, and sing.





**"DOWN THAT LONG HALL** where the chairs are . . ." The slightly dingy Miss Leighton (Megan Erikson) doesn't seem to understand anything that the more than slightly exasperated Mr. Vail (John Zimmerling) is saying. "I got to the point where I really hated Miss Leighton," said Erikson. "It was frustrating. I enjoyed the scene, but Laurence Vail didn't!"



**HEIL HENDRICKSON!** "I liked this part because I felt comfortable playing a German director. He's the type of character I can slip into easily because I like German accents and my dream is to be a director," said Josh Hendrickson who played Rudolph Kammerling. There was more dictator than director in the part, and Hendrickson gave a commanding performance.

**TALK OF THE TOWN.** Jennifer Myers played Helen Hobart, a take-off on people like Hedda Hopper from the 1920's. Said Myers, "It was fun to play a snob. I could be as bad as I wanted to be." Her character reported on the latest Hollywood gossip.



**BEHIND THE SCENES** actors start putting on make-up two hours before a performance. Here, Tom Cain works on Theresa Schippers.





# A Once in a lifetime experience

After a "major" setback, sophomore Jason Hussa masters Glogauer role in just two weeks.

Ayles, Karge, and Coke had leads; lively small parts added spark.

**"I**t wasn't football in the mud, but it was a lot of fun," said junior Erin Ayles, leading man George Lewis in the spring comedy *Once in a Lifetime*. It was the story of three small-time Vaudeville actors going west to find their fortune as teachers of elocution during the early years of talking pictures. It was also the largest non-musical production ever at SHS and was produced in the cramped schedule of only five weeks.

"Right along the third week it began to look questionable," said Ayles, "but we pulled it together."

Despite major setbacks, such as unauthorized sneak days, and the loss of a key cast member in the third week, the show went on due to the extraordinary theatrical talent of none other than sophomore Jason Hussa. He assumed the character of Herman Glogauer, a flustered, gray-haired millionaire, two



**A PREGNANT BRIDESMAID** (Anne Osborne) and an irreverent bishop (Dan Clark) wait for a scene to begin.

weeks before opening night.

"Jason didn't just learn lines and blocking," said Director Carl Odin, "but interpreted his part so that he understood the lines he was speaking which allowed him to perfect his comic timing."

"The energy level was really high throughout the play," said Dan Clark. "Everyone wanted to steal the show. Nobody was inhibited by the more experienced performers. Everyone did their best."

"I didn't think we were going to pull it off!" said leading lady Kris Karge, but her performance proved her wrong.

The 27 cast members performed the play in the round which added a more intimate and casual atmosphere for audiences and those on stage. Closing night the audience was served "desert by candlelight" as the final scenes were played out.

When it was all over, Hendrickson had this to say: "It was a *once in a lifetime* experience."

**COPY BY ARDY BREITMEYER AND GABRIEL COKE. CAPTIONS AND LAYOUT BY MOLLY STROHECKER. PHOTOS BY MIKE WYCOFF.**



**"I WASN'T SUPPOSED TO BE SMILING.** I was supposed to be comforting by bawling daughter (Lona Stamper). I smiled because Mike Wycoff was taking the picture," said Ardy Breitmeyer.



**HOLLYWOOD VOICE TEACHERS** played by Kris Karge and Gabe Coke. "I liked working with Erin and Kris. They were fun," said Coke. Said Karge: "I was type cast. My character was hard-headed and stubborn — like me."

**"THE BEST PART** was letting Kris and Gabe take the show. I was an idiot and I loved it," said Erin Ayles. Maybe it was all those microscopic Indian nuts.





**WHEN THE TEACHER WAS BUSY**, students helped one another with the basics. Said Dan Kaul (*left*), "I was trying to teach Chris (Newhall, *right*) how to throw a pot. It was his first time." While the watery clay splattered everywhere, Newhall said he enjoyed "expressing my artistic opinion."



**DURAN DURAN'S** *Rio* album cover was the model for this screen print by Mitch Osborn. "I sketched it about two years ago. I made prints and gave them out to my cousin and to some of my friends."



**"I JUST THOUGHT OF THEM ON MY OWN,"** said Sarah Ryan of the two clay masks she made spring trimester in Pottery. The masks were on display at the Sandpiper Square Gallery in May.



**AN INK DRAWING** by sophomore Dan Kuhn, who won first-place ribbons at the North Coast Art Show for two other works he did in Sue Barton's classes.



**DAY AFTER DAY** Tamera Davis worked on her ambitious weaving project, using different stitches and yarns to create a design with colors and textures.



# Wentzel was abroad, Barton was aboard

Exchange teacher Sue Barton brought a foreign perspective; Kuhn,

Parson, and Coke won 1st-place ribbons at North Coast Art Show

"**S**he's the grooviest lady in the whole school," said Gabriel Coke of Sue Barton, the art teacher from Nottingham, England who exchanged apartments and jobs with Sandy Wentzel for the 1985-86 school year. Her youthful, off-beat tastes in music; her English accent; her bubbly, accepting personality; and her serious approach to art, brought a whole new atmosphere and perspective to the art program. The emphasis shifted from work on the wheel — where she was a learner herself — to other mediums. And her high expectations caught many "art-is-an-easy-A" students by surprise. They learned in a hurry that art can be an easy "F" and an "A" had to be earned by hard work and by show-



**SHE MADE FRIENDS EASILY** and exchange teacher Sue Barton (left) found Seaside "quiet, isolated, and friendly." Her buddies: Dean Major, Jim Keith, and Gabe Coke.

ing imagination and individuality in projects.

At the North Coast Art Show in April three students took first-place: Dan Kuhn for a tempera painting of a

woman; Steve Parson, pencil drawing of a woman's face; and Gabe Coke, pencil drawing of a nude man tied in a chair. Ken Link took second for a pencil drawing of a shadowed face.

Barton had lots of praise for her students, Troy Eller she described as "quiet, productive, and imaginative"; Paige Campbell was a "smashing student"; Mary Kelley was "great at experimenting".

Barton never stopped missing tinned rice pudding and steak-and-kidney pies, but learned a lot about American schools and made many friends. It was hard to leave. And for students who came to appreciate her personality and seriousness about art, it was hard to see her go.

**COPY AND CAPTIONS BY MOLLY STROHECKER**



**THE FIVE MINUTE WONDER** was a nickname for Chris Lowry who could whip out two foot-high pots a day on the wheel.



**"I LIKE TO BE CREATIVE,"** said Tracy Kitt. "I like to make new things and be different." Here she works on a needle and yarn design.



**IN MEMORY OF MARILYN**, this mural of the alluring star was painted on a wall in the art room by Ken Link (pictured) and Ginger Ford. Said Link, "It was Ginger's idea to do a movie star. Marilyn was one of my best sketches, so we decided to do her." The striking wall will also be a reminder of Sue Barton's year at Seaside. Said Barton, "I just hope Sandy (Wentzel) likes it."

**THE VIOLINIST** was created from a small snap shot from National Geographic transferred into chalk pastels by Gabe Coke. "It is the only chalk pastel I've ever done. I guess I should do another one," said Coke.



## Getting into groups

BY JOSH HENDRICKSON

In terms of yearbook pages — those memoirs of a school year gone past — how can one define the idea of a group? Does it involve only the recognized club, the regular meetings overseen by a teacher-advisor? If you were one of the many students involved in some group in 1986, you already know the answer: the concept of *group* goes far beyond the official club. There were Whitecaps and Centurians. But there was also the obscure, private duo of filmmakers known as Mindworx, the dedicated skateboard enthusiasts, the group that always ate lunch together. A group has as its center a single thing: people coming together with a common interest, need, or cause — be it to surf, build an estuary park, travel to Mexico, play chess, learn photography, or just find companionship. In this sense, it is doubtful that there was anyone for whom a group was not a significant part of 1986.



**THIS YEAR'S SEASIDE MARATHON** may have been as cold and wet as school lunches, but sophomores Erik Jacobs and Tracy Weaver appear to be keeping cozy warm as they patiently wait for runners to pass an aid station. They and many other SHS students were part of the community service group that helped make the marathon a success.

**WHAT KIND OF TEACHER** would bring a video-tape machine into her room and watch movies during lunch? The kind like Miss Chappelle, here watching *Slaughterhouse-Five* with Jason Hussa, Paul Brown, Josh Hendrickson, and Jim Keith. Chappelle shared her interest in movies by forming the Lunch-Movie Club in 1986.





**GROUP EFFORT** was always needed when it came to putting on a dance, especially one like the Sno-Ball, an annual Whitecaps project. Here senior Leanne Reid and sophomores Tiffany Dimeo and Amy Chisholm (hand only) decorate the cafeteria. Although the group philosophy is that many hands make light work, the reality was usually that a few dedicated souls did everything, and a large work crew finally showed up when there was little left to accomplish.



**THE FEELING OF THE GROUP** often transcends a school club and settles itself into a clique of close friends. Here, posing for the camera at an assembly are (clockwise from top left): Michelle Patopea, Donna Davis, Shelly Majors, Tom Butler, Shelly Morris, Don Mespelt, Melanie Ballou, Tracie Earl, Laurie Eller, and Chris Dymond. They may not be in any official club together, but they sure are a group.



**COOPERATION**, hard work, and caring were the lessons learned by freshmen Jon Reeves, Ian Goldspink, Darren Peters, Sid Richardson, and Dean Kerannen when they and Mr. Johnson put together a dance for the Christa McAuliffe scholarship fund. Although not well attended, the dance still raised \$120.





**W**hat is Honor Society? A plot by a teacher to raise funds for Cadillac cleaning? A plot by parents to get their son or daughter at the same table for once before graduation? Actually, it's to recognize students who have performed brilliantly in a very competitive game: school. It's for a select few. Which brings up an interesting argument I once heard. Someone said: "It's no fair that only smart people can be in Honor Society."

I personally don't need sunglasses to ward off the brilliance in this room, so I don't think it's just smart people. It is, however, people who have met challenges. We usually hear about athletic challenges. But ask Shawn Gilbertson what circle he had the most trouble with — the basketball hoop, or the euclidean one? Grant Lund once wrestled a match into double overtime, but was that tougher than Nordquist's Fall Shakespeare? Was Don Mespelt's hardest race on the track, or against the clock to finish his Global Studies Project? Was it more challenging for Leanne Reid and Stephanie Cole to take stats for three sports or to finish the first determinate in Analysis?

Students who put forth the extra effort and had the courage and determination to persevere are the members of Honor Society.

**AN ABRIDGED VERSION OF OUTGOING NATIONAL HONOR SOCIETY PRESIDENT LEWIS DOYLE'S SPEECH AT THE MAY 21 AWARDS BANQUET.**

**AMONG THE BEST AND BRIGHTEST**, 1986 salutatorian Leanne Reid receives the gold tassels symbolizing excellence.



"**AS LONG AS I'M YELLING**, there is still hope" was a familiar sign in Honor Society advisor Ann Lewis's room. On behalf of the group, outgoing president Lewis Doyle gives Miss Lewis a card that included these words and a few more. Students had added "But there comes a point..."



**1986 HONOR SOCIETY:** *Standing*-Kris Karge, Dan Herford, Jon Schreier, Jeff Moon, Shawn Weiss, Polly Campbell, Colleen Haffner, **Jacque Phelan**, Paula Harding, Kirsten Westerholm, Jody Ordway, Julie Douglas, Heidi Barnes, Lisa Gilbertson, Grant Lund, Brian Goolsby, **Bob Cornes**, Jeff Blissett, Shawn Gilbertson. *Seated*-Erin Ayles, **Tina Miller**, **Stephanie Cole**, **Leanne Reid**, Haiping Ma, Don Mespelt, Shaofeng Lui, **Diane Elliott**, Marci Folk, *Advisor* Ann Lewis, **Lewis Doyle**. Bold face indicated students with top GPA's in 1986 who received thesauruses for their accomplishment. Lewis Doyle and Don Mespelt were recipients of the two \$100 Honor Society scholarships.



# Planning for an Estuary Park

By **DAN HERFORD**

"I wanted to leave my mark on the school and help others at the same time," said junior Derek Krizan, co-president of the Ecology Club in 1985-86 along with seniors Josh Johnson and Jeff Moon. Their mark: the Estuary Park Project.

The mark wasn't a tangible one: the actual park wasn't completed,

or even started. But paperwork and perseverance paid off as the three presidents (virtually the whole club) worked on finalizing plans and on getting approval and money for the project they had begun a year before.

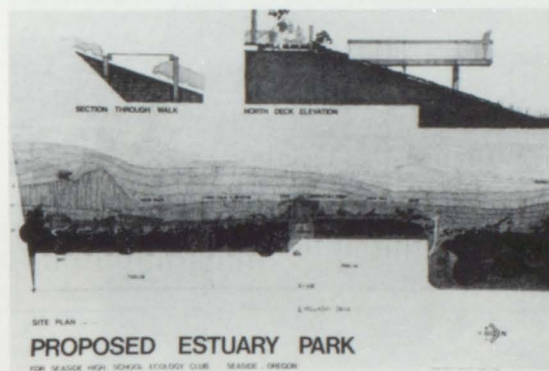
They talked to architects to figure out exactly what it was they wanted. Next, they went to the city council, the school board, and the student council to get

approval to build the park. Finally, at the end of the winter trimester, they got the final go-ahead. The next step — funds.

The three, along with advisors Neal Maine and Mike Brown, made presentations to the Rotary Club, Kiwanis, Women's Garden Club, and other community organizations, as well as to the school board and student council, trying to raise the \$5000 necessary to begin work on the first of three planned stages in the park's development. The effort paid off when they saw the last of the needed money roll in at the end of the year. Construction was slated to begin in the fall, to be done by the construction class at the high school.



**ECOLOGY CLUB:** Back Row—Sam Hill, Advisor Mike Brown, Jon Moon, Brian Stoller, Bob Cornes, Ben Keller, Don Mespelt, Shawn Gilbertson, Jeff Moon, Jeff Blissett, Derek Krizan, Josh Johnson. Front Row—Heidi Barnes, Dean Keranen, Dave Cornes, Molly Strohecker, Michelle Patopea, Loren Phelan, Jeff Rippet, Brenda Killion. Not Pictured: Advisor Neal Maine.



## An adventure in world politics

By **JOSH HENDRICKSON**

What with Moammar Khadafy and Ronald Reagan squaring off in the Gulf of Sidra, 1986 was definitely a year of political unrest. There were problems and crises all around the globe, and while they didn't solve any real-life crises, Model UN students did learn a lot about the complex forces that drive global affairs. "You have to drop your American viewpoint and learn to see things from the perspective of the country you're representing," said club president Paul Chatalas. "You have to open your sensors to what's going on in the world. You learn to care more."

"It's a lot of work — lots of maps!" recalled Steve Weihsing of the year-long study students did to prepare to represent Sweden and Belgium at the 12th annual Model United Nations at the University of Oregon. "It's hard," said Theresa Schippers. "You have to do a lot of research."

The sessions in Eugene were intense at times. "Some of the participants were out for blood," said Chatalas. But with topics such as terrorism, human rights violations, weapon sales to Israel, and the PLO, that was inevitable. Still, "it was really fun," said Weihsing. "I joined because I like politics. I ended up liking Sweden a lot, and I'm going to visit there on my tour of Europe."

Model UN. It was a lot of work, but also an adventure in world politics, and one of the neatest clubs at Seaside High School.



**EMERGENCY IN THE MIDDLE EAST!** But our delegates to the Model U.N. seem relaxed, even while Mr. Beghtol rings up the Libyan consulate. From left—Theresa Schippers, Michelle Dane, Steve Weihsing, Larry Peters, Paul Chatalas, Julie Douglas, Meredith Dane, and Mrs. Kaisa Swenddal-White.



# Three Cheers . . .

It was a lot more than glamorous. A lot more than showing up at games looking good in a short skirt.

*It was hard work:* Most students had trouble singing the alma mater and scratching their heads at the same time. Cheerleaders memorized as many as 100 cheers — words and moves! They practiced routines three days a week with coach Miriam Huntsman, made posters, planned pep assemblies, held fund raisers, and organized rooter buses. And they shouldered the responsibility of representing their school with style and maturity (while friends could have fun acting like jerks in the stands).

*It was embarrassing:* "Once Carrie Hinz forgot to wear her briefs to

## IT'S A SPORT.

And before you jump, kick, and dance, you stretch out — which is what freshmen Cyndi Walden is doing on the gym floor before a basketball game.



*TWO FANS* do not an exciting grandstand make, but that didn't stop Phaedra Rawlins, Michelle Davis, and Lisa Jones from cheering on the Freshmen Football Team in the fall.

school," recalled Dawn Buzzard. And Tawny Weaver said she'll never ever forget when teacher Carol Stutesman yelled "Cheerleaders on your knees" at the Holiday Classic, reducing several of the girls to tears.

*It was dangerous:* remember Chris Dymond and Missy Middaugh cheering in casts?

*But it was fun:* "At the Tillamook game, it was raining real hard and Michelle Davis and Phaedra Rawlins threw Dawn Buzzard into a puddle!" said freshman Kristine Tschunko.

*And it was rewarding:* "I think everyone should be a cheerleader," said Weaver. "I gained self-confidence and poise that I never had."

**1985-86 CHEERLEADERS:** Top to bottom, left to right — Bernadeth Palma, Melissa Bastiani, Kristine Tschunko, Dawn Buzzard, Missy Middaugh, Carrie Hinz, Cyndi Walden, Lisa Jones, Tawny Weaver, Heidi Barnes, Engred Kulland, Chris Dymond, and the feathered Angie Golleher.



**STAYING DOWN** so Miss Lewis and Miss Stutesman could see are Tawny Weaver and Engred Kulland. Said Weaver of cheerleading: "It was fun — but embarrassing at pep assemblies when the Seniors did different cheers from the ones we were doing."

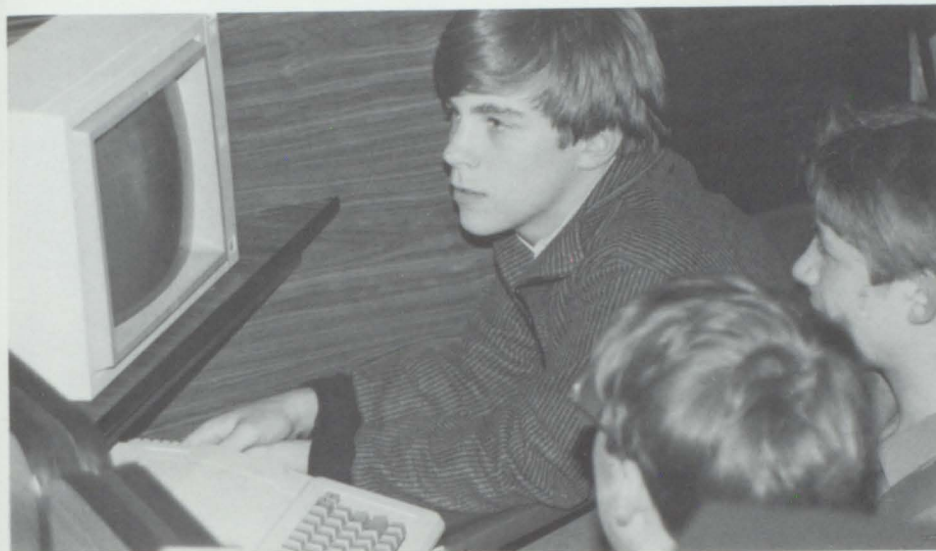




## THE SILICON

### GENERATION

**BEYOND BASIC** and into languages like *Pascal* and sophisticated programming, members of Computer Club gathered before and after school to ply the keyboards, eyes riveted to monitor screens, fingers tapping into the amazing capabilities of the computer. Senior club president Paul McLoughlin (*left*) was preparing for OIT and a major in Computer Systems Engineering. But there was still time for game swapping (pirating?), and room for hackers to get their feet wet. Still no girls! But there were six new joy sticks. Freshmen Kaare Kulland, Eric Dix, and Ray Ridout (*bottom left*) gather round the green screen.



**COMPUTER CLUB:** Clockwise from bottom left—Mike Davis, Joe Clark, Mike Erhardt, Mr. Trofitter, *President* Paul McLoughlin, Jeff Moon, Joe Kelsay, Mark Hembree, *Vice President* Tracy Sharpe, Scott Clark, Shain Burleson, Eric Dix, Kaare Kulland. Not Pictured: *Secretary/Treasurer* Jon Upham.

# S.A.D.D.ly out to stop needless deaths



**By JOSH HENDRICKSON**

Drinking. Getting wasted. Sadly, it was a common pastime for students — and one that always held the potential of ending horribly in the twisted wreckage of a car. Teens were involved in over forty percent of drunk driving accidents in 1986. Preventing some of those accidents was the purpose of the SHS chapter of S.A.D.D. (Students Against Driving Drunk).

S.A.D.D. members put signs in corsage and boutonniere boxes before the prom that read: "Make this a night you'll remember — don't drink and drive." Three members attended the Oregon Safety Students on the Move (OSSOM) conference in Eugene. They sponsored a "Street Dance" to raise money and communicate their theme. And they took their message to grade schools. "The kids were real attentive," said Colleen Haffner. "At Gearhart they even sacrificed five minutes of recess. It was a good feeling. They're going to think twice about drinking."

The group was a quiet success, its concern and action conveying a sense of responsibility throughout the community. Said Traci Scott: "We don't criticize drinking, but we don't want people getting behind the wheel if they do."

**S.A.D.D.:** Advisor Mr. Jim Auld, *President* Becky Bybee, Becky Paaso, *Secretary* Traci Scott, *Public Relations* Kay Scott, Vickie Paxton. Not Pictured: Robert Marvin, *Treasurer* Theresa Schippers, *Vice President* Colleen Haffner.



**IT WAS ALMOST A SPEECHLESS YEAR** for the Speech Club. The four members attended only two tournaments — at Tillamook and Western Oregon State College. Sophomores Jim Keith and Jason Husa (right) made the semis at WOSC with their humorous speech "Monty Python's the Morgue and The Argument," and in January Keith won \$50 at the American Legion Constitutional Oratory. A serious interpretation of George Orwell's 1984 earned Speech Club president Josh Hendrickson (below) this first-place trophy at WOSC. He also placed second at Tillamook with a humorous speech.



**CENTURIANS:** Big event in 1985-86 — the cleanup and hamburger feed May 28th. *Kneeling:* Larry Peters, Paul Chatalas, Don Mespelt, Shawn Gilbertson. *Standing out of truck:* Missy Middaugh, President Marci Folk, Jeff Blissett, Dan Herford, Jeff Moon, Grant Lund, Vice President Kirsten Westerholm, Tom Adams, Heidi Barnes, Lewis Doyle, Polly Campbell, Kris Karge, Diane Elliott, Advisor Mr. Larry Haller, *In the truck:* Jeannine Ward, Secretary/Treasurer Leanne Reid, Tracie Earl, Bob Cornes, Theresa Royston, Lanny White, Erin Ayles, Brian Goolsby, Stephanie Cole, Shaofeng Lui, Jacque Phelan. *Not Pictured:* T.J. Bonney, David Huls, Tina Miller, Lisa Gilbertson, Jay Hensleigh, Engred Kulland, Haiping Ma, Amber Taggard, Steve Beneke, Brad Corrigan, Bill Westerholm, Tad Visor, Clark Kent.



**WHITECAPS** on the deck at Pizza Palace after their annual Pizza Feed: *Standing:* Paul Chatalas, Advisor Mrs. Karen Mattocks, Don Mespelt, *Advisor-to-be* Miss Diane Julum, Stephanie Cole, Alison Cole, Renee Russell, Engred Kulland, Liz Chatalas, Tracie Earl, Jeannine Ward, Tiffany Dimeo. *Seated (clockwise from top left):* Paige Campbell, Shannon Otness, Tabatha Warren, Stacey Sawrey, Leanne Reid, Polly Campbell, Molly Strohecker, Bernadeth Palma, Cindy Vellutini.







## THE DARKROOM:

"It's got to be the most aggravating place in the whole school."

-Matt Batchelder  
Photography Club President

**PHOTOGRAPHY CLUB:** Derek Krizan, Erin Ayles, Kris Karge, Shaofeng Lui, Rhett Johnson, Molly Strohecker, and Matt Batchelder. *Not Pictured:* Polly Campbell, Tracy Kidd, Kaare Kulland, Mike Johnson, James Rooke, Becky Paaso, Sarah Tuttle, Danny Picard, Tracie Earl, and Mr. Neil Priddy — Advisor.

**AT RIGHT:** Advisor Tim Reed.



# Off and clicking

By Kirsten Westerholm

Everything is dark. You fumble around blindly for paper, tongs, and chemicals, but manage mostly just to get your hands wet. Finally the job is completed.

A scene out of James Bond's *A View to a Kill*? No, just what a Photography Club member might do in the darkroom.

The brainchild of teacher Tim Reed, the Photography Club got its start in February when the student council approved the new club's constitution. Nineteen-eighty-six was basically a building year, but students that did some developing produced good results. Most notably was Shaofeng Lui's photograph of a gull in flight which appeared in the Sea Week edition of *The Gull* and appears on this page.

Club members learned to operate a

camera, develop film, and make prints, but of the 17 "official" members, only a few got very involved.

"We haven't really done much because everyone is so busy," said Lui, who said he first was intrigued by photography when he lived in China.

Working on your own in a darkroom is not only exciting, but at times frustrating. "It's got to be the most aggravating place in the whole school," said Matt Batchelder, president of the club. "Forget to close a box of photographic paper before you turn on the light — you've just trashed a box of paper. Forget to turn down the aperture knob before you make a print — you come out with a beautiful night scene." Pitch blackness, that is. Anything can happen, especially in a dark room!

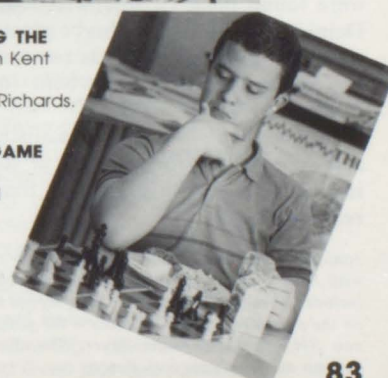


**"KING TO KNIGHT TWO."** "Queen to rook five. Check." That was the kind of conversation you could hear every day at lunch in Room 7 where members of the Chess Club gathered to do battle on the checkered boards. The new group was formed by Mr. Priddy and was a big success. Marty Doyle and Mike Strain did well in tournaments at Seaside and OMSI, and Doyle's name was at the apex of their "pyramid roster" most of the year. Pictured (L to R): Shaofeng Liu, Steve Carlton, *President* Steve Weihsing, Jon Upham, Mike Strain, Kaare Kulland, Marty Doyle, Scott Clark, Mr. Neil Priddy, Noah Kent, Tony Carey, Shain Burleson, Ray Ridout, and Mike Erhardt.



**CONTEMPLATING THE MOVE** that Noah Kent just made is Steven Richards.

**LUNCH AND A GAME** or two of chess was a daily ritual for chess aficionados like Tony Carey







## Sadistic metal-destroyers mangle metal forks

By KIRSTEN WESTERHOLM

It's that dreaded time, LUNCH, and you're in that loud and odorous place, THE CAFETERIA!

You finally spot a seat after being squeezed out of five others, and sit down, your elbows jammed into your ribs. Since even breathing is a struggle, all you can do is stare at your tray. Something bright yellow and red in the middle of the tray catches your attention. It has a distinct, recognizable smell. You glance at the blackboard to double check. You were right. Pizza. You feel lucky, though, because today you got THREE pieces of pepperoni on top.

You're ready to attack, but as you reach for your fork your heart stops: the fork is PLASTIC!! You take several deep breaths and try to reassure yourself. It's okay, you think. Just TRY to cut it. Maybe it will work after all. Stranger things have happened. So you saw away for five non-stop minutes with nothing to show for it but a slight indentation in the cheese and a blister on your thumb.

You give it one more shot, and by some freak chemical breakdown, the Pizza's resistance gives. A somewhat recognizable morsel is stuck to your fork, so you attempt to get this into your mouth.

Alas, only the most flexible forks will do for the SHS cafeteria. It does a backbend in your hand, then springs forward, flinging your precious piece across the cafeteria.

Sound familiar? On March 3 the cooks at SHS decided to replace all the metal forks with plastic ones. (Since teachers are presumably innocent, they continue to get metal forks.)

Outcries of despair and agony became commonplace as students daily attempted (in vain) to cut and eat their food without making it part of their wardrobes. Some even resorted to using spoons, or to not eating at all, to avoid a personal vendetta with that simple piece of plastic.

Well, you can relax, because the state of emergency was only temporary (we hope!). Metal forks were back in circulation on March 10. But the crisis could return.

Apparently, students had been mistaking their forks for "Gumby," because around a dozen a day were found bent, twisted, and mutilated. SHS cook Delphia Gillett said, "Maybe plastic forks will make students appreciate the other ones. We're even thinking about putting all the bent forks out on April Fool's Day."

Maybe that will teach you sadistic metal-destroyers a lesson. Please, for the sake of starving people and innocent students everywhere, treat your forks with respect.

Junior Kirsten Westerholm was one of only two students who stuck with Journalism all year. An outstanding writer, her published work included a feature on local clamming legend Bob Gasner, and article on the switch to smaller basketballs for girls, and an interview with new SHS principal Roger Sauer. She also wrote this humorous column on the plastic fork fiasco.



THE GULL STAFF, spring trimester 1986: Front-Kirsten Westerholm, Dan Herford, Mike Davis. Back-Arly Breitmeyer, Gabe Coke, Mike Wycoff, Michele Luck, Amber Taggard. Not Pictured-Advisor Mr. John Nordquist

## Students get into newspapers

By DAVE HULS

Dan and Dean mellowing out on the Coke machine, and stories on everything from Bob Gassner — a local clammer — to the average tourist with 2.3 kids. All were subjects for budding journalists as instructor John Nordquist led a small and fluctuating band of students through the world of features, reviews, editorials, and menacing deadlines.

The former school newspaper, *The Drifting Sands*, drifted off the curriculum in 1979, but it was on its way back in 1985-86 as *The Gull*. "The journalism class this year will be the foundation for a regular newspaper next year," said Nordquist.

But even if it was a year for rebuilding, some publishing was done. Standout Kirsten Westerholm wrote numerous articles for the *Seaside Signal*, including a feature on the move to smaller basketballs for girls, and an interview with newly chosen principal Roger Sauer.

And others got by-lines in the *Signal* as well: Dan Herford wrote an article on Matt Batchelder's experience at a leadership camp, Tina Miller wrote about Mr. Branson's trip around the world, and the work of photographers, Mike Wycoff and Derek Krizan appeared regularly.

The class also published two mini-versions of *The Gull* and a special Sea Week edition. And this yearbook is yet another way students got into print. In it you'll find contributions by Amber Taggard, Michele Luck, Arly Breitmeyer, Gabriel Coke, Mike Davis, Herford, and Westerholm.

So after a full year of journalism, what was most memorable? The answer was unanimous: DEADLINES! Nordquist, a self-admitted stickler on deadlines, expected his cub reporters to meet them regularly — and with quality material. That often led to some "minor" fits of rage by "good ol' Nordy," whose philosophy was "There are no excuses. Period!"

COKE CLASSICS  
Artist Gabe Coke put his talents to work in the journalism class by creating cartoons on such topics as mangled forks, typical tourists, and (right) the new Coke machine.





# RADIO

## VOICE OF THE GULLS



**HER PENCIL IS OUT** from behind her ear and senior Polly Campbell (above) writes copy under news room deadline pressure. Senior Dan Herford (below) was with the radio show from its start in 1984. Junior Erin Ayles (right) cues Dr. Rip in the production room. Ayles was known for his off-the-wall *Not Necessarily the News* casts.



## On the air with news and not necessarily the news

By **DAN HERFORD**

"Good evening, and welcome to the Voice of the Gulls."

Each Wednesday night during the year, this greeting was broadcast on KSWB — spoken at least once by each of the Radio Club's 14 members.

Radio Club members learned the basics of news gathering and interviewing, proper techniques for delivery, as well as how to operate the equipment at the radio station.

Producing quality shows was a lot of hard work, so why did students get involved?

"I like the chance to get my voice over the air, to get some notoriety," said Lewis Doyle.

For Polly Campbell it was because "it gives me a chance to work with people I've never worked with before."

Said Shawn Weiss, "When I listened to the show, I didn't



**VOICE OF THE GULLS** Broadcast Journalism Class: Standing-Dan Herford, Jon Vail, Meredith Dane, Lewis Doyle, Derek Krizan, Polly Campbell, Grant Lund, Shawn Weiss. Kneeling-Michelle Dane, David Clark, John Zimmerling. Not Pictured-Kris Karge, Erin Ayles, Josh Stoller, Adam Lund.

hear any girls, so I went down to the station and watched a show, and I got interested."

John Zimmerling liked it because "it's an awesome team."

Members gathered news and sports stories, conducted interviews, prepared reports and wrote skits for

the 55-minute shows.

One notable interview was conducted live over the phone by Polly Campbell with the newly chosen principal, Mr. Roger Sauer. Campbell also did a series of reports on the possible construction of a new high school.

On the lighter side, the show included many humorous skits. For Christmas, reporters tracked Santa from the North Pole to Seaside, where he crashed. On Valentine's Day, Cupid became the target in *The Great Cupid Hunt*. Even the news took a beating when Erin Ayles launched a volley of humor at the normally serious news with his version of *Not Necessarily the News*. As for Ann Landers and Dear Abby, they met stiff competition in the advice game from the twisted lips of Dr. Rip (aka Derek Krizan).

For Ayles and Krizan, radio became more than just fun and games; it became a source of income when both got part-time jobs at the station.

The radio show got students involved in what was happening around school, and even pointed some students in career directions they may not have considered.



## Wild World of Sports

By Jeff Blissett

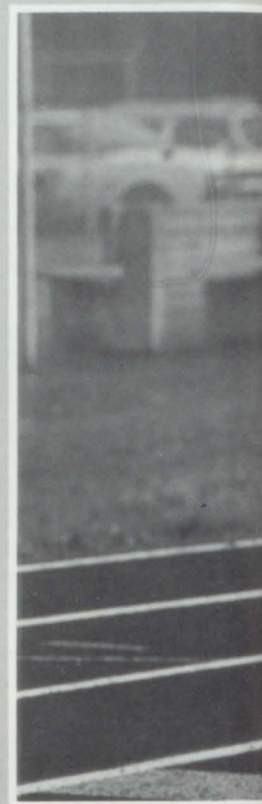
Long hard practices and aching muscles were routine for SHS athletes, but there were also many exciting, unexpected, and even bizarre happenings that you'll remember as you enter the *Anything Can Happen Zone*...

*The Excitement:* The Seagull Mascot passes out in the pandemonium and Diane Elliott sinks a free throw with no time left in double overtime to beat Astoria. The Seaside boys win the State track championship.

*The Unexpected:* After rolling to a 9-0 league record and a #2 State ranking, the football team is demolished by La-Salle in the State Playoffs. The baseball team is ahead 7-1 after 5 innings but loses its first-round State play-off game to Drain 9-8.

*The Bizarre:* Keith Lannigan performs a gymnastics routine on a gym balcony rail. Cathy Adams gets lost on a cross-country course. Brian Goolsby gets a varsity letter in track.

Yes, anything can happen in sports, and that's why it was so thrilling to compete. A ground ball could go through your legs, but a last-second shot could go in. The injury bug could bite, or you could make it all the way to the top!



**SOMETIMES** it all came down to the end! The 3rd round of a tough wrestling match. The final hole of a golf tournament. The last 100 yards of a 3000 meter distance race. The bottom of the ninth. Fourth and goal. And you had to dig deep and get the job done. With no time left in double overtime and the score tied against Astoria, Diane Elliott was thinking, "Ok, I've done this a thousand times in practice. It's going in!"

**ANYTHING CAN HAPPEN**, but not much would without the unsung support of managers and statisticians. Senior Stephanie Cole earned letters in football, basketball, and track as a statistician. Stat keepers worked hard at every game, then put in 3-4 additional hours compiling their figures so athletes and fans could know who scored the points and made the tackles.





**SUFFERING** from side aches and feeling down about a District race that didn't go as well as he'd hoped it would, senior Bengamin Starling gets comfort and support from junior Michelle Dane who had run her race earlier. Comradery was one of the personal rewards of participation in athletics.

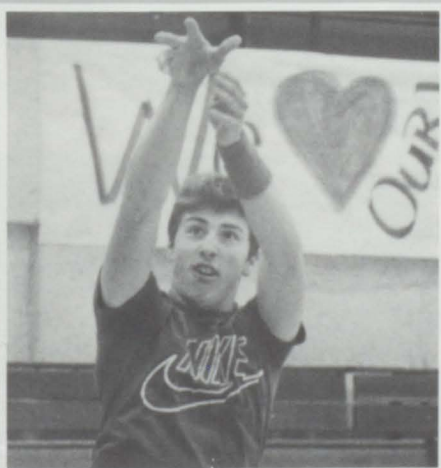


**PERFECTION** was the goal of serious athletes in every sport and hours and hours of dedicated practice went into striving for it. The smooth stride over a hurdle. The perfect swing. The squeeze bunt. A set and spike at the net. A wrestling move. A fast break. The precise timing of a pass pattern. And when it all came together on the court or the playing field, and everything worked like a dream, the reward was a feeling of personal success.

"Sweet" is the only way to define this handoff, said Jeannine Ward, who is about to pass the baton to teammate Amy Chisholm. Although it was a perfect pass, it wasn't their best race. They saved that for the State Meet where Ward, Chisholm, Shelly Earl and Debbie Cline cruised to third in a time of 50.69.



**NOT EVERY ATHLETE** played on a school team. But the look on senior Jeff Moon's face makes it clear that he was serious about intramural *Rat Ball*. You had to be to show up at 7:30 to play games before school. Of course, there were no uniforms or screaming fans, but it was fun — and very physical. "It's a brawl," said rat ball great Jeff Blissett. But his team couldn't beat Moon and teammates Bob Cornes and Josh Johnson in 3 on 3. They only lost to the teachers.





# RETURN of the Gulls

When the season began, they were predicted to finish dead last; by mid-season, *Daily Astorian* sports editor Mark Johnson was asking: "Can any team in the Cowapa League stop the Seagulls?" And when the regular season ended, he had his answer: Seaside was ranked number two in the State. They had rolled powerfully to a 9-0 regular season record, demolishing Astoria 44-0 and beating Tillamook for the first time in 10 years along the way. Anything can happen!

Number 15, team captain Tommy Adams was one big reason for that success. Adams did it all: quarterback, defensive back, punter, punt returner, kicker. "I'm not one to sit on the bench," said Adams. "I feel a need to contribute." Adams passed for 1172 yards, threw for 13 touchdowns and ran for 9, and won a long list of awards, including Cowapa League Offensive Player of the Year.

dable to say the least, holding opponents to only 70 points, while an outstanding offense line opened up the holes for the Gulls to score 323 points.

Lyons was Cowapa League Coach of the Year in '85, and coaching was a big factor in the success story. More personnel made a difference. Assistant Coach Bruce Buzzell manned the press box, sending advice down to Robbie Southworth on the sidelines. And former All-State Center from Gladstone, Steve Herder, helped mold the offensive and defensive lines into cohesive units.

"Fantastic, yes, if anything Fantastic," said Eric Bergerson after Seaside beat Clatskanie 35-8 to finish the season undefeated. It was a jubilant moment, and in the aftermath, Lyons was dragged through the mud and all the coaches were doused with orange juice. "I don't care about the mud," said Lyons. "They can put me in a dunk tank if we keep winning."

But against LaSalle in the first game of the State Playoffs, Seaside's perfect season ended. In front of packed stands on a cold, rainy Saturday afternoon at Broadway Field, the Gulls lost 35-6. "We couldn't get anything going from the start," said Blissett. "They played their best game of the year; we didn't."

Standing in the rain after the game surrounded by his team, Lyons said: "When you know you gave it your all and you are defeated, you must be man enough to admit it. If there is a winner, there must be a loser. That's why they have scoreboards."

Said Blissett: "Playing on a team like this was a great experience. There are so many memories that we'll remember for the rest of our lives. Not everyone can say that they went through the league undefeated."

Derek Krizan

**IT'S TIME FOR THE HAMBURGER CREW.** The Gull's secondary unit stepped in to give Jeff Blissett and Tom Butler a breather.

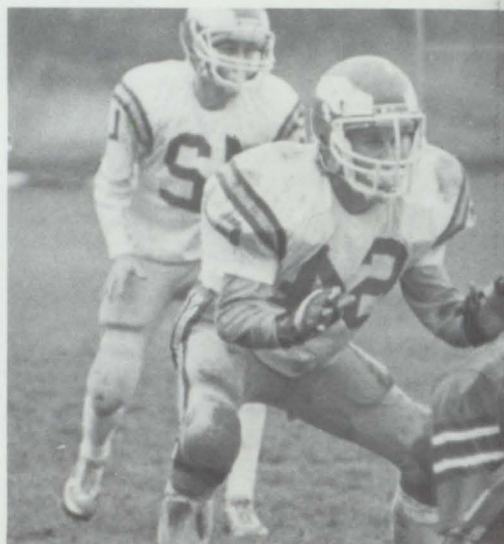
All League running back Ken Ouellette led Seaside's powerful running game, rambling for 1224 yards and 14 touchdowns. Shawn Gilbertson (25 catches for 349 yards) and Jeff Caldwell (19 catches for 256 yards) were the Gull's top receivers.

Jeff Blissett — *The Lunch Box* — led Seaside's defense. He recovered 3 fumbles, led the team with 110 tackles, and was named Cowapa League Defensive Player of the Year.

Said Coach Stubby Lyons of the defensive unit: "There aren't enough superlatives in my vocabulary to say how those guys played." The likes of Eric Bergerson, Tom Butler, Steve Beneke, Bill Westerholm, and Dave Huls were formi-



**A 73-YARD RUN ON THE FIRST PLAY** of the game against Clatskanie was one of the highlights of #30 Ken Ouellette's outstanding season.



**READY FOR THE SNAP**, junior tackle Ken Link and sophomore Craig Camberg.



**STRETCHED OUT** for that extra yard, senior Shawn Gilbertson averaged 4.3 yards per carry and was Seaside's top receiver.

SHS		OPP
34	Madras	0
48	Taft	0
35	Rainier	6
40	St. Helens	0
21	Scappoose	13
42	Astoria	0
21	Tillamook	0
41	Yamhill-Carlton	7
35	Clatskanie	8
6	LaSalle	35



**ALL STATE:** 1st Team-Tom Adams, punter, 2nd Team-Eric Bergerson, defensive line. 3rd Team-Mark Vaughn, defensive line; Shawn Gilbertson, defensive corner back; Dave Huls, offensive tackle; Ken Ouellette, running back; Tom Adams, place-kicker. *Honorable Mention*-Tom Adams, quarterback; Jeff Blissett, linebacker.

**ALL LEAGUE:** 1st Team-Tom Adams (QB, K, P) Dave Huls (OT), Shawn Gilbertson (DCB), Eric Bergerson (NG), Mark Vaughn (DE), Jeff Blissett (LB), Ken Ouellette (RB). 2nd Team-Tom Butler (OT), Jeff Caldwell (WR), Bill Westerholm (LB), Lanny White (DE), Steve Beneke (DCB). *Honorable Mention*-Bob Stockenberg, Keith Rooney, Mark Buzzell.

*Cowapa League*  
**OFFENSIVE PLAYER OF THE YEAR**

Tom Adams

**DEFENSIVE PLAYER OF THE YEAR**

Jeff Blissett

**COACH OF THE YEAR**

Mr. Stubby Lyons



Clatskanie celebration

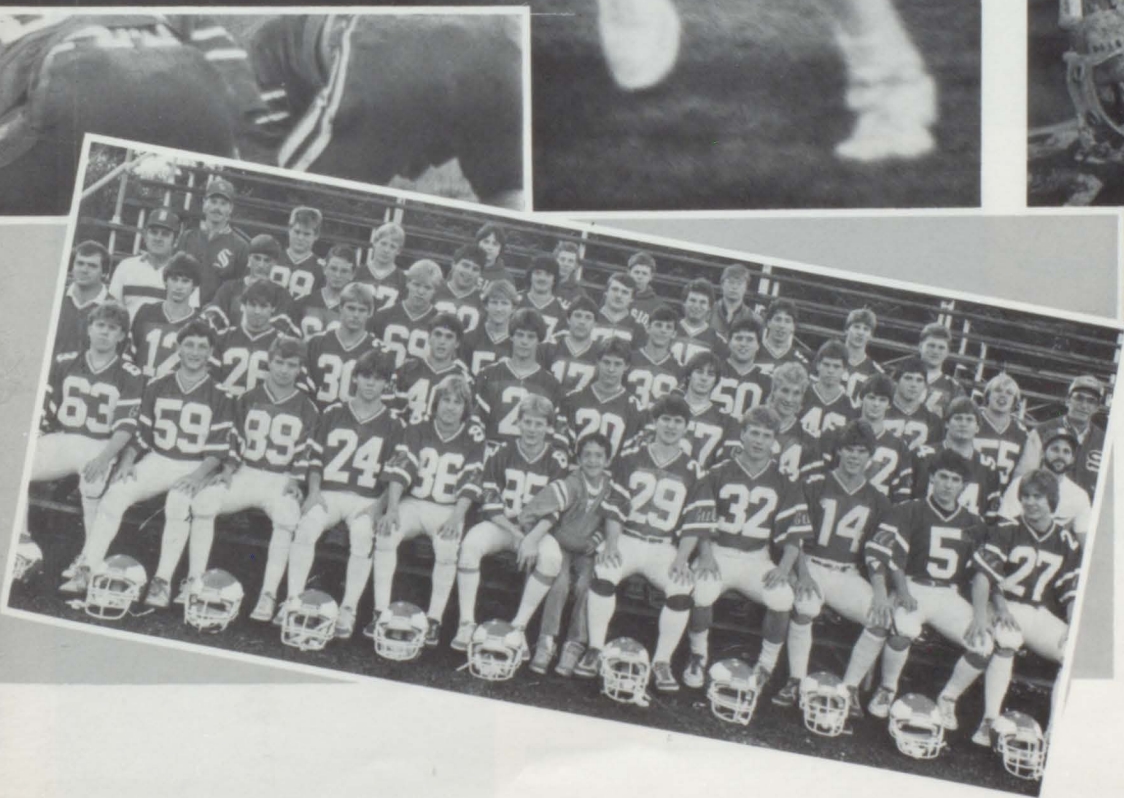
**CAPTAINS:** Jeff Blissett, Shawn Gilbertson, Tom Adams. **MOST IMPROVED:** Eric Bergerson, Mark Buzzell. **MOST INSPIRATION:** AL: Tom Adams, Bill Westerholm. **OUTSTANDING LINEMAN:** Jeff Blissett. **SPECIAL TEAMS PLAYER OF THE YEAR:** Lance Stoneman. **COACHES' TROPHY:** Tom Butler. **STICKS OF THE WEEK:** Lanny White (*Madras*), Keith Lannigan (*Taft*), Jeff Caldwell (*Rainier*), Mark Vaughn (*Scappoose*), Shawn Gilbertson (*St. Helens*), Keith Rooney (*Astoria*), Eric Bergerson (*Tillamook*), Bill Westerholm (*Yamhill-Carlton*), Tom Adams (*Clatskanie*). **STICK OF THE YEAR:** Jeff Blissett.

**QUARTERBACK TOMMY ADAMS** did it all in 1985 and was chosen to play in the East-West Shrine game in Baker in August.

**MUD, SWEAT, AND DISAPPOINTMENT** shows on Lanny White's face as the Gulls hopes are dashed by LaSalle.



**1st ROW:** Lance Stoneman, Erin Ayles, Harold Sims, Lloyd Sims, Joseph Clark, Tim Byers, Steve Beneke, Bill Westerholm, Bob Stockenberg, Jeff Caldwell, Mark Vaughn. **2nd ROW:** Coach Steve Herder, Craig Camberg, Brad Carrigan, Ken Ouellette, Chris Newhall, Richard Schindler, Matt Clark, Jay Hensleigh, Ken Link, Shawn Gilbertson, Jeff Blissett, Coach Robbie Southworth. **3rd ROW:** Coach Bruce Buzzell, Matt Thompson, Paul Kraehnert, Matt Batchelder, Rick Lee, Mark Buzzell, Eric Jacobs, Rob Allen, Keith Lannigan, Chris Brambora, Keith Rooney, Head Coach Stubby Lyons. **4th ROW:** Coach Mike Brown, Chris Brooks, Eric Bergerson, Danny Loke, Steve Benson, Tom Butler, Tommy Adams, Gregg Lundberg, Lanny White, David Huls. **5th ROW:** Managers Mark Clark, Scot Thompson, Marc Richardson, and Travis Danforth. **NOT PICTURED:** Statisticians Stephanie Cole, Jacques Phelan, Leanne Reid, Tina Miller, and Carrie Huls.





# 1985 Frosh: The Kamakazi Kids

The Frosh had a strong '85 season, compiling a 6-2 record and outscoring opponents 163-66. They were led by strong two-way players — like Matt Clark, who ran for 781 yards and had 65 tackles; and quarterback/safety Brad Zeppieri, who had 34 tackles and passed for 533 yards.

The team started strong, winning three in a row; then lost the next two. "We should have won those games," said Chris Brooks. "We knew they were tough, and we just didn't get ourselves prepared."

But they came back. "The last three games they played as a team," said Coach Wally Hamer. "Everybody did their assignments, especially the lineman, and the backs ran hard."

Said Coach Mike Brown, "In practice and in games they began to cooperate and teach each other."

Defensively, the Gulls were tough, holding opponents to 12 points in the last three games. Brett Johnson had 29 tackles and 2 interceptions on the season; the formidable "Bruise Brothers" — Chris Brooks and Chris Brambora — worked together at the linebacker spots for 97 tackles. "On defense we were a kama-kaze team," said Brooks.

Zeppieri agreed: "Playing safety is great because receivers are never looking and you can go right up and nail 'em."

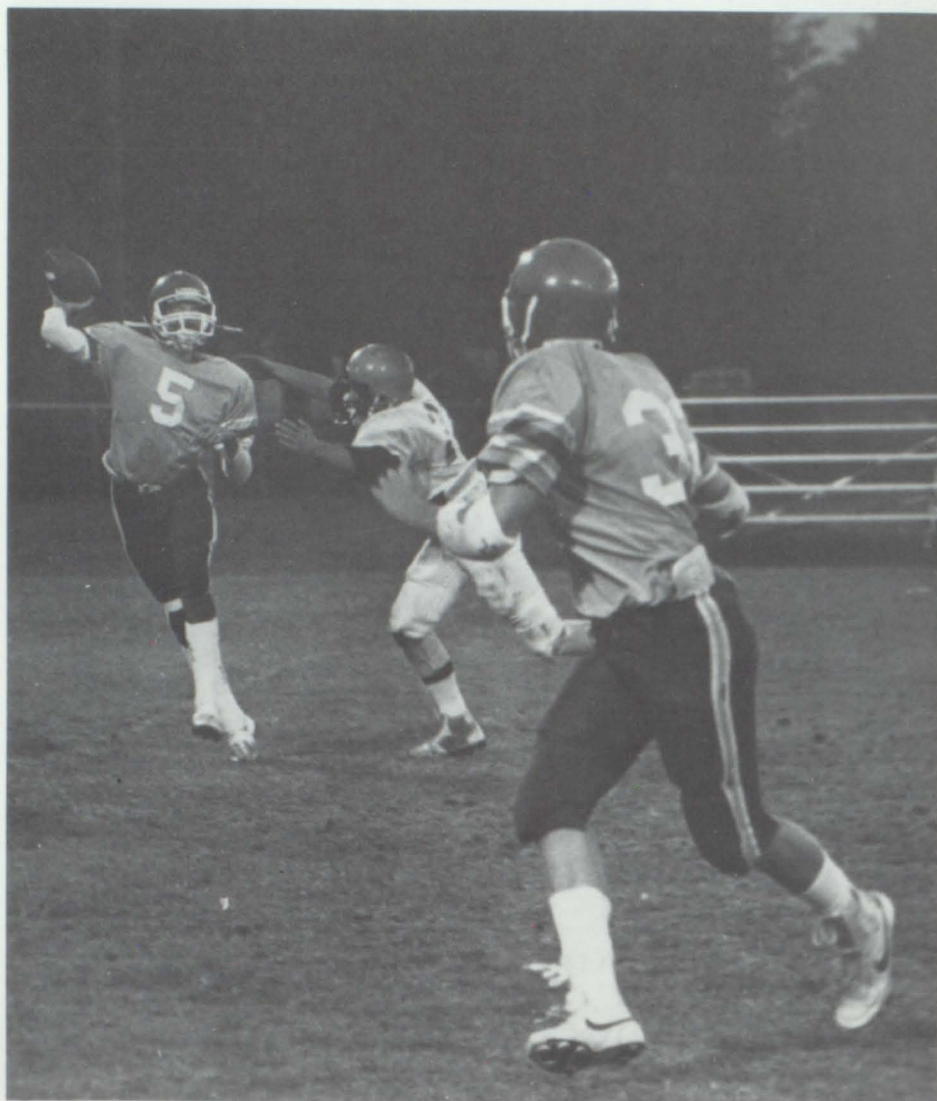
This law-of-the-jungle attitude characterized the 1985 Frosh: a tough team to beat.

*Matt Batchelder*

**GRACE UNDER PRESSURE:** quarterback Brad Zeppieri about to throw one of 14 completions to his favorite receiver, Matt Clark. The two connected for 266 yards on the season.

**ALERT ON THE SIDELINES,** Reece Smith gets a moment of rest.

**HUGGING THE BALL,** Matt Thompson looks for running room. Thompson ran for 463 yards during the season, an average of 6 yards per carry.





**STARTING FROM SCRATCH:** The whole frosh team, including coaches Wally Hamer and Mike Brown, were new to SHS.



**THE BIGGER HALF** of the Bruise Brothers, Chris Brambora.

**SHOULDERS LOW**, head up, and dive — defensive hustle by John Phelan (40), Brad Zeppieri, and John Maul.

## AWARDS

Most Improved	<b>David Cornes</b>
	<b>Andy Link</b>
Hustler	<b>Loren Phelan</b>
	<b>Mat Thompson</b>
Coaches Award	<b>Sid Richardson</b>
	<b>Steve Buzzell</b>
Best Hitter	<b>Rance Smith</b>
	<b>Sid Richardson</b>
	<b>Matt Clark</b>



**1985 FRESHMEN:** Bottom row—Mat Thompson, Jason Davis, Randy Morrison, Steve Richards, Greg Swedenborg, Loren Phelan, Rance Smith and Chris Brooks. Middle row—Jered Boyd, Sid Richardson, Mark Smith, John Reeves, Steve Buzzell, Brett Johnson and Matt Clark. Back row—Coach Mike Brown, Andy Link, Brad Zeppieri, John Maul, Chris Brambora, John Reece, David Cornes and Coach Wally Hamer.

**"IT DIDN'T HURT**, I just wanted to play," said John Maul after he sprained his hand during the Gladstone game.

## Scoreboard

FROSH		OPP
40	Astoria	12
13	Astoria	8
18	Scappoose	0
0	Tillamook	28
9	Gladstone	12
32	Clatskanie	6
26	Rainier	6
34	St. Helens	0





# When you're this good, short size doesn't matter

They were **ANIMALS!** At least on the court when they were told to be by first-year coach Jon Gabriel. "That meant going after it, never giving up on anything, practicing hard, and being intense," said Kirsten Westerholm.

The result was that in the wild kingdom of the Cowapa League, Seaside's varsity girls reigned. They went 12-0 in league play, 22-1 overall, and ended the season with a trip to the State Playoffs in Eugene.

The season started on the beach in August where conditioning in the sand was agonizing, and the whistling of male onlookers embarrassing.



**IF LOOKS COULD ACE** Sue Howarth would already have this point. She was one of Seaside's top servers in 1985.

**SETTER'S CONFUSION** over who's got it. Jody Ordway and Kirsten Westerholm both gave it their all, and believe it or not, it went over.

**ANYTHING CAN HAPPEN!** Jeannine Ward had a sweet killer spike at Astoria. Unfortunately, it didn't count because they were out of rotation.

And when short sizes were printed in the sports programs it wasn't much better. "Boy was that embarrassing," said Jennifer Ferrier (size L). Said Westerholm (size M), "The worst thing was that there was only one small."

There were few embarrassments on the court, though. It wasn't a season of cliffhangers; it was rarely even close.

But the charmed life ended at State. In their opener against Siuslaw, Seaside led in the first game 10-4, but ended up losing both that game and the match. In consolation, they beat McLoughlin and Estacada and lost to Elmira.

"We didn't place, but we did have a good time together as a team," said Michelle Stahly. Said Jody Ordway, "We took hot tubs, went out for pizza, went shopping. It was quite an experience."

*Angie Golleher*

**A BROKEN ANKE** she got early in the season in a collision with Lisa Gilbertson, put Marci Folk in a cast and on the sidelines — but not off the team. She was voted Most Inspirational for her season-long support. Jody Ordway and Kirsten Westerholm stepped in as setters and did an outstanding job. "If we didn't have our setters, we wouldn't be where we are today," said coach Garbriel at season's end.

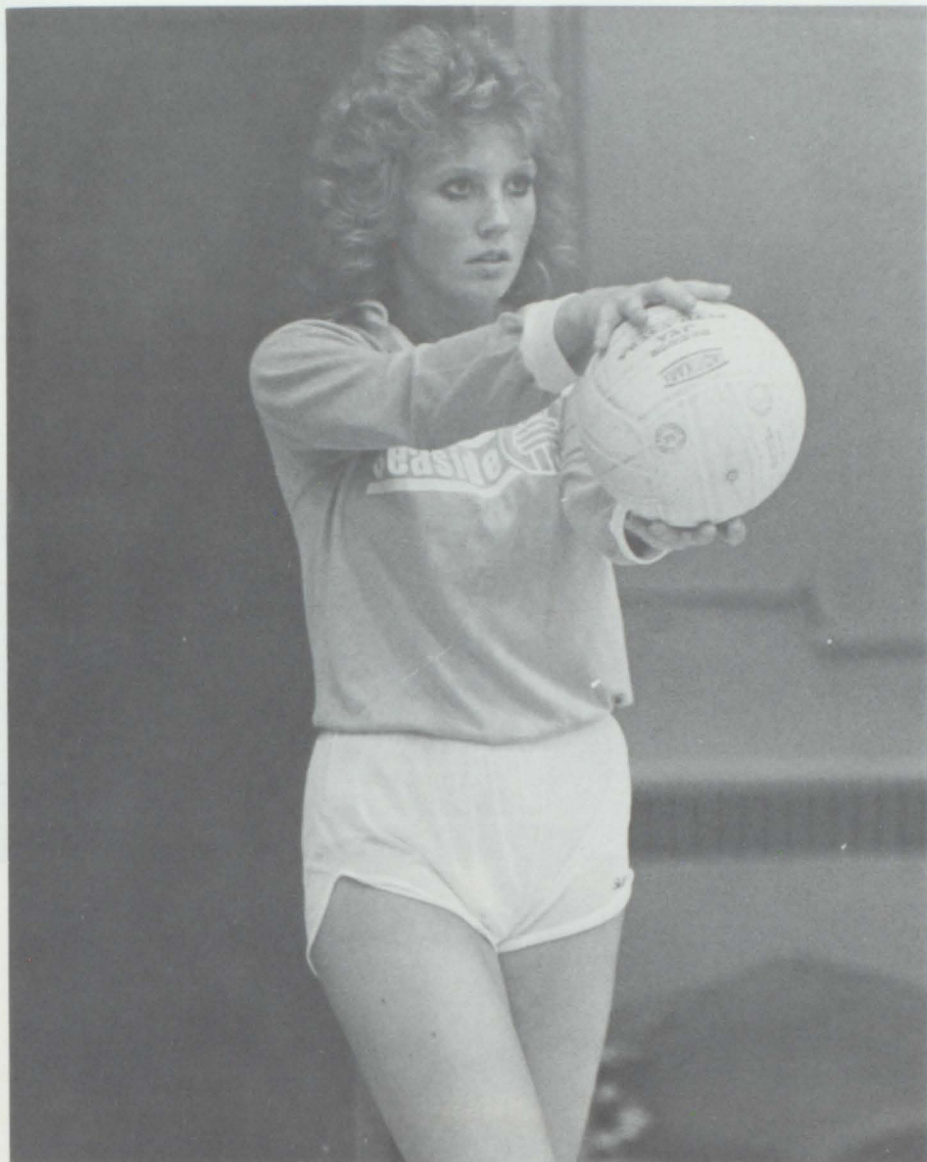




St. Helens 15-11, 15-11  
 Rainier 15-6, 15-12  
 Neah-Kah-Nie 9-15, 15-8, 15-7  
 Scappoose 15-13, 15-14

Astoria 15-9, 15-8  
 Tillamook 15-8, 15-5  
 Clatskanie 15-0, 9-15, 15-4  
 St. Helens 15-5, 15-13

Rainier 15-8, 13-15, 15-4  
 Scappoose 15-4, 15-10  
 Astoria 15-1, 15-7  
 Clatskanie 15-8, 15-8



**AWARDS**  
*Most Inspirational*  
 Marci Folk  
*Most Valuable*  
 Diane Elliott  
*Most Improved*  
 Jennifer Ferrier



Coach Jon Gabriel

**SERVICE WITHOUT A SMILE** is about to be given by Diane Elliott, whose outstanding play and leadership helped take the Gulls to the State Tournament in Eugene.



**THE FIRST YEAR AT SHS** was a special one for Michelle Stahley. "It was exciting going to State," she said. "It was also a good way to meet new people. Next year will be more fun."



**A SWEET SAVE** sometimes requires a silly expression, like this one on Kirsten Westerholm's face.



**THE FIRST FRESHMAN** to make varsity since 1976, Shelly Earl was a regular starter in 1985.

**Anything can happen.** We tried to get a team photo, but it just never happened. Once the team forgot to bring uniforms to school. Twice the team forgot to show up for the photographer. So we'll just have to tell you that **Jennifer Ferrier** and **Tracy Earl**, who are not pictured on these pages, were also a big part of the 1985 Varsity Volleyball team.



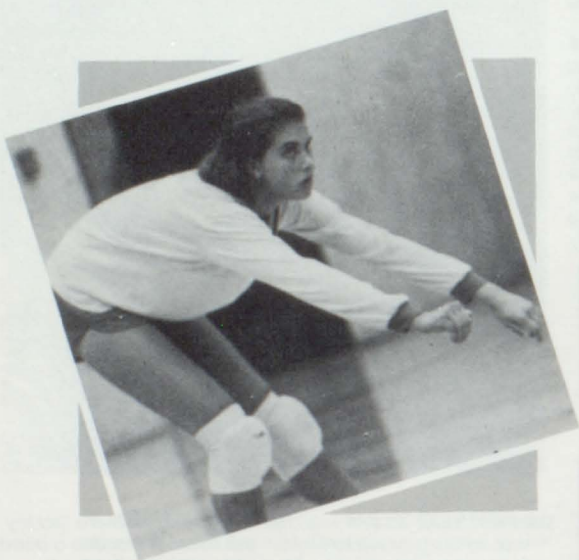
# Esprit de corps

While most people were grabbing a burger at Herb's before the varsity game, the JV Team — in ripped, hand-me-down uniforms — took on opponents in front of nearly empty bleachers. But being ignored didn't bother the girls much. Sophomore Amy Chisholm, *Ms. Hustle* (she could be found examining the floor as often as attacking the net), just enjoyed "being together with friends and having fun."

Besides intimidating scrimmages with the varsity, the *warm-up unit* endured summer and daily-double practices. Junior Bernadeth Palma described conditioning on the beach as "two weeks of agony."

And if the girls were known for something other than esprit de corps, it was the long, close matches they played. Varsity players stretched out in the stands took to betting on whether the JV's could win a match in two games. Anything can happen. "JV's can win in two games," said Lauri Mako. Of course, they could also lose in two. They wound up 7-7 in league play.

Liz Chatalas



**RESTLESS AND READY** Tiffany Stilwell adjusts her position for the serve. There was a noticeable change in her skills this year as she was voted Most Improved Player.

**A LIGHTER APPROACH** was taken by Erin Corkrey and her teammates; "We weren't serious. We had a good time, and it showed on the court." Note the torn jersey — a varsity hand-me-down, no doubt.

Neah-Kah-Nie 1-2	Astoria 2-0
Astoria 1-2	Scappoose 2-1
Scappoose 2-0	Neah-Kah-Nie 2-1
Rainier 2-0	Rainier 0-2
Clatskanie 0-2	Clatskanie 0-2
St. Helens 1-2	St. Helens 2-0
Tillamook 1-2	Tillamook 2-0

## COACHES AWARDS

Jeannie Ward, Tracy Weaver

## MS. HUSTLE

Amy Chisholm

## MOST IMPROVED

Tiffany Stilwell



**JV VOLLEYBALL TEAM:** Top-Tiffany Dimeo, Elizabeth Chatalas, Lisa Gilbertson, Erin Corkrey, Tiffany Stilwell, Jan Caldwell. Bottom-Bernadeth Palma, Tracy Weaver, Amy Chisholm, Jeannine Ward, Statisticians Tama Lamendola and Jodie Causer, Coach Diane Julum. Not Pictured: Lauri Mako.



**TEAM PARTY AWARDS:** Tami Stamper-Most Embarrassing Moment; Renee Spivey-Deadly Server; Tina Sunnell-Nutty Buddy; Melissa Thomas-Most Bashful; Mary Ann Grinsell-Most Cheerful/Nutty Buddy; Bryre Maloon-Biggest Boo-Boo; Debbie Cline-Jibber-Jabber; Wendy Bergeson-Sweetest Setter; Janie Hogan-Hottest Hitter; JoAnne Furnish-Most Spirited; Janelle Smits-Biggest Goof-Ball; Stephanie Ballou-Perfect Passer; Jamie Mako-Strawberry Shortcake; Stacie Ballou-Miss Hustler.

## Freshmen KSA in the upper gym

Did you ever wonder what went on in the upstairs gym during a JV game? Little did most people know, the Freshmen Team was up there — playing their unsung-unseen way to an outstanding 14-2 record.

"We worked together as a team and we all got along really well," said setter Wendy Bergeson of the 1985 season.

Said Jamie Mako; "At practice

we got to learn about each other, and goofing off was fun!"

Some of the memories: daily double practices in the summer; the long bus rides; sacrificing bodies on the floor; strawberries; the 5-circuit punishment; embarrassing moments, such as taking a spike in the face (Tami Stamper will remember); disappointments, such as losing to the same team (Clatskanie) twice;

and most of all the team motto — "KSA!"

At the Awards Assembly, first-year coach Lori Bergeson gave the following players special recognition: **Most Inspirational**, Jamie Mako; **Most Valuable**, Wendy Bergeson; and **Most Improved**, Melissa Thomas.

-Liz Chatalas



Coach Lori Bergeson



**1985 FRESHMEN:** Standing-Wendy Bergeson, Bryre Maloon, Debbie Cline, Janie Hogan, Tami Stamper, Melissa Thomas. Kneeling-Stephanie Ballou, Jamie Mako, Stacie Ballou, JoAnne Furnish. Not Pictured: Renee Spivey, Mary Ann Grinselle, Janelle Smits, Tina Sunnell.

**CONCENTRATION WAS THE KEY** to successful serving. Janelle Smits makes it look easy, but it was usually a tense moment when the line judge handed over the ball, you breathed deep, steadied ball and nerves, waited for the referee's signal, tossed the ball up, made contact, and sent it over — hoping.

**WARMING UP TO THE BEAT** of the JV's music playing downstairs is Jamie Mako.

**"HAVE A GOOD ATTITUDE,"** was the advice given to next year's freshmen team by versatile player Janie Hogan. Due to her timing, height, and ability, she was voted *Hottest Hitter* by teammates.



Most Consistent **Lona Stampber**  
 Most Improved **Michelle Dane**  
 Honest Effort **Carolyn Jerns**

**PUSHING THROUGH THE PACK**, freshman Lona Stampber nears the finish at District. She came in 27th, top finisher for Seaside.



**GUTS AND ENDURANCE** were what sophomores Jo Ellingson and Tara Smits needed to get through this grueling but creative workout. Runners moved from station to station where signs told them what to do.



**THE PRE-RACE JITTERS.** Are my shoes tied? Do I know the course? Am I going to finish? Tuck in your shirt! What am I doing here? Relax!



# The few, the proud, the CC gals

Getting sore, getting in shape, getting lost, getting last, getting better, getting nervous, getting wet, getting a hug at the end of a race — it was all part of the cross-country experience.

Ask Cathy Adams about getting lost — she did it twice. Ask the team about getting last — they were 6th out of 6 at District, and didn't win a meet all season.

And everyone got wet; at the an-

nual "throw-the-freshmen-in-the-ocean" initiation, things got out of hand, and everyone took a swim in the surf.

Said Tara Smits of the season: "We did the best we could with what we had." What they had was a very small and inexperienced team. What they did was — well, they didn't win. "But we *all* lettered!" said Lona Stamper. And no matter how you place in a race, if

you finish that's an accomplishment and it feels good. Said Coach Gene Gilbertson: "They learned about running and their personal strengths and goals, which is success in itself." And the girls also learned to never trust Coach Neil Branson when he says, "Trust me!"

*Cathy Adams*



**COACH** Gene Gilbertson



**STRETCHING OUT** was one of the rituals of cross-country. It was also a time to think and hone the mental edge. Here Michelle Dane loosens up before a workout at the golf course.

**THE LONE SENIOR** on the team was Rosanna Godoy. The foot belongs to Lona Stamper. Both were training for District at the golf course.

**THE BIG HILL AT CULLABY** was just ahead for freshmen Karmen Ford during the Cullaby Lake Invitational. Karmen finished 28th.

**1985 GIRLS CROSS-COUNTRY TEAM:** Back row: Jo Ellingson, Cathy Adams, Tara Smits, Karmen Ford. Front row: Lona Stamper, Carolyn Jerns, Rosanna Godoy, Michelle Dane.



# Everette: Seaside's best State finish ever

"I would set a goal, and then visualize it in my mind being achieved," said junior Adrian Everette. In his first year of cross country, he set his goals high from the start and it paid off.

Behind veteran team-leader Vince Stamper, Everette was the Gull's 2nd man for most of the season, but he was the only Seaside runner to qualify for State at the District Meet, where the team finished 5th.

At the State AA Championships in Eugene, Everette placed 25th in a time of 17:9:1 over 5,000 meters — the best State finish ever by a boy from Seaside.

Jeff Street was another outstanding performer in 1985, always just a few steps behind Everette and Stamper.

But "the team lacked a consistent 5th runner needed to get them to the top," said coach Gene Gilbertson.

Against Cowapa League foes, Seaside was 3-3, but only five points kept them from being undefeated: They lost to both Astoria and Scappoose by the score of 28-27, and to St. Helens 29-26.

The JV Team ran well throughout the season and everyone could boast of improvement. Senior Dan Herford toured the home course in 22:33 the first time out, but improved by season's end to 20:43.

That kind of improvement comes from setting goals and striving for them and believing that anything can happen.

*Brett O'Brien*

**THROUGH THE SWAMP** come Vince Stamper, Adrian Everette and Jeff Street — Seaside's top three runners throughout the season. Stamper was the top Gull finisher in 6 of 7 regular season meets, but Everette went on to State.

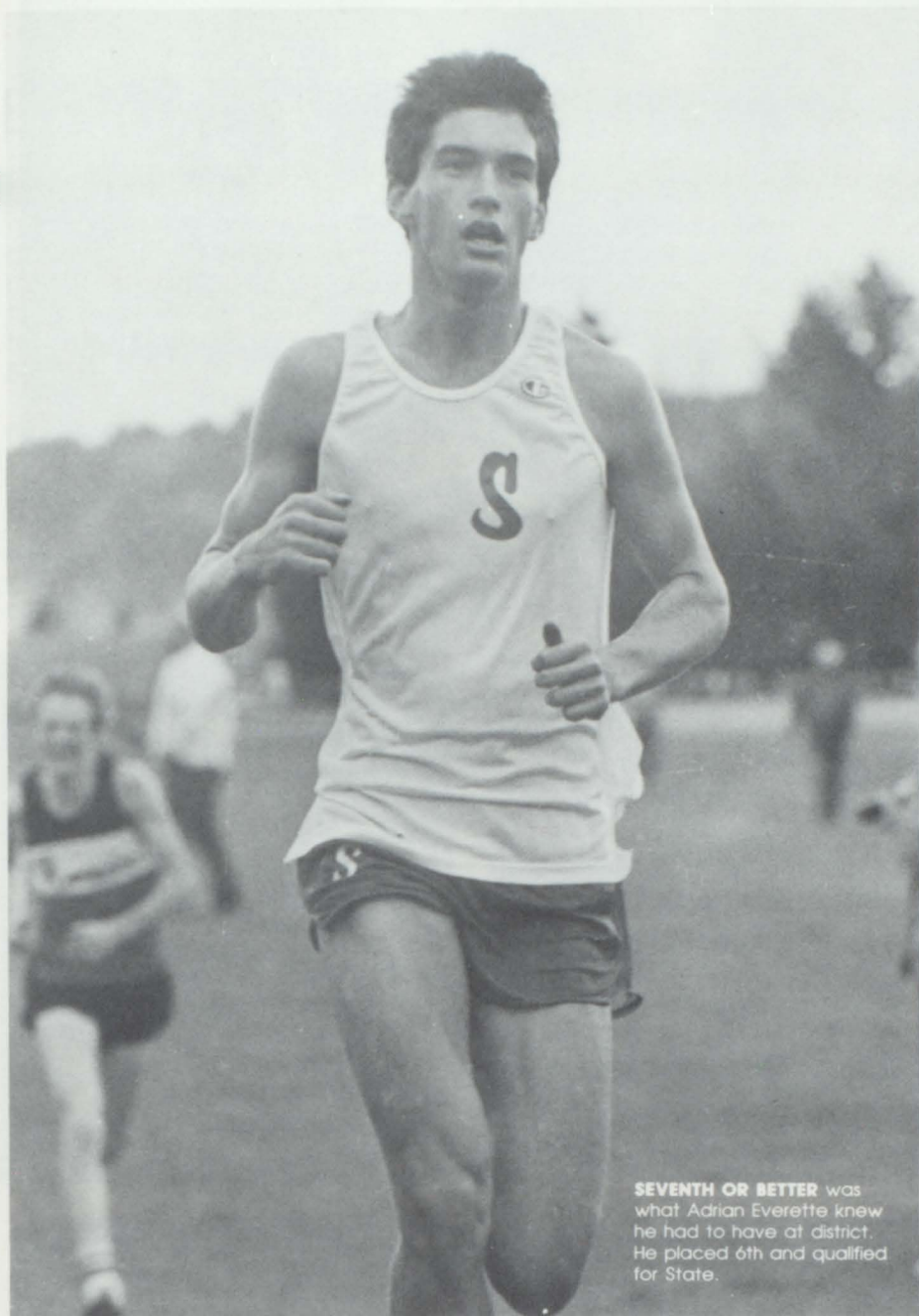
**"PARENTS HELP YOU SO MUCH** in your goal setting and are always there when you need them," said Marty Doyle, whose father was there to congratulate him after a race at Cullaby.

**CLASSY TIGHTS** (a la Neil Branson?) made Paul Chatalas look good no matter where he finished — which was usually somewhere behind most of the rest of the field.



**1985 JV CROSS COUNTRY TEAM:** Back Row-Shaofeng Liu, Paul Chatalas, Andrew Stirling, Paul Tice, Don Mespelt, John Zimmerling, Tom Palmrose, Robert Cornes, and Chris Hixon. Kneeling-Rhett Johnson, Christian Stirling, and Noah Kent.





**SEVENTH OR BETTER** was what Adrian Everett knew he had to have at district. He placed 6th and qualified for State.

**THE RACE IS OVER** and coach Neal Branson gathers up the finish-chute flags.



**SIDELINED BY AN INJURY** for six weeks during the season, John Amaya returned in time to run at District. He led the pack through the first three-quarters of the race, but the conditioning time he missed caught up with him at the end.



**EYES ON THE COMPETITION** ahead, Steve Ratterman concentrates on catching another runner at District. In cross country, every man you beat can help the team.



**VARSITY CROSS COUNTRY TEAM:** Vince Stamper, Marty Doyle, Benjamin Starling, Jeff Street, Steve Ratterman, Adrian Everett, John Amaya.



**5000 INSTEAD OF 3000 METERS** was what the JV's ran on this day at Cullaby, and Rett Johnson is feeling the difference. Coach Gilbertson was waiting to say "Well done."



**GETTING THE TIP** over one of the league's toughest players, Astoria's Amy Reinbach, was a memorable moment for junior Shelly Morris.

**ALL-STATE HONORABLE MENTION**

Diane Elliott

**ALL-LEAGUE FIRST TEAM**

Diane Elliott, Michelle Lounsbury and Shelly Morris

**ALL-LEAGUE HONORABLE MENTION**

Kirsten Westerholm and Marci Folk

**BEST OFFENSE**

Diane Elliott

**BEST DEFENSE**

Marci Folk

**MOST IMPROVED**

Ginger Ford

**BEST HUSTLER**

Michelle Lounsbury

**MOST INSPIRATIONAL**

Laurie Odegard

**COACHES AWARD**

Shelly Morris

**TEAM CAPTAINS**

Sue Howarth and Diane Elliott



**WATCHING THE SHOT** that could have won the game for Astoria are sophomore Jennifer Ferrier and junior Jody Ordway. It didn't drop, and Seaside went on to win in double overtime and claim first-seed from the Cowapa League at the State Tournament in Salem.

**LEAGUE SCOREBOARD**

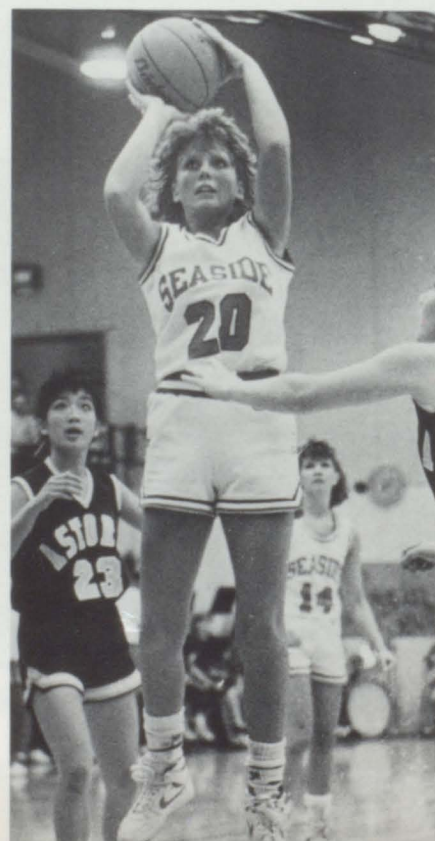
SHS		OPP
70	St. Helens	33
49	Astoria	50(OT)
50	Scappoose	43
66	Rainier	60
60	Tillamook	36
54	Clatskanie	40
60	St. Helens	43
50	Astoria	57
54	Scappoose	73
55	Rainier	40
48	Tillamook	53
59	Clatskanie	31

**LEAGUE PLAY-OFFS**

46	Tillamook	43
47	Astoria	46(2OT)

**STATE TOURNAMENT**

38	Madras	40
30	Elmira	45



**759 CAREER POINTS** for senior Diane Elliott was a new school record, breaking Jennifer Johnson's old record of 643.



# Exciting games got the girls to State

Every season there seems to be a game or a play that sticks in your mind. For the 1986 varsity girls it was the game with Astoria to determine top seeding from the league at State.

"I'll never forget when Diane made the free-throw to beat Astoria," said Kirsten Westerholm. "I was injured, but I still jumped up and down in circles — on my good leg anyway. What a game!"

It was tied at 39 after regulation play, and with no time on the clock

in the second overtime it was tied at 46. But Diane Elliott was at the foul line. She made the first of two free throws and Seaside won, 47-46.

The Gulls advanced to State as top seed from the Cowapa League, but lost in the first round to Madras 40-38, and to Elmira the next day 45-30. Both Marci Folk and Westerholm were out with injuries, and that hurt. Said Folk, "It was hard for me to sit on the bench and watch. I wanted to go back to State and do better."

Coach Wally Hamer described the 17-7 season as "tough" but said he had "a team with heart. When the chips were down they rose to the occasion and got into State." After finishing in a tie for second-place with Tillamook, the Gulls beat the Cheesemakers 46-43 in a do-or-die game to gain a playoff berth.

Elliott led Seaside scoring, averaging 12 points per game. Shelly Morris, Elliott, and Tracie Earl were top rebounders with 135, 126, and 109 respectively. Michelle Lounsbury led in assists (75) and steals (85).

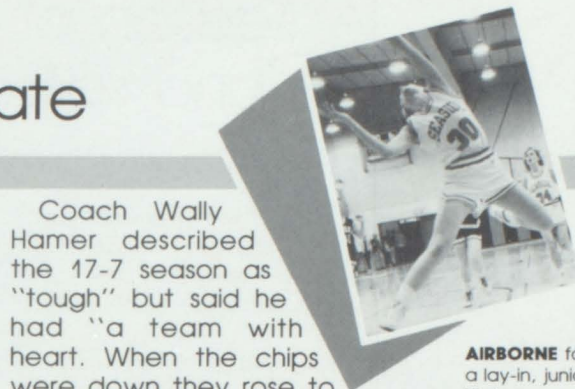
As proof that *Anything Can Happen*, Westerholm recalled the time Ginger Ford blocked the one and only Amy Reinbach, and the time when "in the heat of all the excitement during the Astoria playoff game, no one noticed that our poor Seagull mascot Angie (Golleher) had fainted."

Said Folk of the 1985 season, "I will remember how we stuck together and how much fun we had, especially at State. Coach Hamer made it possible for all of us to have a positive experience."

Tawny Weaver



**1986 VARSITY GIRLS BASKETBALL TEAM:** Standing -Coach Wally Hamer, Sue Howarth (6), Marci Folk (8.5), Kirsten Westerholm (8.1), Jody Ordway (1.2), Michelle Lounsbury (8), Coach Joe Everette. Sitting -Ginger Ford (0.8), Diane Elliott (12), Shelly Morris (7.8), Tracie Earl (4), Laurie Odegard (2), Jennifer Ferrier (2.8). Figures in parentheses indicate average points per game.



**AIRBORNE** for a lay-in, junior Kirsten Westerholm.

**OUT OF HER SEAT** to encourage teammates during a State Tournament game, senior Laurie Odegard was inspirational on the bench and on the court.

**THE SPARK** that fueled Seaside's fast break was senior guard Michelle Lounsbury. "Her role was to keep the team moving," said coach Hamer.



**FAST BREAK** against Madras at State. Senior Sue Howarth led the Gull scoring at State with 18 points in the two games. She also broke the school record for field goal percentage by shooting 48% in 1986.



# A season of thrills and spills

The JV girls were in their first and only overtime game of the season. They were playing Clatskanie, and "we were pumped," said Donna Davis ...

*In the final seconds of the first OT Michelle Patopea scores four points to tie the game at 39. Double OT. Clatskanie stalls, then scores. 41-39. Seaside scores quickly. 41-41. Then Brenda Bassett steals the ball ... passes to Anne Caldwell ... Anne shoots and misses ... but she's fouled. One second remains. It's up to Anne. She puts them in and Seaside wins 43-41!*

The whole season wasn't glamour and glory, but anything can happen. The team had a conference record of 9-3 and were 13-5 overall. Jo Ellingson (10.3), Brenda Bassett (9.9), Jennifer Ferrier (8.2), and Amy Chisholm (5.7) led scoring (average points per game in parentheses). Bassett once scored 17 points in the first quarter against Scappoose. Laurie Eller was good at tripping over stage chairs. And Chisholm set an unofficial record for falling down.

Off the court the girls ate a record number of Dunkin' Donuts on the La-Salle trip; and they got back at Angie Golleher in after-game water fights.

Awards went to Michelle Patopea and Anne Caldwell, *Most Improved*; Angie Golleher, *Most Inspirational*; Amy Chisholm, *Best Defense*, and Jo Ellingson, *Best Offense*.

*Angie Golleher*

**DOWN AGAIN,** Amy Chisholm had a record-breaking 27 falls in a game against Astoria.

**AIN'T SHE SWEET.** Donna Davis was known for passing without looking.

**A HEIGHT ADVANTAGE** helped Brenda Bassett score 17 points in the first quarter against Scappoose.

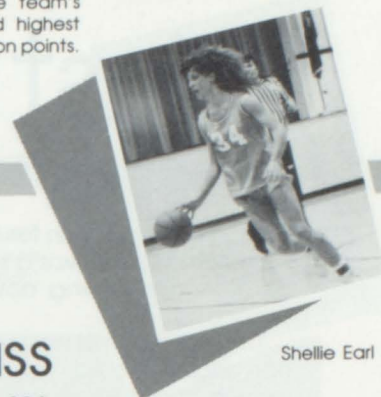


**JV GIRLS:** Standing -Coach Joe Everette, Donna Davis, Tara Smits, Brenda Bassett, Jo Ellingson, Michelle Patopea, Laurie Eller. Kneeling -Julie Sparling, Jeannine Ward, Anne Caldwell, Amy Chisholm, Angie Golleher.





**FROM THE FOUL LINE** Debbie Cline shot 68%, the team's best. She was third highest scorer with 106 season points.



Shellie Earl

## Frosh outclass opposition

"This is the best frosh team in a long time," said Coach Vaughn. "They were special and will do well through the years."

They did very well in 1986. The team won 17 games, lost only once (to Tillamook), and averaged a remarkable 47 points per game. "We had some close ones, but always pulled through," said Tami Stamper. And although there were a few close ones, the frosh simply outclassed most of the opposition. No need to embarrass anyone by naming names, but it was a season of lopsided scores like 45-7, 67-19, and 59-29.

And with Janie Hogan how could you lose? She averaged 15 points a game, went to the foul line 100 times (and hit 59), and was voted Most Valuable and Most Outstanding.

Shellie Earl was the team's second highest scorer, averaging 11 points per game. She and Debbie Cline were Most Inspirational. Bryre Maloon was voted Most Improved. And the tenacious Jamie Mako was Best Defensive player.

Angie Golleher



**1986 FROSH:** Standing -Coach Dennis Vaughn, Debbie Cline, Janie Hogan, Shellie Earl, Paige Campbell, Dixie Weaver. Kneeling -Jenny Vail, Jamie Mako, Bryre Maloon, Tami Stamper, Wendy Bergeson.



**"IT'S TOUGH** sitting on the bench watching every-one play when you want to be out there too," said Paige Campbell after injuring her knee in a home game.



# It just didn't drop in

It just didn't drop in for the Gulls when they needed it. It was a season of close games, many going down to the last seconds.

The Gulls started the season with a 6-2 nonleague record, but finished 3-9 in league and 9-11 overall.

"The league games were filled with frustration because of the close scores (5 2-point games and 2 3-point games)," said Coach Larry Elliott. "We only won one of those 7 games. In three of them we had the lead with less than a minute to go and free throws. But it just didn't drop in."

Elliott said his team never stopped competing as hard as any team he'd had, but early losses during the league

season — many on the road — hurt the team's confidence. "Because our confidence fell, our shooting percentage dropped below 40%. This single factor probably cost us at least 6 games. The more close games we lost the harder we pressed, and it seemed that the harder we tried the fewer positive results. We just lost track of how to win."

The peaks of the season came early. Seaside won the pre-holiday Banks tournament and its own Holiday Classic. The Gulls set a club record against Banks by scoring 60 points in the second half.

"We had stiff competition this year. We did our best, but I guess our best just didn't get it in enough," said Mark "Garbage Man" Buzzell. "I got the nickname from teammates. I collect missed shots and put them in." Buzzell averaged 8 points and 7 rebounds per game.

All-Conference senior forward Tom Adams said of the season: "We tried to play our best to the extent that we put too much pressure on ourselves and the result was generally a bad game." Adams himself had few bad games, leading the team in steals (58) and rebounds (149), and averaging 11 points per game.

A lack of height hurt the Gulls in 1986. Getting 6'3" junior Shan Cosner, who transferred from Portland, helped. He grabbed 117 rebounds and averaged 6 points a game. So did bringing up sophomore Christian Starling. But speed was what the Gulls had to rely on most, from players like senior guard Shawn Gilbert-

son. He could bring the ball up court fast, and he handed out a team-leading 93 assists and scored 216 season points. "I will always remember missing the baseline shot against Astoria that would have sent the game into overtime," he said. "Oh, my! I guess anything can happen."

Or not happen . . . which was the biggest frustration of this season.

*Derek Krizan*

## ALL-STATE HONORABLE MENTION

Tom Adams

## ALL-CONFERENCE

Tom Adams

## ALL-CONFERENCE HONORABLE MENTION

Shawn Gilbertson

<b>Most Improved</b>	Shan Cosner
<b>Best Defense</b>	Shawn Gilbertson
<b>Honorary Captain</b>	Tom Adams
<b>Most Inspirational MVP</b>	Tom Adams
<b>Team Captains</b>	Tom Adams, Shawn Gilbertson, Jeff Caldwell
<b>Coaches Award</b>	

Seaside (54) • LaSalle (57)  
 Seaside (62) • North Marion (49)  
 Seaside (53) • Banks (49)  
 Seaside (47) • LaSalle (49)  
 Seaside (82) • Banks (60)  
 Seaside (58) • Astoria (47)  
 Seaside (68) • Hood River (51)  
 Seaside (66) • Hood River (63)  
 Seaside (55) • St. Helens (53)  
 Seaside (44) • Astoria (54)  
 Seaside (53) • Scappoose (55)  
 Seaside (53) • Rainier (56)  
 Seaside (51) • Tillamook (73)  
 Seaside (73) • Clatskanie (71)  
 Seaside (51) • St. Helens (53)  
 Seaside (59) • Astoria (61)  
 Seaside (80) • Scappoose (62)  
 Seaside (56) • Rainier (59)  
 Seaside (57) • Tillamook (80)  
 Seaside (64) • Clatskanie (56)

**LOOKING TO CRASH** the boards is senior Derek Gustafson during big win over Scappoose.



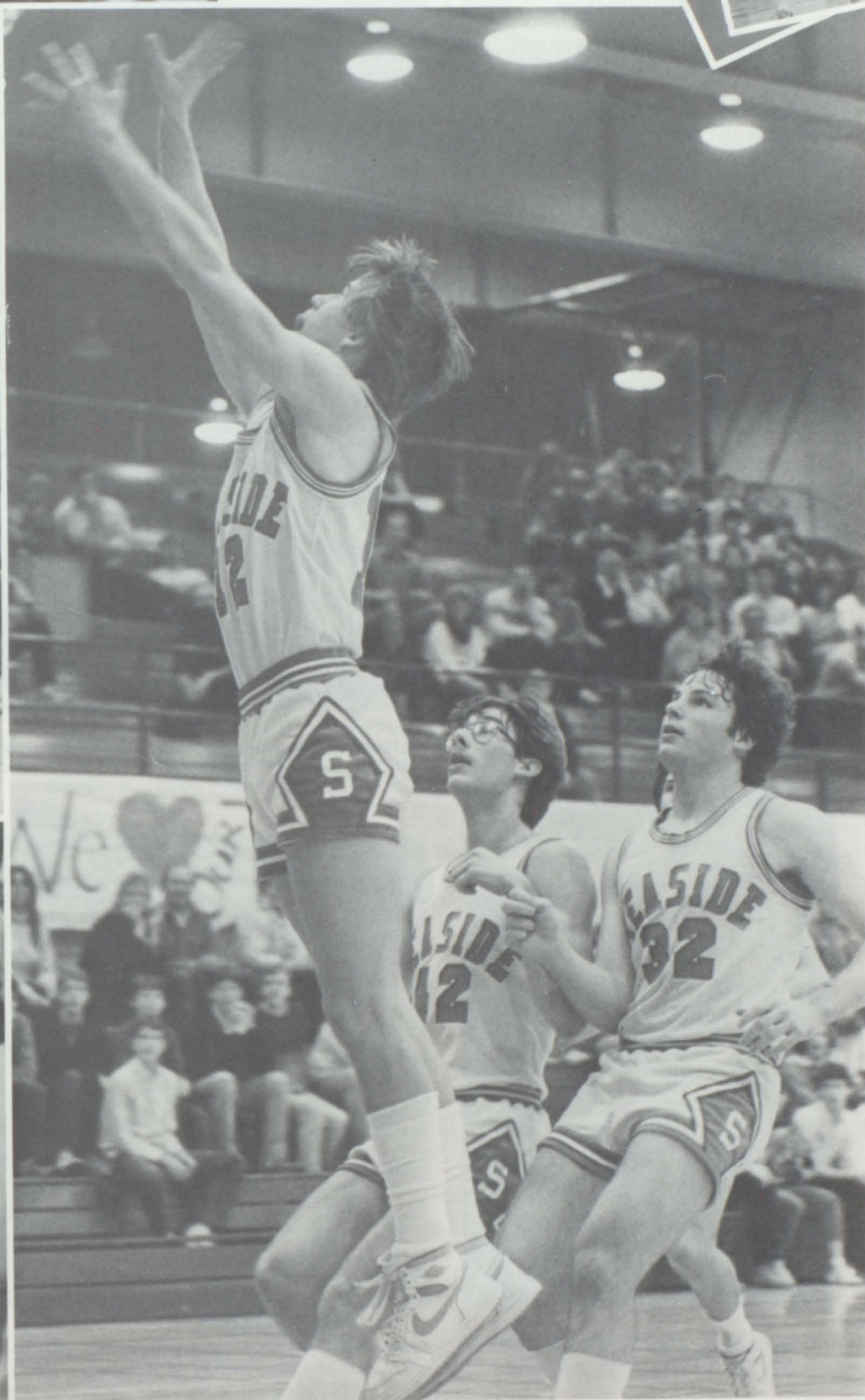
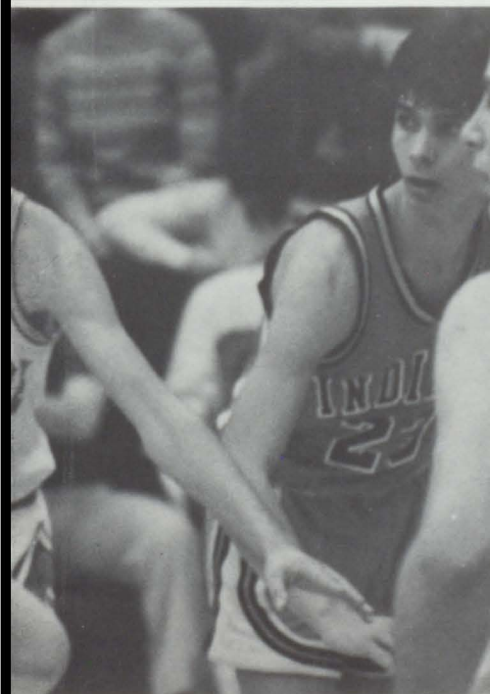
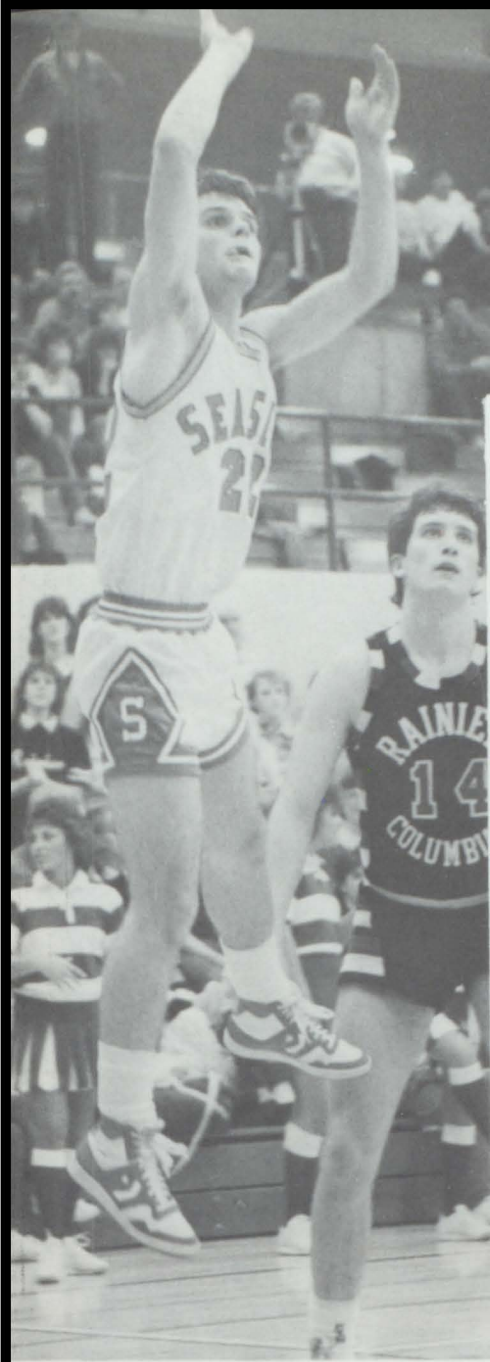
**1986 VARSITY:** Coach Larry Elliott, Shawn Gilbertson, Paul Tice, Todd Pachal, Christian Starling, Jeff Caldwell, Shan Cosner, Adrian Everette, Derek Gustafson, Bill Westerholm, Tom Adams, Mark Buzzell. *Varsity Stats:* Stephanie Cole, Tina Miller, Jacque Phelan, Jayna Starr, Lena Jones.





**LEADING SCORER** and assist man was senior guard Shawn Gilbertson. He averaged 11 points per game and dished out 93 assists. *RIGHT:* Mark Buzzell earned the nickname "Garbage Man" for his talent at collecting the missed shots and putting them in. He averaged 8 points per game.

**SPARKING LATE-GAME RALLIES** was senior guard Todd Pachal's specialty. "I didn't feel much pressure on this shot knowing (Tom) Adams and (Sean) Cosner were behind me if I missed," he said.





# We ended up winners

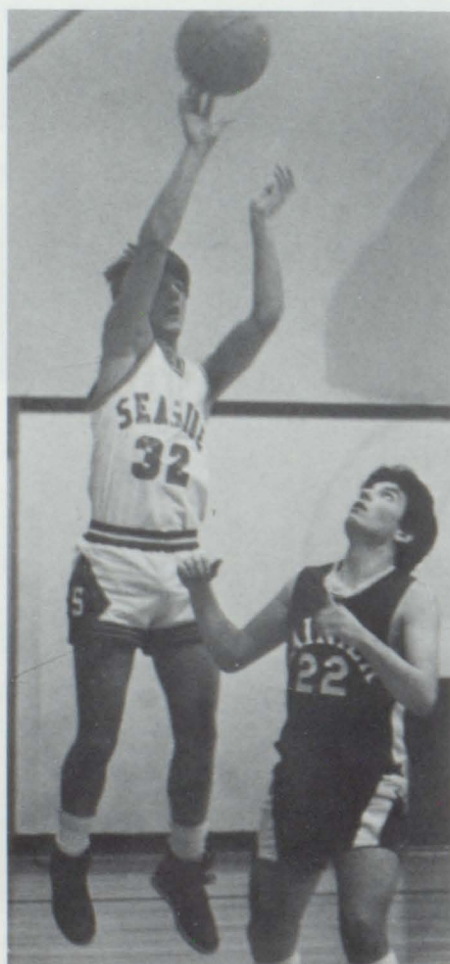
Learning the game and accepting each other were keynotes to the frosh basketball season. Said Coach Stubby Lyons, "Poor fundamentals cost us some games. The new players were under a lot of pressure. But my favorite part was seeing them do things they'd never done."

Team leaders changed week to week and just about everybody played a few great games. "They were all capable of playing excellent basketball," Coach said. Guards Steve Buzzell and Casey Middaugh led the evenly balanced scoring with 153 and 120 points respectively. Forward Erik Sigurdson scrambled for 47 recoveries, and center Greg Swedenborg fought for 120 rebounds.

Lyons emphasized his pride in the team's growth: "We ended up winners because of team attitude changes. We ended up in a really good relationship."

*Matt Batchelder*

SHS	OPPONENT	OPP
42	St. Helens	66
54	Astoria	77
36	Scappoose	62
48	Rainier	55
49	Tillamook	60
30	Clatskanie	48
45	St. Helens	58
32	Astoria	61
56	Scappoose	71
63	Rainier	55
46	Tillamook	55
43	Clatskanie	59



**DID IT GO IN?** Dean Keranen was undercut after a layin attempt when the Gulls hosted Astoria. No blood, no foul: "Our refs never called fouls," he said.

**THE CHARITY STRIPE** was good to Steve Buzzell. He shot 39 for 57, the team's best average.

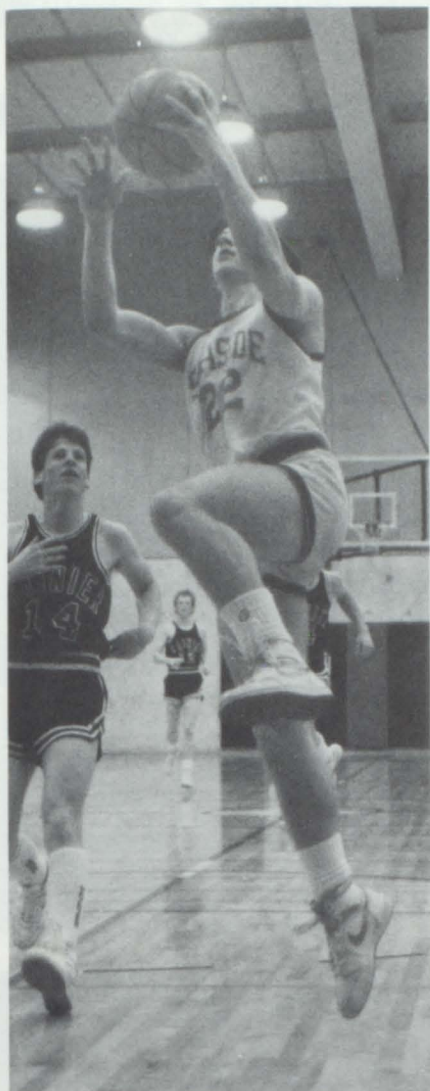


**CONCENTRATING** on the back of the rim, Matt Thompson gets the jump on a Rainier defender.

**1986 FROSH:** Standing -Coach Stubby Lyons, Most Improved Casey Middaugh and Rance Smith, Best Rebounder Greg Swedenborg, Matt Thompson, Jared Boyd. Kneeling-Best Free Throw Shooter Steve Buzzell, Best Defense Erik Sigurdson, Lance Lyons, Jake Johnson, Dean Keranen, Jeff Rippet, Manager Sean Tuttle.



# The Beasters



**SPRINGS:** Steve Beneke can jump.

SHS	OPPONENT	OPP
48	St. Helens	43
53	Astoria	29
69	Scappoose	43
61	Rainier	59(OT)
61	Tillamook	50
66	Clatskanie	39
46	St. Helens	44
44	Astoria	63
51	Scappoose	54
106	Rainier	38
66	Tillamook	39
64	Clatskanie	46



**HE ISN'T CHERRY PICKING,** he's just playing a good offensive transition game! Craig Camberg led the team in recoveries, assists, field goals, and total points.

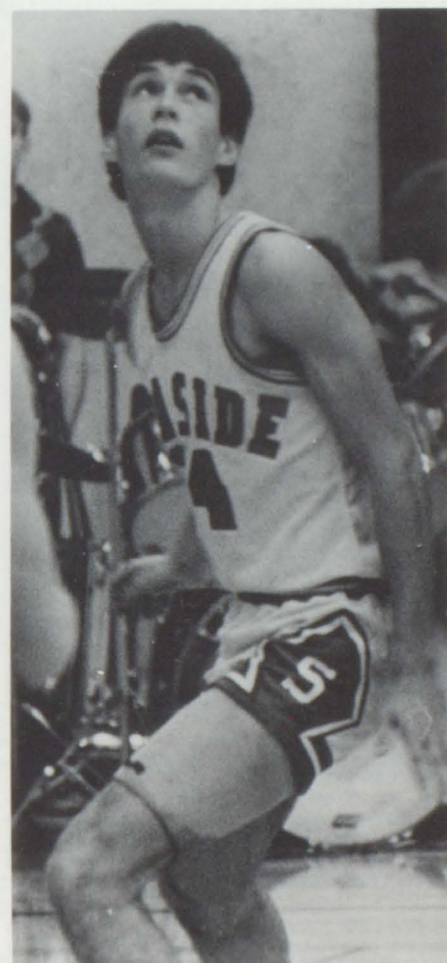
"This team had better talent, better height, better quickness. I think we could have beat every team we played," said Craig Camberg of the 1985-86 JVs.

The team had a winning mix of humor and hustle. "Our general attitude was pretty relaxed. Some teams would have been hurt by it, but not us. We stayed together. This is one of the best teams I have coached as far as supporting each other," said Coach Buzzell.

According to Erik Jacobs, "Our biggest asset was the ability to be humorous — putting each other up and down."

All the talent, height, quickness, and teamwork came together when Seaside beat Rainier 106 to 38! The team had one comment: "We beasted on 'em!"

-Matt Batchelder



**"IF YOU CAN'T REBOUND,** you can't play basketball," said Adrian Everette. Shown here screening out a St. Helens foe, Everette snatched 86 rebounds in '86.



**'86 BEASTERS:** Top Row -Manager Joe Clark, Most Inspirational Christian Starling, Matt Batchelder, Most Improved Mark Smith, Richard Schinderle, Paul Tice. Bottom Row -Coach Bruce Buzzell, Steve Beneke, Erik Jacobs, Best Defender Adrian Everette, Craig Camberg, Matt Clark.





Under new head coaches Larry Pershin and Steve Herder, Seaside Wrestling had its best season in five years. "They had a win-loss record instead of just a loss record," said stat keeper Ardy Breitmeyer.

Said senior Jeff Blissett, "We had two league wins (Astoria and Clatskanie), beat Astoria twice, won one tournament, and placed high in a couple others."

When the team beat Clatskanie 48-40 in the last dual meet of the season, all the seniors won. And although the Gulls finished 6th at District and qualified no one for state, all 20 team members got to wrestle, and they scored twice as many points (112½) as the year before.

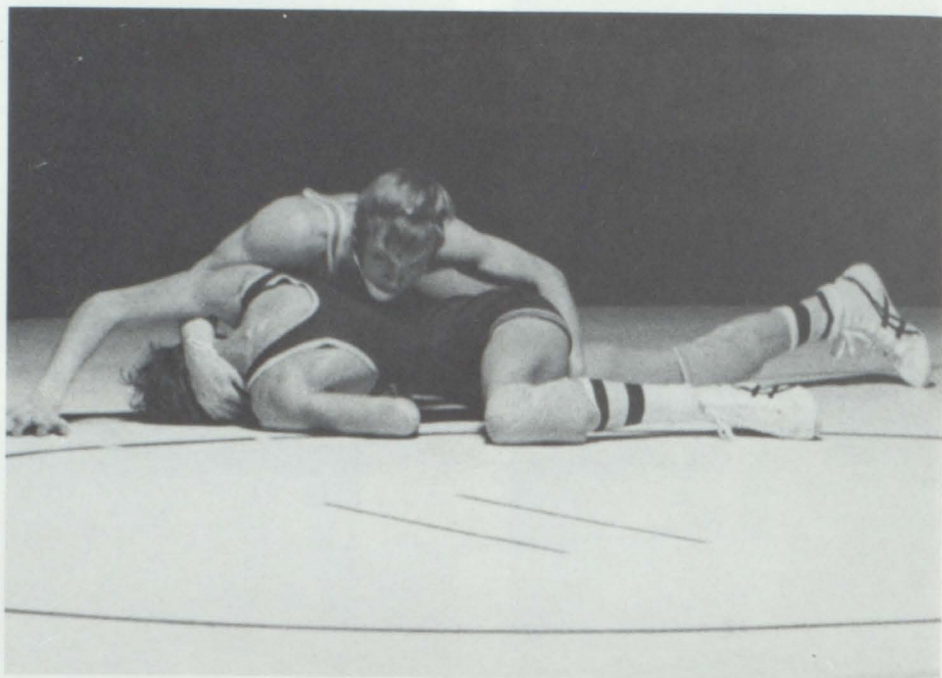
The team included the biggest guy in school, senior Dave Huls, and the smallest, freshman Ian Goldspink. Huls was Seaside's best District finisher with a 3rd in the heavyweight division. Goldspink won only his forfeits during the season, but improved consistently. Said senior Grant Lund, "He was the only guy who couldn't make weight because he was too light. He always had to drink water before he weighed in."

Jon Schreier was Seaside's most outstanding wrestler. He was the only kid all season that Tillamook state champion Jack Van Tress couldn't pin and was 5-1 in league matches. So that Jim Paino could wrestle at 130 pounds, Schreier

dropped to 123 at District and had to take on two returning State champions. He ended up 4th.

"It's the toughest sport I've ever gone out for," said Huls. The familiar words

"Larry's mad" meant another tough workout. And being in the Cowapa League meant the toughest competition in the State. All things considered, it was a fine year.



**A GREAT SENIOR YEAR** earned Jon Schreier Most Outstanding Wrestler honors. "He's a state-meet-quality wrestler," said Coach Larry Pershin. But he had to beat two returning state champions at District to get there, and that didn't happen. He did beat this Astoria opponent, and was 5-1 in league. Schreier said he has never had his photo in a yearbook or the paper. Well, here it is — well deserved!



**GETTING TO A WORKOUT** was a workout for Seaside wrestlers, who practiced at the old Broadway school. Here senior Grant Lund and freshmen Ian Goldspink jog to the gym. Lund found out that *Anything Can Happen* when he was knocked out of District by a Rainier opponent whom he had pinned two weeks earlier.

**A NEAR PIN** for senior Lewis Doyle. It was only a matter of time before shoulders touched and the referee slapped the mat during this Seaside 4-Way match. At District, Doyle was thrown down and wrenched an arm out of its socket, but not before he had clinched 6th place.





# A tough sport in a tough league



Lloyd Sims

**"How do I like wrestling in one of the toughest leagues in the State? I don't! You can wrestle your best match and still get killed."**

-senior Jeff Blissett

**INJURY INSURANCE:** Wrestlers like senior Robert Marvin worked a lot on neck strength both to minimize risk of injury and enhance performance on the mat. You had to be in tremendous shape to go hard for three rounds in a wrestling match, and workouts were a grueling but rewarding part of the sport.



**1985-86 GULL WRESTLERS:** *Front Row*-Statistician Shannon Cole, Ian Goldspink, Jason Dryden, Jon Schreier, Jim Paino, Brian Olson, Lance Stoneman, Lewis Doyle. *Middle Row*-Statistician Ardy Breitmeyer, David Huls, Travis Danforth, Jeff Blissett, Grant Lund, Chris McCormack, Ken Link, Charles Kelley. *Back Row*-Coach Steve Herder, Paul Kroehnert, James Blissett, Jon Maul, Craig Pitman, Bernie Palma, Coach Larry Pershin.

**AWARDS:** *Outstanding Wrestler Overall and Outstanding Senior Wrestler*, Jon Schreier. *Team Captain*, Jeff Blissett. *Most Inspirational*, Dave Huls. *Outstanding Junior*, Lanny White. *Outstanding Sophomore*, Lance Stoneman. *Outstanding Freshman*, James Blissett.

**DISTRICT AT TILLAMOOK:** David Huls, 3rd Place (Heavyweight). Jon Schreier, 4th Place (123). Lanny White, 4th Place (191). James Paino, 5th Place (130). Lance Stoneman, 5th Place (141). Jeff Blissett, 6th Place (178). Travis (Bubba) Danforth, 6th Place (191). Lewis Doyle, 6th Place (148).





**FRESHMAN PITCHER** Stacie Ballou was Seaside's bread and butter on the mound and was the season's *Most Valuable Player*. Twin sister Stephanie (in background) played second base and also did some pitching for both the JV and varsity teams.



**A BIG MOVE** from catcher to third base meant some adjustment for sophomore Anne Caldwell, *Most Improved Player* in '86.

## Scoreboard

OPP		OPP
8	Madras	7
8	Madras	7
5	Clatskanie	4
9	Tillamook	10
0	Rainier	7
3	Scappoose	9
3	Hood River	6
0	St. Helens	10
16	Knappa	1
0	Astoria	4
11	Clatskanie	5
16	Tillamook	5
4	Rainier	13
0	LaSalle	3
3	LaSalle	7
0	Scappoose	13
4	Astoria	9
13	Knappa	0
0	St. Helens	10



**ANYTHING CAN HAPPEN.** Senior outfielder Stephanie Dalrymple missed a fly ball in this game against Scappoose, but came to the plate in the next inning and singled on this pitch.





**A RARE SENIOR** — there were only three on the team — first baseman Diane Elliott was named to the 1st Team All-League.



**"THE BEST OUTFIELDER** we had" according to coach Stutesman was junior Melanie Ballou, a co-captain and Most Inspirational Player.

"It was discouraging losing all those games, but I guess that's the way the ball bounces. This year it seemed to bounce past us into center field a lot."

—Junior Kirsten Westerholm



Sue Howarth

## A dark cloud with a silver lining

Yearbooks aren't supposed to take you *back to the future* (there was a movie for that in 1986), but the future was what everybody wanted to talk about after the varsity softball season.

"When these girls get older, they'll be really good — good enough to be State champs," said senior outfielder Sue Howarth.

"With a little maturity, and a little preparation before next season, there's no reason why we can't be competing for the league championship next season," said Coach Carol Stutesman.

Both are probably right. The team included only three seniors — Diane Elliott, Stephanie Dalrymple, and Howarth — and lots of talented sophomores and freshmen. But whatever the future holds, they were in the Cowapa League cellar

in '86, finishing with a 5-9 league record and 8-12 overall.

It was a painful year. Melanie Ballou broke a thumb against Scappoose. Anne Caldwell sprained an ankle mimicking someone's walk in a grocery store. "Howarth came out of basketball with an ankle that looked like Godzilla's," said Stutesman. And Kirsten Westerholm's knee kept her at first base — coaching.

You got the feeling talking to players that rain-outs were season highlights. And it was rain that forced them to play most of their games at Gearhart — where playground equipment seemed to emphasize the team's youth, and the absence of an outfield fence and a lumpy field resulted in loooooong balls for heavy hitting opponents.

It was a tough league, and for a young team, playing in it "wasn't

much fun," said Howarth. "We lost a lot."

But freshman Stacie Ballou pitched some great games. Freshman Janie Hogan batted .386 and was named to 2nd Team All-League. And the great thing about freshmen is that they become seniors.



**READY TO CATCH**, freshman Wendy Bergeson sits with gear on in a sunny spot on the grass behind the backstop. Bergeson was voted a Best Practice Player and was one of the Gull's top hitters.



**1986 VARSITY SOFTBALL TEAM:** Standing—Melanie Ballou, Anne Caldwell, Brenda Bassett, Diane Elliott, Sue Howarth, Janie Hogan, Michelle Smits, Kirsten Westerholm. Kneeling—Wendy Bergeson, Angie Galleher, Stacie Ballou, Team Photographer Heidi Barnes, Stephanie Dalrymple, Cathy Richards, Coach Carol Stutesman.

## Awards

**1st Team All-League** Diane Elliott  
**2nd Team All-League** Janie Hogan  
**Most Valuable Player** Stacie Ballou  
**Co-Captains** Melanie Ballou & Diane Elliott  
**Most Improved Player** Anne Caldwell  
**Coaches Award** Diane Elliott  
**Best Defensive Player** Diane Elliott  
**Best Offensive Player** Janie Hogan  
**Best Practice Players** Wendy Bergeson & Sue Howarth



# Playoff hopes end in shocking loss to Glide

The two-time defending Cowapa League Champion Gulls came out swinging in 1986 and swept to a 10-2 record. Then came St. Helens. Seaside was quickly humbled by the League Champions to be, losing 12-4. But the Gulls recovered, went on to an 11-5, second-place finish, and headed for a first-round State playoff game against Glide May 23.

"We were up 7-1 in the 5th inning!" recalled catcher Keith Rooney. "It was unbelievable that we lost by one (9-8) in the end."

"Everyone was shocked," said coach Jim Auld. "But it happens every day in the major leagues. It was

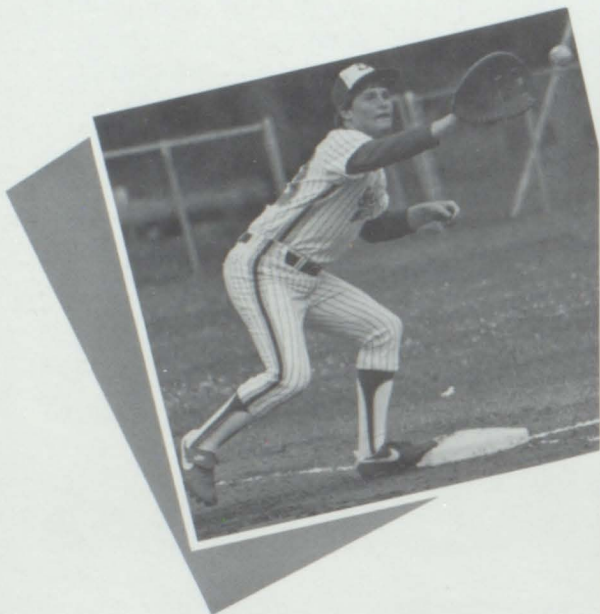
a tough one to swallow, but the ball doesn't always bounce the way you want it to."

It wasn't the only time the Gulls were reminded that *anything can happen*. Earlier in the season, the 2nd game of a double-header with Clatskanie was called. Reason: a tsunami alert. The next day, the make-up game was called too. Reason: no umpires. So the team took the day off and went golfing. senior Jeff Caldwell spent most of the time in the trees, but coach Auld insisted that "golf and baseball go hand in hand. I wanted them to take a break and get back their

enthusiasm. The day of golf got them stoked again." A slugger on the ball field, Bob Stockenberg definitely wasn't one on the golf course. He hacked a 79 — for nine holes!

For eight seniors, most of whom had been on varsity since they were freshmen, it was the end of a long road together. "My teammates will be hard to forget," said Rooney. Said Stockenberg: "I will remember playing baseball with all my best friends. We had a good time, and that's the way it should be."

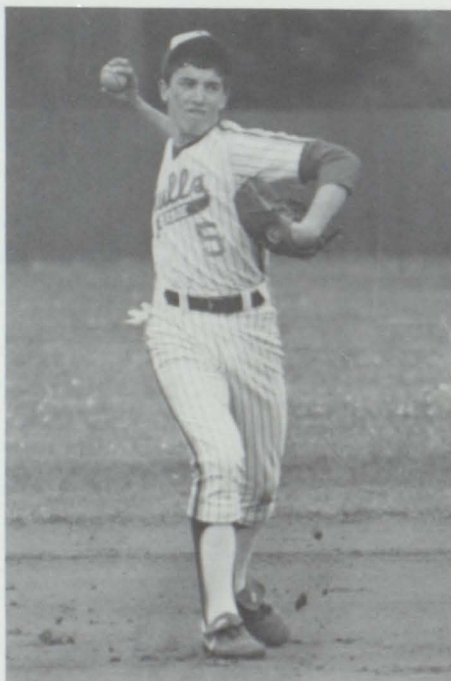
Tawny Weaver



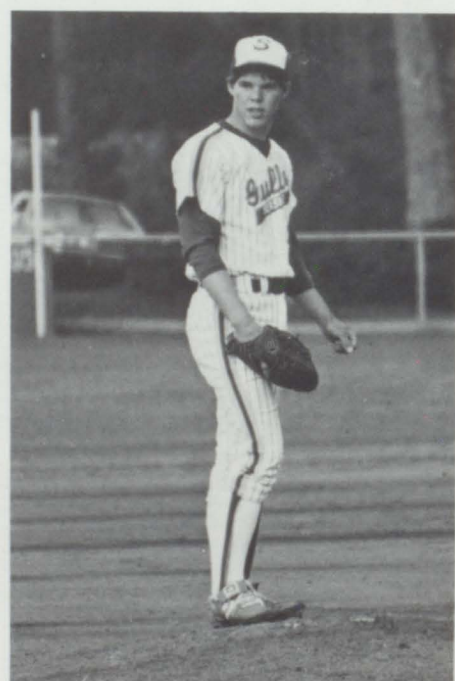
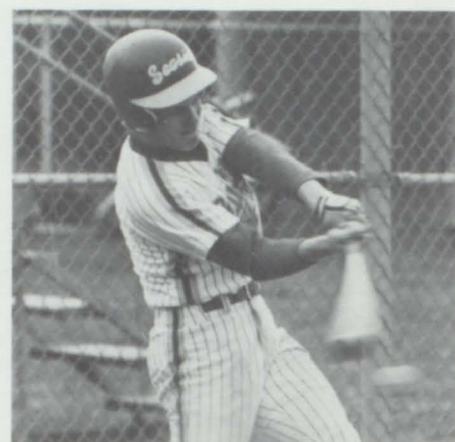
**A KEY CONTRIBUTOR** senior pitcher/first-baseman Jeff Blissett was voted *Most Improved* by his teammates and *1st Team All-League First Baseman* by the coaches of the Cowapa League.

**A GOOD ARM** was a must if you played the outfield. Senior Jim Paino (*above center*) didn't play a lot, but when he wasn't in the line-up, he was coaching at 1st base. Coach Auld described him as the "eyes of the baserunner."

**TWENTY-TWO HITS** and 17 RBI's made sophomore Bill Westerholm (*above right*) something of a sensation in his 2nd varsity season.

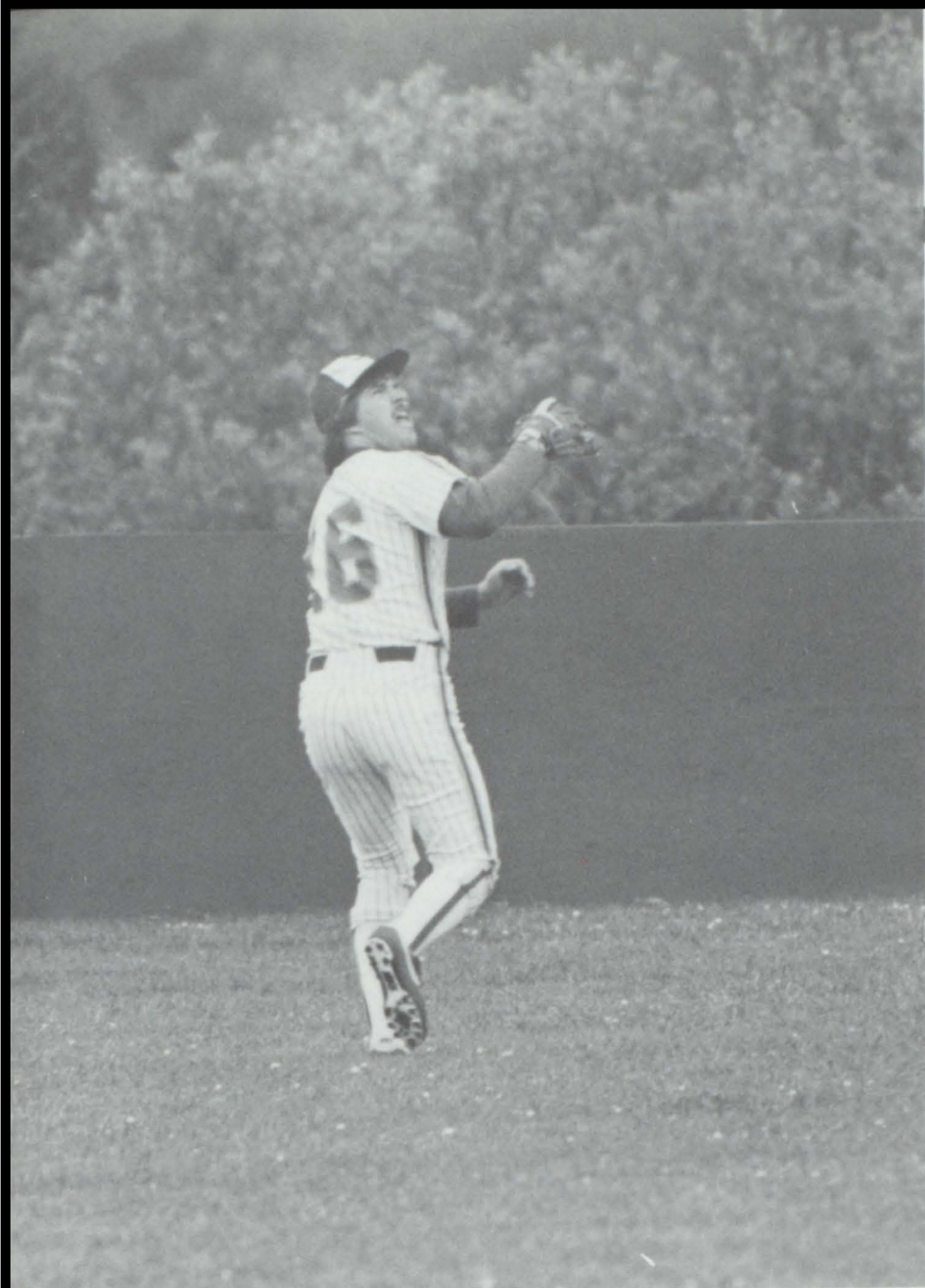


**SECOND BASE VETERAN** senior Jeff Caldwell was part of Seaside's iron curtain defense. For two years he proved his ability to catch the balls and make the outs.

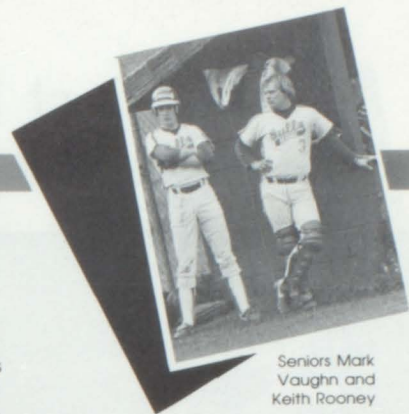


**"I LOVE THE GAME"** said senior Bob Stockenberg. He hit .421, was the Gulls bread and butter pitcher all season, and was selected to pitch in the North-South All-Star series in Roseburg.



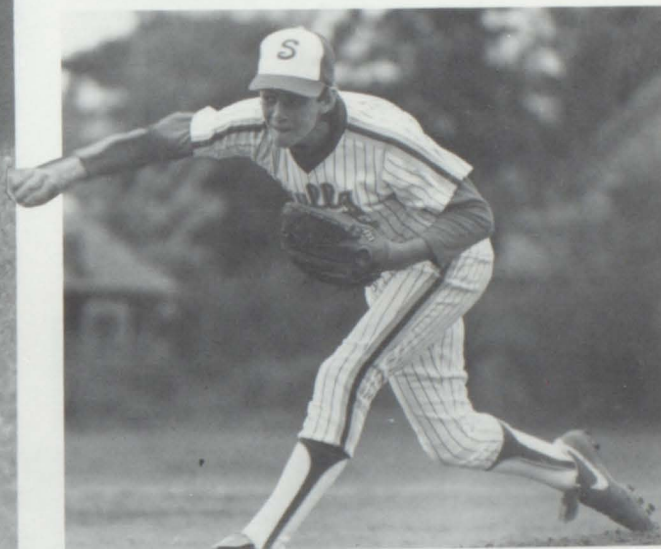


"RIGHT FIELD, are you serious?" Junior Scott (Scooter) Darnell was the only junior and a transfer student from Mt. Vernon in Washington. This was his first experience in high school baseball.



Seniors Mark Vaughn and Keith Rooney

**COWAPA LEAGUE ALL-STARS-FIRST TEAM:** Tom Adams, Short Stop; Bob Stockenberg, Pitcher; Keith Rooney, Catcher; Jeff Blissett, 1st Base. **NORTH-SOUTH ALL-STARS:** Tom Adams, Infielder; Bob Stockenberg, Pitcher. **KSWB MOST VALUABLE PLAYER:** Bob Stockenberg. **BEST DEFENSE:** Erik Jacobs. **MOST IMPROVED:** Jeff Blissett. **HONORARY CAPTAIN:** Tom Adams. **MR. HUSTLE:** Bill Westerholm. **MOST INSPIRATIONAL:** Keith Rooney.



"WINNING THE TIGHT GAMES" was one of sophomore Erik Jacob's favorite things about baseball. He pitched on a few occasions but was usually at 3rd base where outstanding play earned him the award for *Best Defense*.



**1986 VARSITY BASEBALL TEAM:** Standing-Shawn Gilbertson, Jeff Blissett, Tom Adams, Scott Darnell, Erik Jacobs, Mark Vaughn, and Coach Jim Auld. Kneeling-Manager Joe Clark, Jim Paino, Steve Beneke, Keith Rooney, Bill Westerholm, and Jeff Caldwell. Not Pictured: Statistician Vickie Paxton.



# Mud fest highlights a "totally couch season"



**NOT EXACTLY THE NATURAL** but junior Angie Golleher was a top hitter for the JV girls in 1986. "The whole season we had to count to see if we had enough players," she recalled. "I even got to pitch! I'm extremely modest, of course, but allow me to point out that I did strike out several batters."

**MUD WRESTLER** Tina Sunnell (*far right*). Rain cancelled games but provided opportunities for sliding practice.

**A DARING DIVE** after a line drive was all in a day's work for 3rd baseman and backup pitcher Anna Sims. (*bottom right*).



**1986 JV SOFTBALL TEAM:** Jeanelle Smits, Coach Becky Mizell, Anna Sims, Tina Sunnell, *Most Valuable Player* Stephanie Ballou, Tracy Pitman, *Most Inspirational* Angie Golleher, Jenny Seal, *Most Improved* Cathy Richards, and (kneeling) Tami Willison, *Not Pictured:* Statistician Kristi

"Hilarious" is how Tracy "Pete Rose" Pitman described the JV softball season. And the event that everyone except the coach said they'd remember most seems to explain why: When the game against Astoria was rained out on January 15, the gang decided to take advantage of conditions for a little sliding practice on the muddy Gearhart diamond.

They started by dragging coach Mizell through the mud, then slipped and slid until everyone looked like things very primitive on the evolutionary chain. Afterwards, Cathy Adams had to ride home in the trunk of Angie Golleher's car to save the upholstery. "It was great," said Adams. "We were doing stomach slides in the muck, and when it was all over I was caked with about an inch of mud head to toe."

Yes, it was a "totally couch season" and the most incredible feats of athletic agility took place not on the field but on the bus — remem-

ber Golleher's climb into the luggage rack?

The team was so small that one time stat keeper Kristi Derby almost had to dress down. "We weren't dedicated to sports," said an anonymous source. "We even stooped to letting Angie pitch."

Actually, the team had a great season — when Stephanie Ballou pitched. The outstanding freshman helped the team to a 4-5 league record and an 8-5 record overall. When she wasn't pitching? Well, they did Marx brothers routines out in right field.







## Great at gardening

Coach Stubby Lyons described his 1986 JV Baseball Team as "The world's greatest gardeners." The players spent long hard hours raking, shoveling, and draining millions of gallons of surface water from their field — only to still be rained out seven times.

When the JV's did get around to playing, their inexperience showed. The team fielded 13 freshmen and 4 sophomores. This made things difficult against teams stacked with mostly sophomores and juniors. The team managed a 6-0-1 record, and

had some flashes of brilliance. Not much can be said, however, since Coach Lyons threw the stat books out around midseason when he found his players were too interested in personal glory rather than in teamwork.

Some players got the message, though. "My favorite part of baseball is meeting people you're playing with and becoming better friends," said Brad Zeppieri.

The highlight of the season, if you can call it that, happened in a game with Rainier. Rainier could only manage to field 7 players; therefore, Seaside had to loan them Eric Sigurdson and Brett Johnson. The game went on, but had an ironic ending. Due to the outstanding performances of Sigurdson and Johnson, the Columbians rose to victory. The two terrorized Seaside for three hits and made some great plays in the field.

*Tawny Weaver and Jeff Blissett*



**SOPHOMORE HURLER** Craig Camberg was versatile, playing every position except outfield.

**ALWAYS IMPROVING** freshman Rob Nipp "developed into a sound ball player" said Coach Lyons.



**1986 JV BASEBALL TEAM:** *Standing*—Coach Harold Collins, Coach Stubby Lyons, Joe Schulte, Travis Danforth, Chris Brooks, Brad Zeppieri, Mark Smith, Craig Camberg, Brad Corrigan, Corey Osburn, Matt Clark, and Statistician Connie Ave. *Kneeling*—Brett Johnson, Robby Nipp, Eric Sigurdson, John Reeves, Steve Buzzell, Mat Thompson, Steve Richards, Lorean Phelan, and Statistician Toni Vandershule. *Not Pictured:* Andy Link, Sid Richardson, and Manager Ed Whitlock.

**AN ALL-AROUND PLAYER** freshman Brad Zeppieri caught, played shortstop, and pitched. Unfortunately, this opponent arrived sliding just before the ball.



# Gustafson leads golfers and gets 2nd at State

Casey Corkrey got hit in the back by a golf ball. The team van got pulled over on the way back from a match for crossing the centerline. A golfer from Vernonia got busted for stealing tee markers at Sub-District. And the team's best golfer shot a miserable 92 on the first round at District but came back the next day to qualify for State.

But according to Coach Vaughn, it was "An average team, and an average year."

The average year started out with one outstanding golfer — Derek Gustafson; a good back-up golfer — Casey Corkrey; and a dogfight for the last three varsity positions between Jeff Rippet, Greg Swedenborg, Gregg Lundberg, Tom Palmrose, Nick Krizan, Jason Boyd, and Richard Schinderle. Rippet, who ended up making ten of twelve varsity matches, said, "The two matches I didn't golf varsity, I didn't even shoot well enough to make the JV team."

While his teammates were playing their own version of the Oregon lottery, Gustafson shot matches in the 70's and low 80's. His 77 average was the lowest on the team, and simply outstanding for a high school golfer. But at the District meet he got into a very tight spot.

"On the first day, I shot the worst round since my freshmen year — a 92 — and I started thinking: Uh, oh, here we go again," said Gustafson, who failed to qualify for State the year before. But the next day he came back to shoot 74, tie for fourth, and earn a trip to State.

At State in McNary, Gustafson shot rounds of 76 and 74 to claim

the second-place medal. And he almost won: "It went down to the very last hole, the very last putts," said Gustafson.

Coach Diane Julum called the girls season a "rebuilding year," and it was just that. After a late start putting a team together, they were unable to schedule a match and spent the entire season practicing. Only Marci Folk got into some competition. She went with the boys to Scappoose — but she refused to reveal her score!

*Dave Huls*

**A LONG PUTT** on the 9th green at Gearhart dropped in for freshman Jake Johnson. "He's a good up and coming player," said Coach Vaughn



**1986 BOYS GOLF TEAM:** Back Row—Coach Vaughn, Brian Stoller, Jake Johnson, Richard Schinderle, Gregg Lundberg, Derek Gustafson, Tom Palmrose, Jeff Rippet, Jason Boyd, Greg Swedenborg, Adam Lund. Front Row—Josh Stoller, Paul McLaughlin, John Reese Dan Kaul, Ian Goldspink, Ira Matthews, Mike Monfelt, Gary Culp, Rhett Johnson, Randy Morrison, Marc Richardson. Lying down—Tim Davis. Not Pictured: Nick Krizan and Casey Corkrey.

**A TOUCHY SITUATION.** "If you hit it too hard, it'll go over the green and out of bounds. If you don't hit it hard enough, it'll never get out of the trap," said freshmen Jeff Rippet (left) about playing the sand trap at the 8th hole at Gearhart.

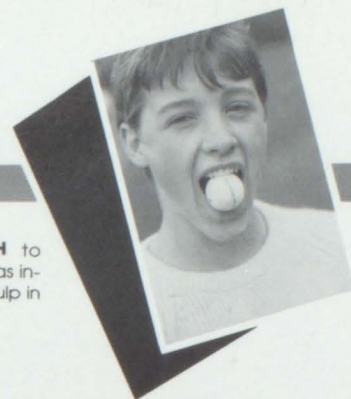
**NO GOLF CARTS ALLOWED** meant a lot of walking, and golfers were often seen doing just that. Seniors Derek Gustafson and Gregg Lundberg follow their shots during practice at Gearhart where they hoofed it for 4-5 miles every day.







**A NEW APPROACH** to cleaning golf balls was introduced by Gary Culp in 1986.



**"IF DEREK SHOT WELL,** we usually won; if he didn't we didn't, said Coach Vaughn of his All-State golfer. Gustafson placed second to State and his dominance helped carry the team to a better than average year.



**PRACTICE, PRACTICE** but no real matches was a bit frustrating for the girls. "I wish we could have played a real match," said Shelley Majors.



**"ALL WE DID WAS PRACTICE** all year," said freshman Paige Campbell, whose disappointment was understandable at year's end. However, next year she and teammates Tami Stamper and Leslie Jorgensen will have a full schedule to play in the District 4 conference.



**1986 GIRLS GOLF TEAM:** Back Row-Jan Caldwell, Bryre Maloon, Shelley Majors, Donna Davis, Coach Diane Julum. Front Row-Leslie Jorgensen, Tami Stamper, Paige Campbell, Laurie Eller, Michelle Patopea. Not Pictured-Marci Folk, Liz Chatlas, Erin Corkrey, Jennifer Ferrier, Shannon Davis.



**HOLDING IN THE BUTTERFLIES**, freshman Ann Osborne gets ready for the 800m. Her best time in the event was 2:55.1.

## Five girls go to State

They competed in the shadow of a state champion boys team, but the girls made their presence known too in 1986, posting a 4-4 dual meet record, placing 5th at District, and — for the first time in several years — sending a contingent to the State meet where they placed 16th.

Junior Tracie Earl was one of the Gulls who went to State. She took first in the shot put at District with a

throw of 35-9½ that broke the school record of 35-5½ she set as a sophomore. The 400m relay team of sophomores Amy Chisholm and Jeannine Ward and freshmen Debbie Cline and Shellie Earl also qualified for State with a second-place, 50.5 finish.

At the State Meet at Mt. Hood Community College in Gresham, Earl improved her shot record with a heave of 36-9½, and the relay



**THE NEW SCHOOL RECORD** of 48.9 in the 300 intermediate hurdles belonged to sophomore Jo Ellingson — and she was just learning to hurdle!



**OUTSTANDING SENIOR** Jacquie Phelan had a best of 13'10" in the long jump.

“  
Having that  
winning feeling.  
That's what has  
done it.  
”

**"I WANTED TO TAKE A RISK** and get involved," said sophomore Becca Martin, so she got involved in track. Of course, it probably had something to do with Mr. G's unrelenting recruiting efforts too. Martin threw javelin, shot put, and — here — discus against Tillamook.

**ALL-LEAGUE:** *Shot Put*, Tracie Earl  
*400m Relay*, Jeannine Ward, Debbie Cline, Shellie Earl, and Amy Chisholm

**HONORARY CAPTAINS:** Tracie Earl and  
Lisa Gilbertson

**MOST INSPIRATIONAL:** Dawn Buzard

**OUTSTANDING FRESHMEN:** Debbie Cline,  
Shellie Earl

**OUTSTANDING SOPHOMORE:** Amy Chisholm

**OUTSTANDING JUNIOR:** Tracie Earl

**OUTSTANDING SENIOR:** Jacquie Phelan

**MOST IMPROVED:** Diane Schwiertert

team cruised to a third in 50.69.

"I thought we were good, but I never dreamed we could go and place at State," said Ward. "We worked hard to get there. I guess it paid off."

Said Chisholm, "Having that winning feeling, that's what has done it."

Ward, Chisholm, Earl, and Cline also set a school record in the sprint medley relay (100, 100, 200, 400) at the Cowapa League Relays, clocking a 2:00.2. Sophomore Jo Ellingson set a school record of 48.9 in the 300 intermediate hurdles. And class records were broken by: Ward (100m, 12.8); Chisholm (long jump, 16'4"); Cline and S. Earl (100m, 12.7); and S. Earl (high jump, 5'2").

Junior Lisa Gilbertson had an outstanding personal best of 97-6 in the discus. And for the first time in three years, a member of the team broke 100 points. Sisters Tracie and Shellie Earl both qualified for the elite Century Club Award.





**STRETCHING OUT**  
and trying to  
relax before her  
1500m race is fresh-  
man Carolyn Jerns.

**A NEW SCHOOL RECORD** of 35-9½ in the shot put also gave sophomore Tracie "Peppy" Earl a 1st place at District. But she went a foot farther at State, throwing 36-9½ and placing 5th.



**PERFECT FORM** over the hurdles helped sophomore Tammie Cole to a 4th place finish at District and a time of 17.1.



**1986 GIRLS TRACK TEAM:** Front Row-Jo Ellingson, Bernadeth Palma, Heidi Brady, Melissa Thomas, Jeannine Ward, Anne Osborne, Amy Chisholm, Shellie Earl. Back Row-Tiffany Dimeo, DeAnn Schwietert, Melissa Bastiani, Carolyn Jerns, Jenny Vail, Lisa Gilbertson, Dawn Buzzard, Rebecca Martin, Jackie Phelen, Tracie Earl, Michele Luck, Carmen Ford, Debbie Cline, Carrie Huls. Not Pictured: Tammie Cole, Keila Duarte, Rosanne Godoy, Coaches Wally Hamer, Mike Brown, and Gene Gilbertson, Statisticians Stephanie Cole, Leanne Reid, and Allison Cole.



# State AA Champions

To finish first and be the best was the one thing that '85-86 Boys Track Team was out to do. And that is exactly what they did.

The team had a dual meet record of 7-1, losing only to Scappoose by 1 point. They placed 2nd in the Cowapa League Relays. They won the Cowapa League title easily, piling up 170 points. "We had 11 league champions — that's unreal," said coach Gene Gilbertson. And

**COWAPA LEAGUE CHAMPIONS** gather beneath their trophy held aloft by senior Ken Ouellette. The team claimed 11 league titles and won easily with 170 points.

they rolled like a tidal wave to a State Championship at the OSAA-U.S. Bank Class AA state meet at Mt. Hood Community College, winning both relays and scoring in 6 of 15 individual events to score 70 points. Pleasant Hill was 2nd with 51.

Here's how they won state: Ken Ouellette, 1st in both long jump (22-9) and triple jump (44-2); Shan Cosner, 4th in triple jump (43-8); Todd Pachal, 3rd in high jump (6-4); Andrew Starling, 3rd in 200m (22.88); Don Mespelt, 5th in 400m (51.91); Bob Cornes, 3rd (40.27), Mespelt, 4th (40.42), and Eric Bergerson, 5th (40.58) in the 300m intermediate hurdles; Ouellette, Mespelt, A. Starling and B. Starling, 1st in 400m relay (43.38); and Bergerson, Mespelt, A. Starling and B. Starling, 1st in the 1600m relay (3:23.68 — 2nd best AA time in Oregon history).

"It took me three years of hard work to get where I am today," said Andrew Starling after the state meet. And it may be many more years before Seaside has a group of Gulls like they had in 1986. The record books will remember.

**ALL-STATE 1ST TEAM:** Ken Ouellette, Benjamin Starling, Andrew Starling, Eric Bergerson, Don Mespelt. **ALL-LEAGUE:** B. Starling, 100m; A. Starling, 200m; D. Mespelt, 400m; Bob Cornes and B. Starling, 110 high hurdles; Mespelt and Bergerson, 300 m intermediate hurdles; Ouellette, Todd Pachal and Shan Cosner, triple jump; Ouellette, long jump; Pachal and Cornes, high jump; Dave Huls, shot put; A. Starling, B. Starling, Bergerson, Mespelt, 1600m relay; A. Starling, B. Starling, Ouellette, 400m relay. **HONORARY CAPTAINS:** Mespelt and Ouellette. **MOST INSPIRATIONAL:** A. Starling. **OUTSTANDING FRESHMAN:** John Amaya. **SOPHOMORE:** Christian Starling. **JUNIOR:** Eric Bergerson. **SENIOR:** B. Starling. **MOST IMPROVED:** E. Bergerson. **SCHOOL RECORDS:** B. Starling, 110 high hurdles (14.7); D. Mespelt, 300 intermediate hurdles (39.6); B. Starling and A. Starling, 100m (10.9); A. Starling, 200m (22.3); Mespelt, 400m (50.8); Adrian Everette, 1500m (4:16.9); Ouellette, long jump (22-9); Cosner, triple jump (45-3); 400m relay-Ouellette, Mespelt, B. Starling, A. Starling (43.38); 1600m relay-Bergerson, Mespelt, A. Starling, B. Starling (3:23.68). **JUNIOR CLASS RECORDS:** E. Bergerson, 400m (51.8) and 300m intermediate hurdles (40.45). **SOPHOMORE CLASS RECORD:** Christian Starling, 400m (52.8). **FRESHMAN CLASS RECORDS:** John Amaya, 1500m (4:26.7) and 3000m (9:47.2).

**LEADING THE PACK** during a 300m race against Astoria are Adrian Everette, Vince Stamper, and Wade Nebeker. Everette set a new school record in the 1500m during the season, clocking 4:16.9.



**DASHING DANE** Andrew Starling dashed to 3rd in the 200m at state in 22.8 and ran legs on both state champion relay teams.

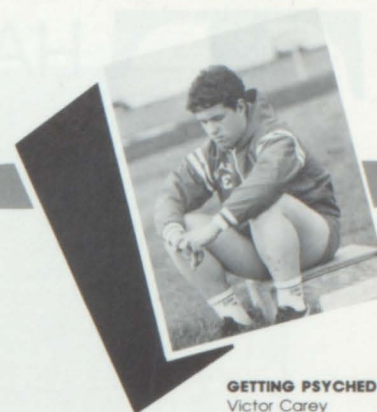


**"IT FELT GOOD.** It was the highest I'd ever jumped," said senior Todd Pachal after he set a Seaside Field record of 6'5" in the high jump.



**STRIDE FOR STRIDE** over this hurdle are junior Shan Cosner and sophomore Christian Starling, but Cosner won this 110 high hurdle race by a stride in a meet against Astoria. Starling was second.





**GETTING PSYCHED**  
Victor Carey

**ON THE WAY** to demolishing Astoria in the 400m relay, seniors Bob Cornes and Ken Ouellette. The relay team went on to win at State in the 2nd fastest time in Oregon AA history — 43.38.

**"TRYING TO IMPROVE** and beat your own records" was what junior Paul Tice enjoyed about track.



**1986 BOYS TRACK TEAM:** *Front Row*-Keith Lannigan, John Amaya, Dave Cornes, Ken Ouellette, Chris Hixon, Ken Link, Jay Hensleigh, Troy Farrell, Noah Kent, Rance Smith. *Middle Row*-Jim Huston, Chris Newhall, Wade Nebeker, Don Mespelt, Victor Carey, Dan Herford, Jeff Moon, Bryan Goolsby, Todd Pachal, Adam Trip, Jered Boyd. *Back Row*-Vince Stamper, David Huls, Paul Tice, Steve Raterman, Bob Cornes, Benjamin Starling, Andrew Starling, Christian Starling, Lanny White, John Upham, Adrian Everette. *Not Pictured:* Mark Buzzell, Paul Chatalas, Rob Allen, Coach Gene Gilbertson.

**THE END OF A LONG DISTANCE** race meant oxygen debt but a tired feeling of accomplishment. Track in the spring of 1986 was junior John Upham's first crack at high school sports. He ran the 1500m and 3000m and improved his times by over 30 seconds during the season.



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## HERB'S Kwik Mart

24 hour video rentals,  
24 hour munches!

## KSWB 840

for all the news  
and even  
"almost the news"



KSWB got us through the tsunami alert and always let students know when school was cancelled. On Wednesday nights it was *The Voice of the Gull's*. Here Lewis Doyle and John Zimmerling read "Almost the News."

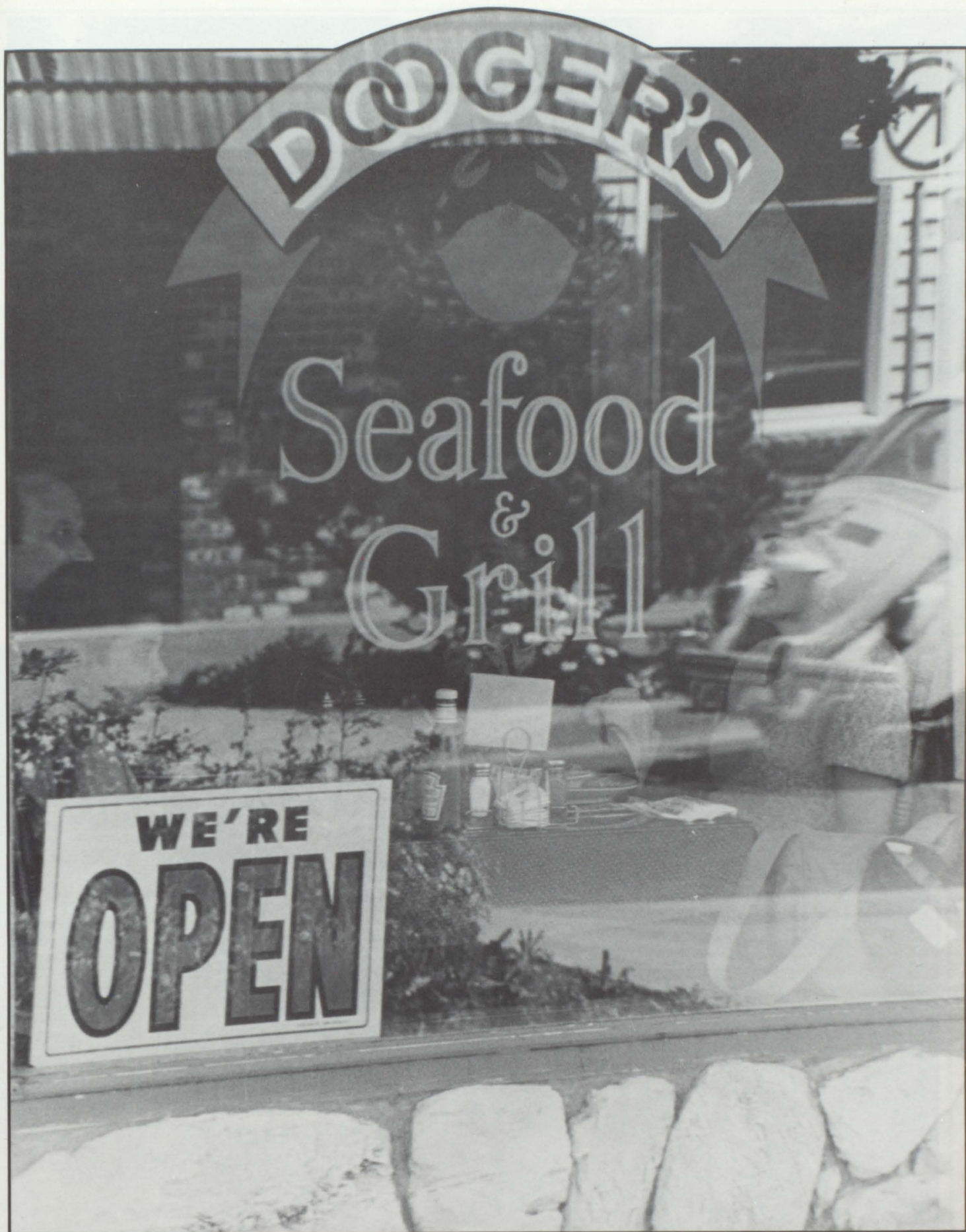
*It's great ice cream!*

## The Tuckered Bear



WHEN HE WASN'T AT SCHOOL, you could almost always find Shao-feng Lui working at *The Tuckered Bear*. Here he gives Jon Upham an ice-cream fix.









*Capturing you at your best . . .*

## *Still Images*

**OUTSTANDING SENIOR PORTRAITS**

Weddings

Family Groups

Executive Portraits

Passports

Commercial

Advertising

Brochures

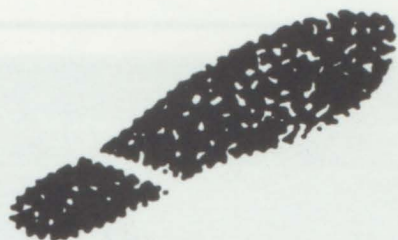
333 10th, Astoria 325-1340



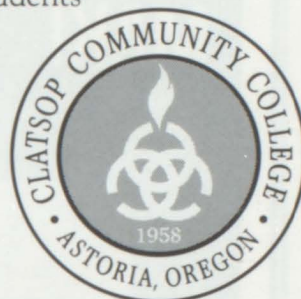
**PICKING OUT PETUNIAS**, seniors Jeff Blisset and Tawny Weaver seem overwhelmed by *The Raintree's* large selection.



**"A journey  
of 1,000 miles  
must begin  
with a single  
step."**



**C**ongratulations. You've just completed one journey and are about to start another. It's exciting. It's scary. It's inevitable. Like time, we also must keep moving. And like the Chinese proverb states, the journey begins with but a single step. Clatsop Community College provides a stepping-stone for many students and families seeking a quality, inexpensive alternative to attending a four-year state or private institution. For others, vocational programs provide the chance to acquire skills and knowledge to enter current and developing fields of employment. While at Clatsop, students enjoy personal attention and choose from a diversified, fully accredited curriculum. Before taking that next step, investigate the Clatsop option. It may pay to follow those who have already made the journey . . . one step at a time.



*For S.F.A. Students:  
~ Shared by Neil Branson ~*

- ~ Honesty & transparency make you vulnerable. Be honest & transparent anyway.*
- ~ If you do good, people will accuse you of selfish motives. Do good anyway.*
- ~ Give the world the best you have and you may get hurt. Give the world your best anyway.*
- ~ The world is full of conflict. Choose peace of mind anyway.*

*From: Success is the Quality of  
Your Journey*

*Jennifer James Ph.D*



**COUNSELOR NEIL BRANSON** went on sabbatical in January — but not before he purchased a yearbook ad. Branson continued to be a source of inspiration from afar, sending a steady stream of cards and letters to the school.

**"WE CAN EVEN RENT VIDEOS!"** exclaim seniors Don Mespelt, Tom Adams, Marci Folk and Ken Oullette as they stock up at the newly expanded Stop & Go market.





**Columbia  
Chocolates**



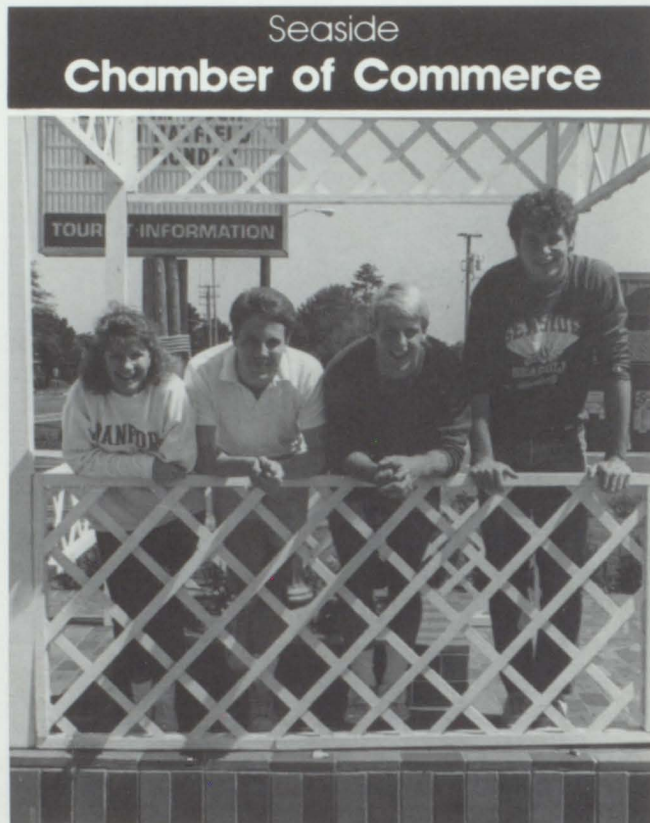
**CHURCH'S**

**MARKET**



**MAKI**

**INSURANCE**



Seaside  
**Chamber of Commerce**

DRY CHICKEN	3.95	41.50	50.00	LR	WOKSTER	2.00	28.00
IVERSON	2.50	27.50	54.00	STURGEON	TAILS	1.50	17.00
ROCK SILVER	2.45	39.00	77.00	3.50 LB	CHUNKY BASE	1.50	12.50
ONE STURGEON				WHALE	FROM 12.5	2.75	32.50
				LR	TO 15.00	1.75	15.25
				WHALE	WOKSTER	2.25	28.75
				WHALE	WOKSTER	1.00	11.75
				WHALE	WOKSTER	1.85	18.50
				WHALE	WOKSTER	4.50	53.50
				WHALE	WOKSTER	2.50	29.50

**Bell Buoy  
Seafoods**



**SEASIDE  
AUTO  
BODY**

IT WAS THE 1ST DAY ON THE JOB for Melissa Campbell (top) who had just moved to Seaside. Grads looking for insurance coverage are Tom Butler, Marci Folk, and Russell Bergeson. At Bell Buoy: Stephanie Ballou, Tracie Earl, Stacie Ballou.

UP ON THE ROOF at Church's is Andrew Miscoe. A welcoming committee at the Chamber: Marci Folk, Don Mespelt, Ken Ouellette, and Tom Adams. Don't cry — Seaside Auto Body can fix it! Tracie Earl tries to explain that to a friend.



# Holladay Drug

616 Broadway

Ceramic Tile • Hardwood Floors  
Carpets • Linoleum • Laminates



MORRIS FLOORCOVERING  
*You Walk On Our Reputation*

201 S. HOLLADAY  
SEASIDE, OR 97138

JOHN AND SHARON MORRIS  
(503) 738-8621

# Frandsen's

**jewelry, inc.**

606 Broadway In Seaside

# Odegard



## in Seaside

Sales - Service - Parts - Body Shop  
SERVICE ON ALL DOMESTIC &  
FOREIGN CARS AND TRUCKS  
300 S. Roosevelt Drive  
738-3333



**Bowling**  
*makes a great date*

## Evergreen Lanes



KEN LUTHE  
KIP LUTHE

2674 HWY. 101 N  
SEASIDE, OR 97138  
738-7719





# KERWIN

**Rexall** DRUGS

619 Broadway

*Kay-Lynn Shop*

612 Broadway

 A black and white photograph showing the lower legs and feet of a group of people standing in a line. They are wearing various styles of pants, shorts, skirts, and shoes. The image is used to advertise Legg's Pharmacy.
 

**LEGG'S**  
Pharmacy in Seaside

At **LEGG'S** you can get prescriptions, gifts, cards, cosmetics — even overnight photo finishing. Can you identify these legs? Answers below.

**GREAT LEGS:** L-R Andrew Misscoe, Shannon Davis, Vince Stamper, Kella Duarte, Kelley Hansen, and Amber Long.



# CHANNEL CLUB

Restaurant  
521 Broadway

## THE WINDANSEA

HIS & HERS  
CUTS & STYLING  
SEASIDE

MONDAY THRU  
SATURDAY

NO APPOINTMENT NECESSARY  
418 BROADWAY 738-5202



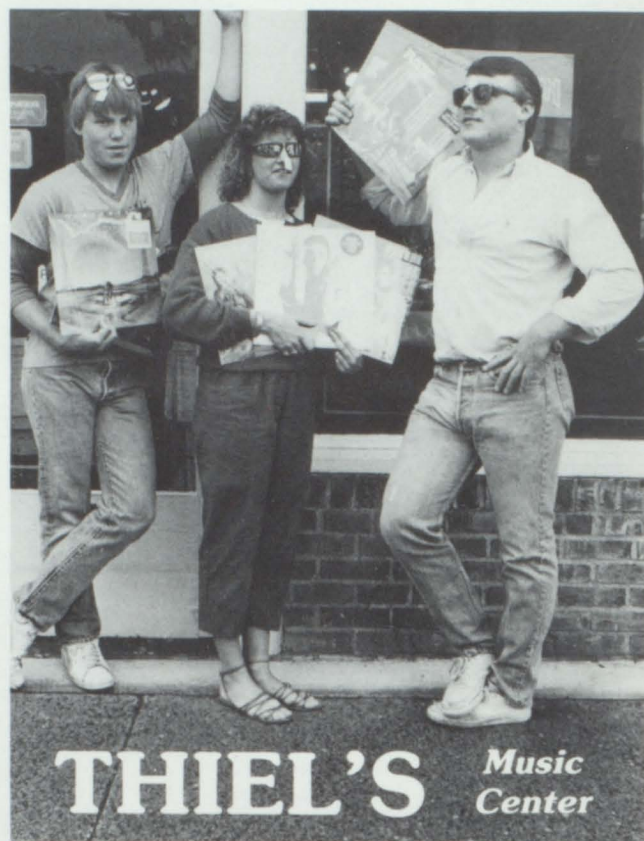
**THE EXTERMINATORS** in the *Coast to Coast* ad are Dan Herford and Gabe Coke. They found everything they needed at the total hardware store to go after leaves and weeds. Getting outfitted for summer at *The Beach House* are Don Mespelt, Kirsten Westerholm, and Amber Taggard.





## Ms. Gentry

*Distinctive  
Women's  
Clothing*



Imagination makes the difference

# U.S. BANK

Member  
**FDIC**

251 Avenue A in Seaside



**IT WAS EASY** to get some people to pose for our *Dog House* ad: all we did was go downtown and wait for someone we knew to show up. It didn't take long before Angie Golleher, Rob Allen, Mr. Gilbertson, and Leisa Gilbertson had stopped by for one of the best corn dogs anywhere! *Thiel's* is where Russell Bergeson, Marci Folk, and Tom Butler go when they want the latest album or tape.



# Phillips Candies Salt Water Taffy



**KIDS AT A CANDY STORE!** Donna Davis (left) worked at Phillips. Laurie Eller, Michelle Patopea, Tracie Earl, and Shelley Majors just liked to shop there.

**Signal** SEASIDE

since 1905



**EVERY THURSDAY** you could count on finding students like Jeff Blissett, Derek Krizan, and Ken Ouellette checking out the latest issue of the *Signal*. Blissett was pictured on the front page of this May 15 sports section.



**photo  
run**

**1-hour film  
processing**

film  
senior portraits  
cameras  
and  
accessories

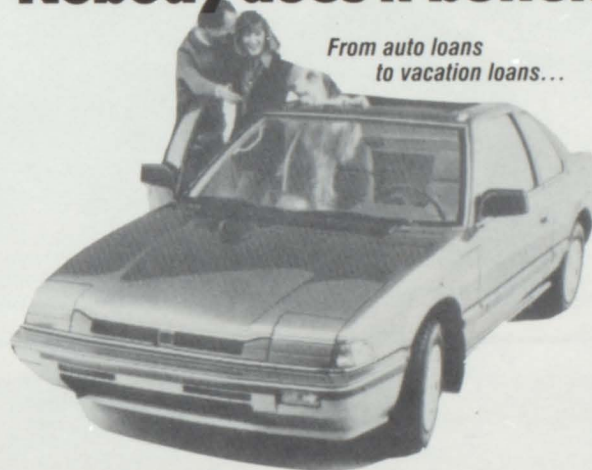
**200 Broadway  
738-3365**



**Del's  
Chevron**

**Loans.  
Nobody does it better.**

*From auto loans  
to vacation loans...*




at First Interstate Bank, you'll find competitive rates and highly-flexible terms.

And we'll loan you money for any worthwhile purpose. With the right credit information, we can approve your loan application the very same day you apply. Plus you can enjoy the convenience of our automatic payment system. Save time and money on postage.

Visit or call a First Interstate loan officer today. You'll see when it comes to loans, nobody does it better.

**First  
Interstate  
Bank** Member FDIC

 **EQUAL HOUSING LENDER**

**PHOTO RUN** ad features the unforgettable Joe Kelsay. **FULL SERVICE** for Marci Folk's car at *Del's Chevron* is provided by Don Mespelt, Ken Ouellette, and Tom Adams.



# Pal & Don's

On Broadway

## *Ginger's Knitting Nook*

21 North Columbia  
Suite D

**HERITAGE SQUARE**

Seaside, Oregon 97138  
738-5676



## Granderson's

A collection for  
kitchen, dining, bedroom and bath  
*Quality Gifts*  
210 South Columbia  
Seaside, Oregon  
738-8265

**ERIC BERGERSON** doesn't cruise Broadway in this truck. It's part of the heavy equipment his father puts to work on excavating and road building projects. **ANDREW MISCOE** stocks up on entertainment at *West Coast Video*.

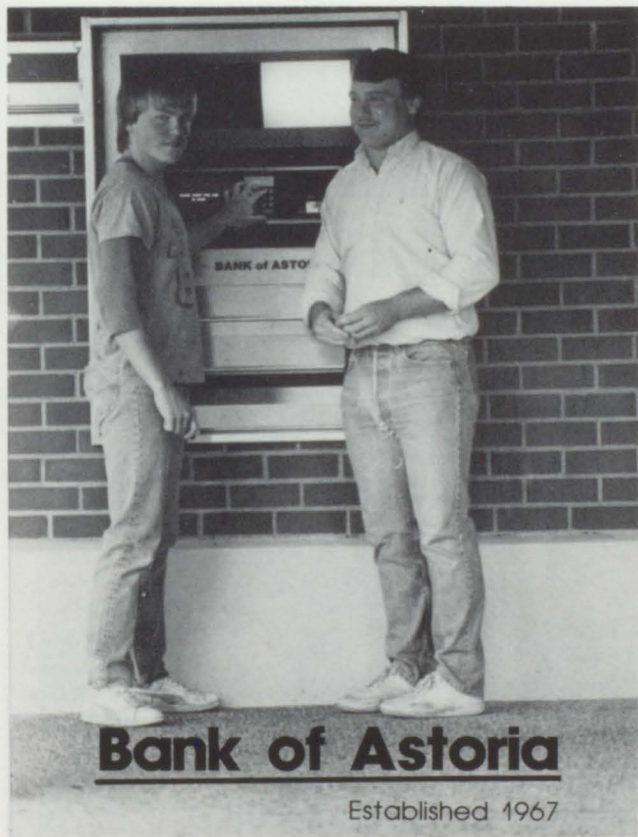




**PROMOTING KITE FLYING** on the beach was a job for senior Jeff Heinrichs. He worked for *The Sky's The Limit Kite Shop*, Sand Dollar Square, Seaside, Oregon. Phone: 738-8252.



**PETE ANDERSON REALTY** didn't really have the high school listed in 1986, but there was talk about building a new school and Jeff Blissett and Ken Ouellette thought they'd make an offer.



**Bank of Astoria**

Established 1967

**BANK OF ASTORIA** at 301 Avenue A in Seaside moved into a new building and had a new day-night teller in 1986. Russell Bergeson and Tom Butler get some cash.



**BOB'S AUTO PARTS** had everything Vince Stamper and Chuck Golleher needed to give Chuck's pickup a little more get-up-and-go.





STATE FARM



INSURANCE

®

**TOM  
MALTMAN**

**738-6100**

Draperies • Decorator Shades • Wallpaper & Supplies

## THE INTERIOR CORNER

DONNA O'BRIEN  
HENRY O'BRIEN  
738-9440

720 Avenue A  
Seaside, OR 97138



## THE NATURAL NOOK

flowers for all occasions

weddings  
funerals  
corsages  
plants

silk and dried  
arrangements  
macrame  
driftwood

748 1st avenue

738-5332





## LINK'S sporting goods



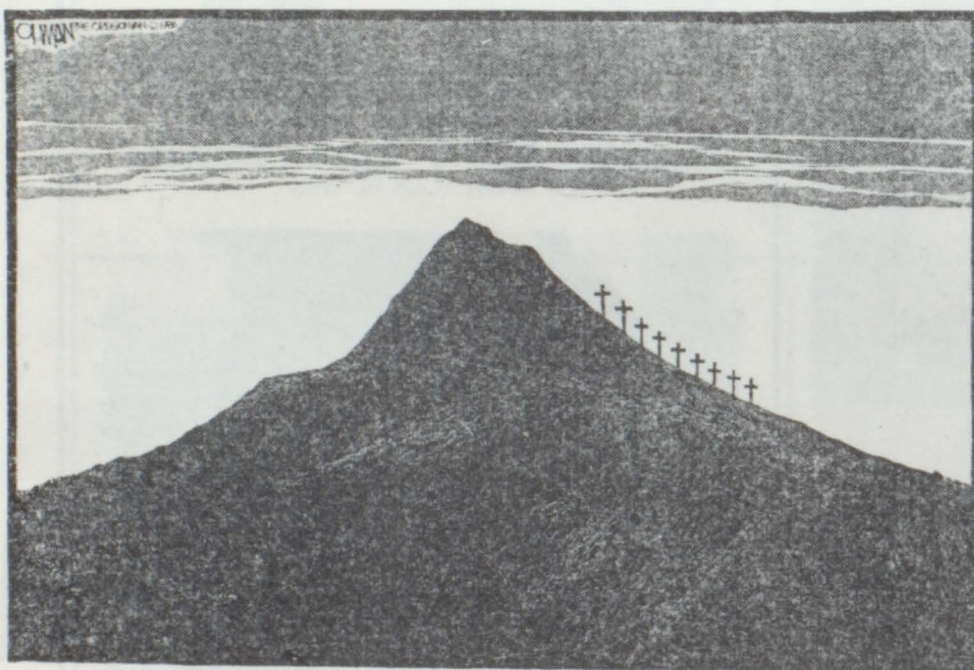
## The Compleat Photographer 303 South Holladay 738-FOTO

CANON - PENTAX - MINOLTA - RICOH  
CAMERAS - KIRON AND SOLIGOR LENSES  
QUALITY FILM PROCESSING - COMPLETE  
DARKROOM SUPPLIES - PHOTO ACCESSORIES  
WE CARE ABOUT YOUR PICTURES!



FEATURED in these ads: A & W, Matt Batchelder; Link's, Donna Davis, Tracie Earl, Shelley Majors, Lauri Eller; Taco Time, Chris Brooks; Compleat Photographer, Brian Goolsby.





**A TRAGEDY ON MT. HOOD** In 1986 was also a reminder of how precious life is and how important it is to live life fully. Seven students and two teachers from the Oregon Episcopal School died on the mountain in May.

## 1985-86 . . .

Natural disasters, tragic accidents, and violence stunned the world in 1985-86.

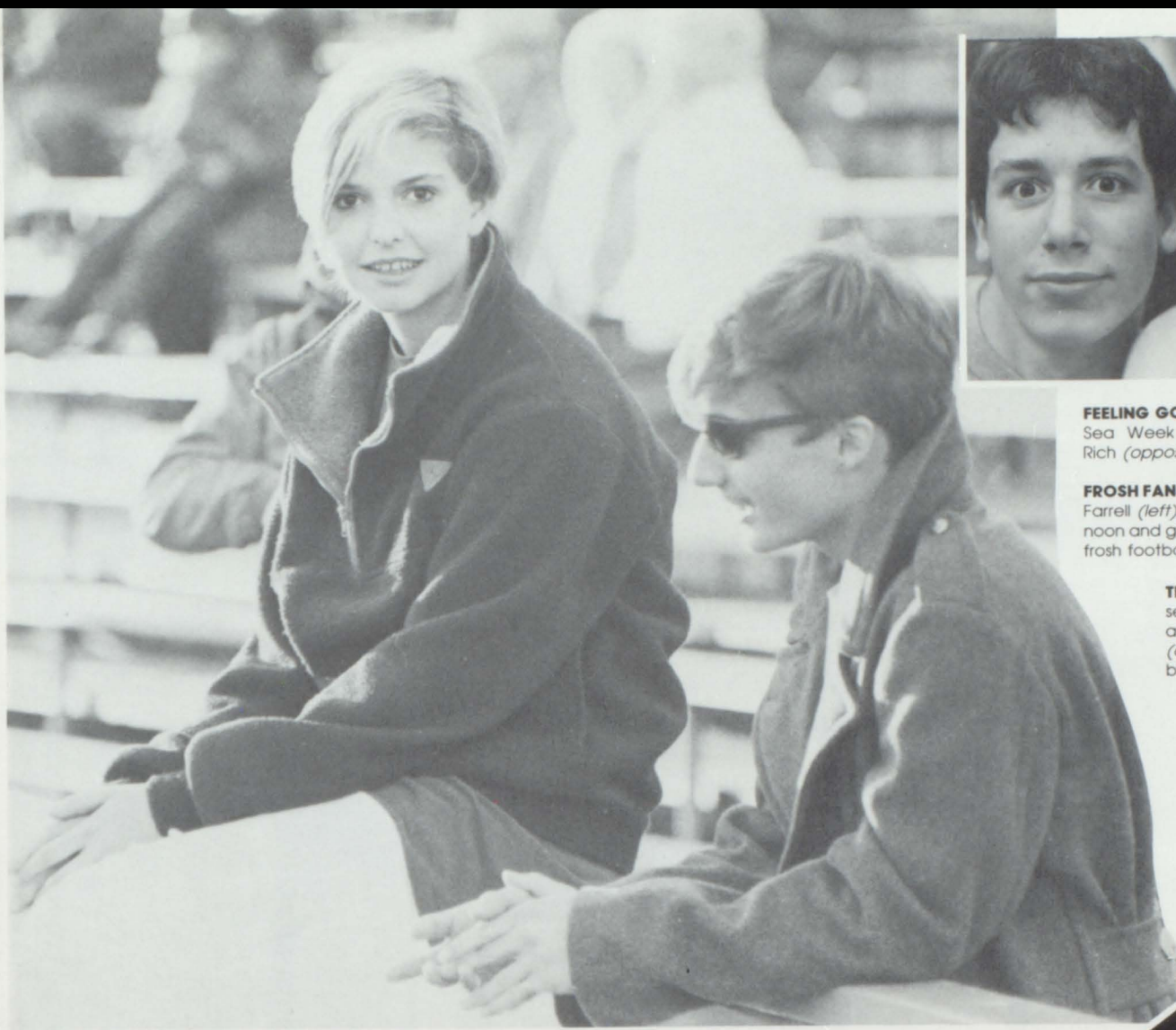
In September, a massive earthquake hit Mexico City and in four minutes 250 buildings collapsed and as many as 20,000 people died.

In November, the long-dormant Nevado del Ruiz erupted, unleashing a mile-wide avalanche of ash and mud that buried four sleeping towns in an Andes Valley 100 miles northwest of Bogota, Colombia. An estimated 25,000 lives were lost in one of the deadliest volcanic eruptions in recorded history.

In January, Americans everywhere watched in disbelief as the space shuttle Challenger exploded 74 seconds after liftoff. School teacher Christa McAuliffe, America's first civilian astronaut, and six NASA astronauts perished in the fiery explosion.

In late March, U.S. jets and warships destroyed two Libyan patrol





**FEELING GOOD** on a field trip during Sea Week is sophomore Brandon Rich (opposite page).

**FROSH FANS** Anne Osborne and Troy Farrell (left) enjoy a sunny fall afternoon and give the largely neglected frosh football team some support.

**THE HYPNOTIC STARE** of senior Gregg Lundberg and senior Sue Howarth (above) at a pep assembly.

## Disasters Stunned The World

boats in a dispute over Col. Moammar Khadafy's claims of sovereignty over the Gulf of Sidra; and on April 14, the U.S. conducted a series of air strikes in retaliation against alleged Libyan terrorism.

April 26, a reactor fire at the Chernobyl nuclear plant in the Soviet Union spread an invisible cloud of radiation across northeastern Europe and even the West Coast of the U.S. It was history's worst nuclear accident. By May, the death toll was 23, it was feared that as many as 100,000 Soviets would suffer long-term effects of radiation, and the land and water for miles around the plant had been poisoned.

May 12, a 13-member Oregon Episcopal School climbing party was lost in a blizzard on Mount Hood. Two members of the group hiked off the mountain for help after one night in a hand-dug snow cave. But nine others stayed behind and

CONTINUED ON PAGE 138



Libyan Leader  
COL. MOAMMAR KHADAFY

## ANYTHING CAN HAPPEN!

"We love to dissect fetal pigs, but we just can't cut it anymore..." sang creator, organizer, French teacher Ms. Chappelle during her solo "End of School Blues." The song was composed at lunch and, with accompaniment by sophomore Joe Schulte and junior Erin Ayles, performed at the second annual Cafe Americain on June 4. "All of my classes got it together in less than a week and pulled it off," said Chappelle. The theme was the late 50's Beat Generation. Volunteers decorated, set up, waited, baked eclairs, creme puffs and mousse, dressed up as beatniks, and provided live entertainment of original off-the-wall French poems.







## Millions joined hands across America

weren't found until two days later. Only two 16-year-olds survived.

Actor Rock Hudson died October 2 at age 59 after a year-long battle with AIDS. He won sympathy and attention for victims of the still incurable disease, but there was also widespread fear that led to children being barred from schools.

Anger exploded over South Africa's racial politics — inside and outside that country — and the black struggle against apartheid was marked by violence, death, mass arrests, and fear of a bloody civil war.

The 20-year rule of Philippine President Ferdinand Marcos was crushed by a people's revolt and his and his wife's excesses exposed. Corazon Aquino took his place.

Nicaraguan contras continued to fight the Sandinista government, and Reagan fought to aide the contras, while some feared Ameri-

can troops would soon be involved in another Vietnam. Afghan rebels continued their mountain war against Soviet invaders. Terrorists continued to inflict their senseless violence on the innocent, including hijacking an Italian cruise ship and killing an American passenger, and bombing a Trans World Airlines jetliner, hurtling four Americans to their deaths over the Mediterranean Sea.

Most of us were not touched directly by these events. But we were touched in some way. When natural disasters struck, we saw volunteers and relief pour in from around the world to help and were reminded of the resources of strength and courage that we can draw upon in times of trouble. The deaths of astronauts and mountain climbers reminded us of how precious life is, yet how important it is to push our limits and have high aspirations.

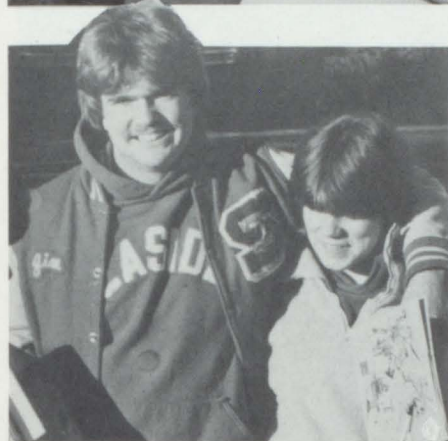
And there were other good things happening in 1985-86. There was racial violence in South Africa, but we celebrated the first Martin Luther King Jr. Day on January 20, a tribute to a man who fought for racial justice. May 25 millions joined hands across America to raise money for the hungry and homeless. Reagan and Gorbachev met in Geneva at the first superpower summit in more than six years. For the first time in the history of satellite broadcasting, a live, two-way television linkup joined five continents for the presentation of the Beyond War Award. And even music had a message. Live Aid and Band Aid and Farm Aid and an antiapartheid album reflected the deepening social activism of the recording industry and, perhaps, the deepening awareness that we are all involved in the issues and events that unfold around us.



# SKID ROW



**NO ROOM IN THE CAB** of Grant Lund's truck meant senior Josh Johnson (*above*) had to ride home in the back. This seedy section of sophomore hall was dubbed a skid row by Jill Baker (*left*) and neighbors. School's out, and sophomores Jim Hanthorne and (*bottom left*) walk home together. You didn't have to be dignified at graduation practice, so senior Kim Cleveland (*bottom right*) made faces at the photographer. Everyone else was gone, but sophomore Kevin Collins (*opposite page*) had to come in after school to finish a biology test for Miss Julum. According to Collins, he got an "A" on the test and enjoyed Biology because of all the field trips.



## THE REFRIGERATOR,

308-pound William Perry helped Chicago win the Super Bowl and even had his own cheer squad — the Refrigeratorettes. To get on the squad you had to weigh over 155 pounds!



Chicago Bears' William Perry

## Bye-Bye Bagwan

Okay, it's June 24th and for all two of the dedicated yearbook staffers who bothered to stick around and help poor old Nordy finish this book it's time to try to brainstorm a few things about 1985-86 that you might like to remember when you're 96 and entering anecdote age. Everybody else is up at Spruce Run and we want to be there too, so we're abandoning real *writing*. We'll just list whatever occurs to us in the next 15 minutes in whatever order it occurs. Here goes.

Bye-bye Bagwan was a big story. He pleaded guilty to two felonies and agreed to leave the country. The whole thing was pretty messy considering the dream was a utopian commune.

Penny Harrington, the first woman police chief of a major American city resigned under fire June 2.

Portlandia, a 38-ft. high copper statue went up on the Portland Building.

CONTINUED ON PAGE 140

## TEEN HEARTTHROB

Michael J. Fox made *Family Ties* the #2 TV sitcom in 1986 and starred in the popular movie *Back to the Future*.



E. Michael J. Fox

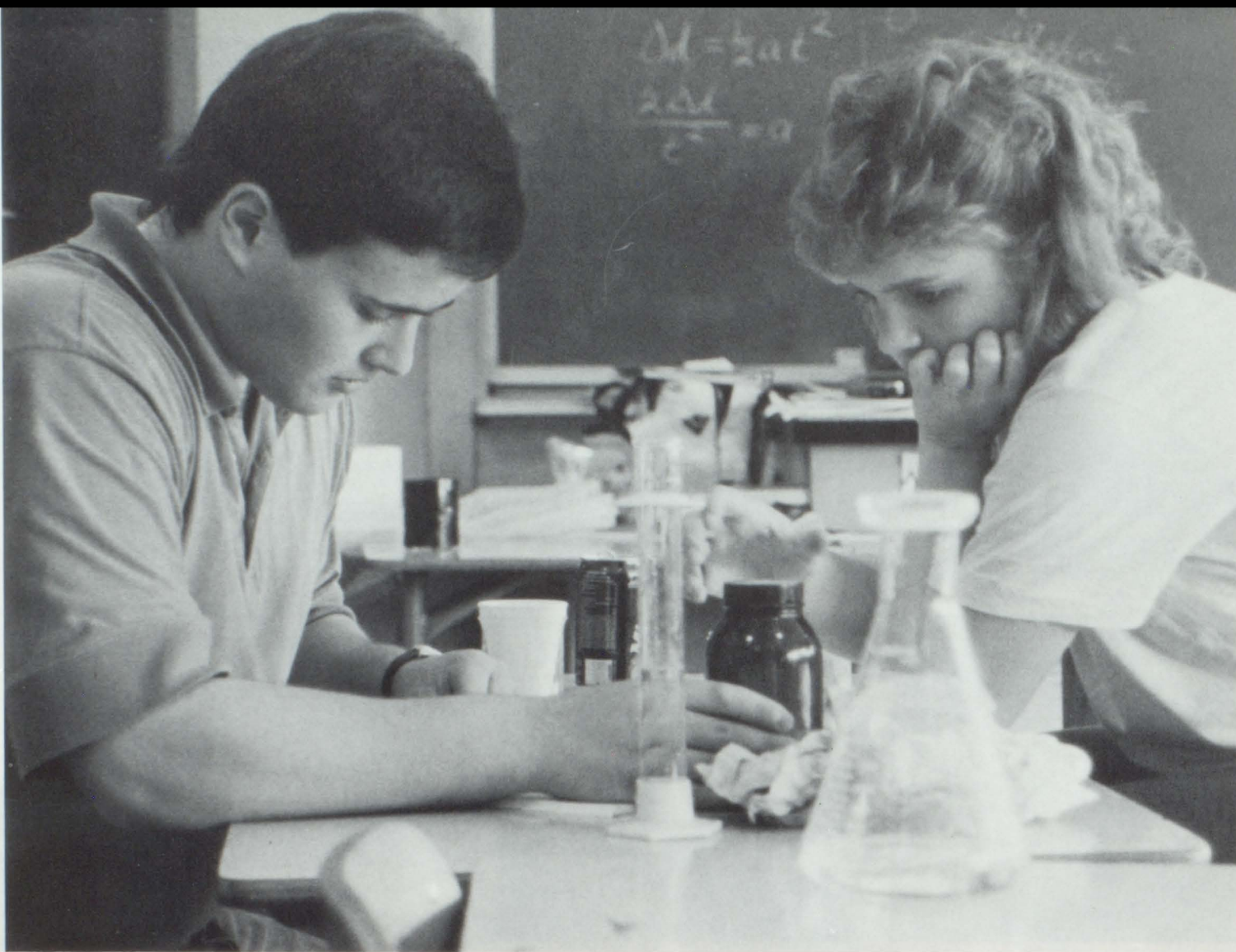
## ANYTHING CAN

**HAPPEN** In May, two

guys were among those trying out to be cheerleaders. Sophomores Brad Corrigan and Ken Link (*below*) both made the Varsity Basketball Cheerleading Squad. They were more than a little disappointed, however, when the two girls they tried out with — Missy Middaugh and Lauri Mako (*below*) didn't make it. The addition of yell kings promised to make the '86-87 season an interesting one for new cheerleading advisor Karen Mattocks.







## Stubble was in and we all survived the Big Wave

Better safe than tsunamis! May 7, there was a tidal wave alert after some undersea earthquakes near the Aleutian Islands. About 4,000 people headed for high ground, but the big wave never came.

For a while there were 86 students in the Class of '86 (alas, only 74 ended up graduating). First day enrollment at the high school was 477.

Talking statistics — the population of Gearhart finally reached 1000. And Seaside shrunk a little when several houses in Falcon Cove slid into the ocean — and several near the mouth of the Necanicum almost did.

There was a big ruckus over rock lyrics and some album covers started including warnings about bad language. Tricycles were the big fad. Calvin Klein underwear ads were great. Swatch watches were in. *The Cosby Show* was still the best! Don Johnson and Phillip Michael Thomas of *Miami Vice* were BIG! Thanks to Johnson, stubble was in (if you

could grow it).

Branson was in Africa. New York's Playboy Empire Club introduced the first male bunnies. Halley's Comet made its once-every-76-year visit to our solar system and you could get Halley's T-shirts, Frisbees, mugs, bags, books, and everything else.

The Statue of Liberty celebrated her 100th birthday and was looking good after a total restoration.

Movies? *Out of Africa* won seven Oscars but how many teenagers could appreciate that kind of quality? *Rambo: First Blood, Part II* was much more popular.

Clint Eastwood became mayor of Carmel, Calif. Voters made his day!

Coca Cola turned 100 and SHS finally got a machine. Old formula Coke was back as "Classic Coke." Barbie turned 26. The words "yuppie" and "word processor" made it into the Oxford English Dictionary — Definitely signs of the times.

What was hot? Levis 501's. He-Man and Rambo. Stirrup pants. Paisleys. VCR's. Diet chocolate pop. Being on *Two at Four*. Aid concerts of any kind. Prince Charles and Di (they came to the U.S. and made a big glamorous splash). Cybill Shepherd of *Moonlighting* (the sexiest woman on TV). Tom Selleck of *Magnum P.I.* (sexiest male). Bob Dylan, Foreigner, and Tears for Fears (all did concerts in Portland).

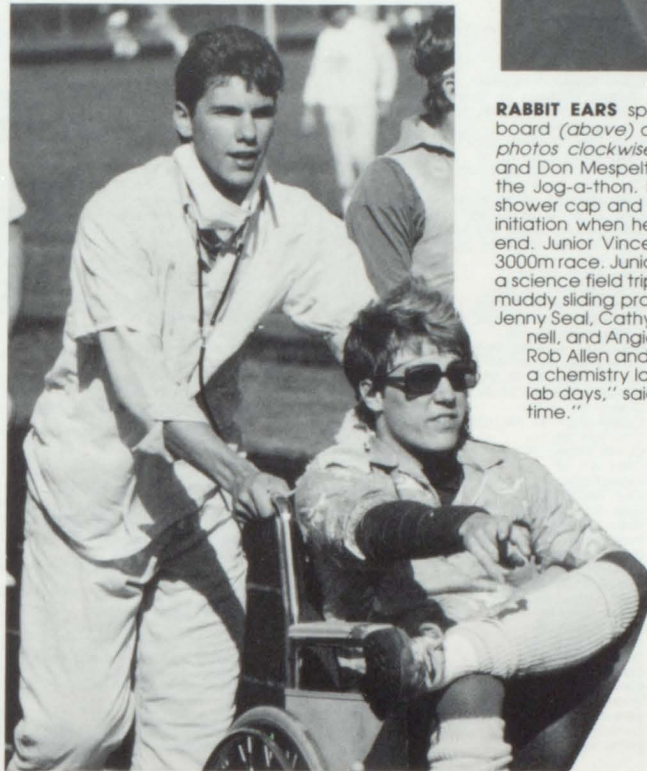
Worst Idea of the Year award goes to the Dept. of Energy. They named the Hanford Nuclear Reservation as one of three finalists for a place to bury 75,000 metric tons of highly radioactive waste. Five miles from the Columbia River!!? No thank you. It was bad enough walking to school in nuclear fallout from Chernobyl.

So there you have it — everything we can recall in 15 minutes about civilization in 1985-86. It was "awesome."





**RABBIT EARS** sprout above Joe Kelsay's mortarboard (above) during graduation practice. Other photos clockwise from left: Seniors Paul Chatalas and Don Mespelt took turns in a wheelchair during the Jog-a-thon. Freshmen John Amaya found the shower cap and seagull beak he wore during frosh initiation when he cleaned out his locker at year's end. Junior Vince Stamper stretches out before a 3000m race. Juniors Lisa Jones and Stacey Sawry on a science field trip. A rained out game turned into a muddy sliding practice for JV softballers Anna Sims, Jenny Seal, Cathy Richards, Cathy Adams, Tina Sunnell, and Angie Golleher. Opposite page: Juniors Rob Allen and Donna Davis work after school on a chemistry lab. "We goofed off all trimester on lab days," said Allen, "so we had to put in extra time."



**THE FUTURE: CHALLENGING OR DEPRESSING.** Well, it was how you looked at it. Gramm-Rudman cuts aside, the federal deficit looked bleak. And issues from Star Wars to pollution to abortion to Nicaragua seemed overwhelming. Hopefully, 12 years of school had taught us some creativity, and we were ready to live purposeful lives and find some answers.

#### ANYTHING CAN HAPPEN

It's 5:40 a.m. and nearly all the 67 seniors who attended the 2nd Seaside Rotary sponsored "Senior Celebration" at Camp Rilea are still on hand. Everyone is tired from an entire night of blackjack, movies, video games, hot tubbing, eating, and just celebrating. But as breakfast is served, everyone is also excited. It's time for the big drawing for a 3 night/4 day trip to Disneyland. The winner was Chuck Golleher, who said later that he would take sister Angie (how sweet!). Everyone won something that night. Paul McLoughlin won the Portland river cruise. And Jim Paino got first pick of door prizes by winning the most money in the casino. And everyone had fun and stayed safe on graduation night. It wasn't easy saying goodbye as the sun came up.







Adams, Cathy: 32, 96, 97, 141  
 Akers, Heidi: 65  
 Allen, Robert: 3, 32, 89, 130, 140  
 Alburas, Chausonette: 32  
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## ANYTHING CAN HAPPEN

You even made it to the end of another long year. Sophomore Lisa Burns bids farewell to friends on the last day of school. She had all her school-worldly possessions slung over her shoulder, and, like everyone else, a whole lot of memories under her cap. Some of those memories are in this book created by: Cathy Adams, Matthew Batchelder, Jeff Blissett, Liz Chatalas, Angie Golleher, Josh Hendrickson, David Huls, Derek Krizan, Molly Strohecker, Mike Wycoff, and Tawny Weaver. Advisor: Mr. John C. Nordquist. Final proof that anything can happen is that all 144 pages are finished.





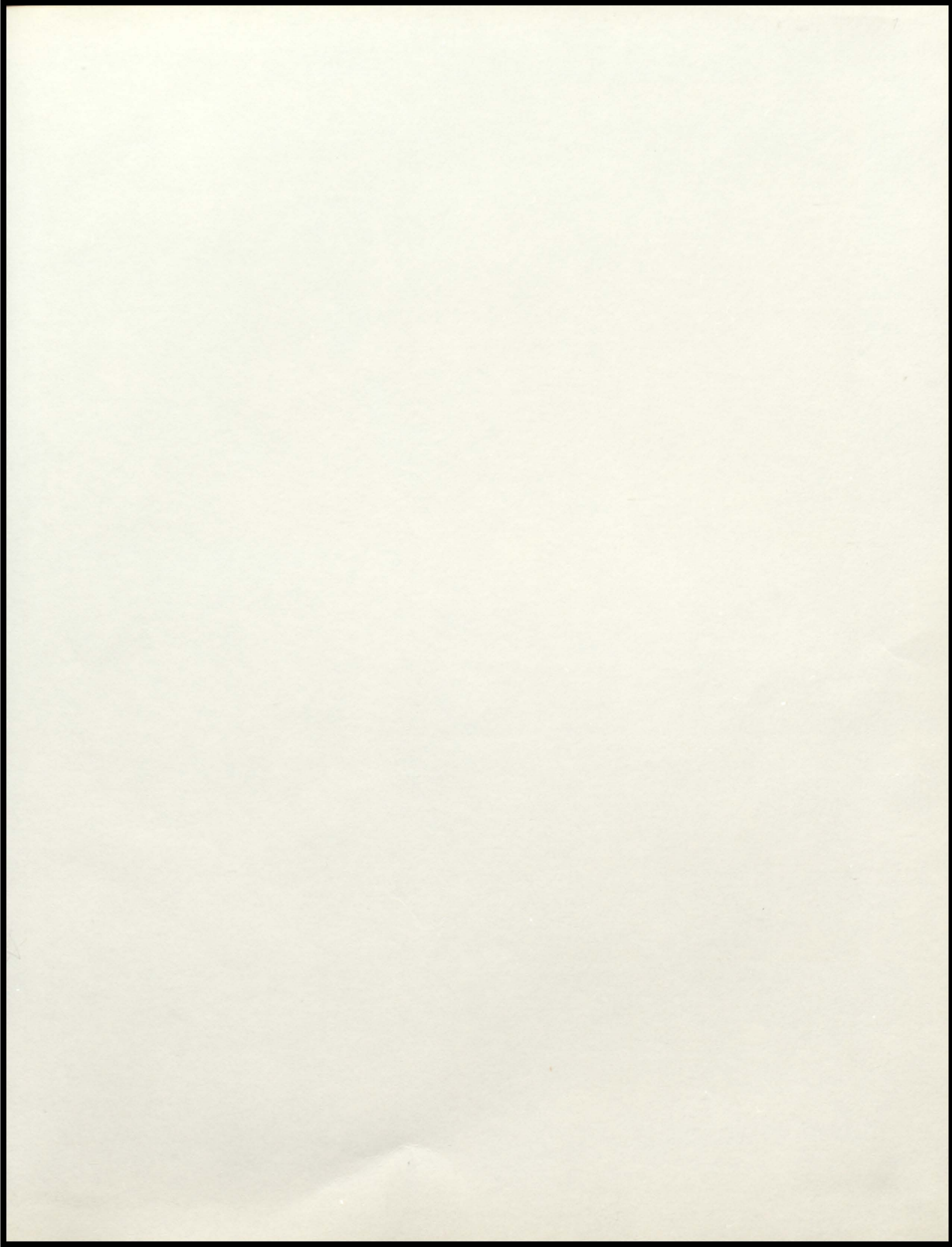
# ANYTHING CAN HAPPEN



PHOTO BY MIKE WYCOFF

**A RARE OCCURRENCE.** Cathy Richards played second base for the JV softball team. She didn't miss fly balls very often, but *Anything can Happen*.







# COLOPHON

Volume 80 of the Seaside High School yearbook, the 1986 **Seabreeze**, was printed by Josten's, Printing and Publishing Division, Visalia, California.

Cover colors are Basin Street 767 with the application of green 367 and white 325. Cover photo was process 4-color printing with sticky adhesive applied. Binding is Smyth-sewn, square-backed.

End sheet stock is 65 pound Snow White with PMS color 285 (medium Blue). Paper stock for the book is 80 pound Tahoe White gloss.

Basic type face used is 10-point Avant Garde. Caption type face is 7-point Avant Garde with boldface lead-ins. Basic headline style is Avant Garde with some variation in faces.

The 1986 **Seabreeze** had a press run of 375 copies and distribution began in September 1986.



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can still happen



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